

Courses \$10
Seminars \$2
Unless otherwise
noted in description



SI BEAGLE LEARNING CENTERS PROGRAM

WWW.UFT.ORG

VOLUME 33, NUMBER 2

SPRING 2019

HOW TO REGISTER

SPRING LEARNING CENTER CLASS SCHEDULE

Start date: Monday, March 11, 2019
End date: Friday, May 24, 2019

- Registration deadline: Friday, February 15, 2019

WEEK	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
1	3/11/19	3/12/19	3/13/19	3/14/19	3/15/19
2	3/18/19	3/19/19	3/20/19	3/21/19	3/22/19
3	3/25/19	3/26/19	3/27/19	3/28/19	3/29/19
4	4/1/19	4/2/19	4/3/19	4/4/19	4/5/19
5	4/8/19	4/9/19	4/10/19	4/11/19	4/12/19
6	4/15/19	4/16/19	4/17/19	4/18/19	—
7	—	—	—	—	—
8	4/29/19	4/30/19	5/1/19	5/2/19	5/3/19
9	5/6/19	5/7/19	5/8/19	5/9/19	5/10/19
10	5/13/19	5/14/19	5/15/19	5/16/19	5/17/19
11	5/20/19	5/21/19	5/22/19	5/23/19	5/24/19

- There will be no classes on the following days:

SPRING RECESS (includes Good Friday): Friday-Friday, April 19-April 26

All registration **MUST** be received **BY MAIL ONLY** and sent to:

**UFTWF Retiree Programs
Si Beagle Learning Centers
52 Broadway, 17th Floor
New York, NY 10004**

Please note: We **CANNOT** check to see if we received your registration. Allow eight weeks for processing from the date it is received by the office.

Any other questions, please call the main office at 212-598-6879 from January 2, 2019-March 1, 2019.

❖ ELIGIBILITY

UFT retirees will be registered before spouses, registered domestic partners, AFT, NYSUT and PSC members.

❖ REGISTRATION FEES

ALL CHECKS/MONEY ORDERS MUST BE MADE PAYABLE TO UFTWF RETIREE PROGRAMS (NO CASH ACCEPTED).

Use the registration coupon for all courses, seminars, trips and Defensive Driving. There is a \$10 fee for each course, including Dine Around and Theater Experience and \$2 for each seminar. You must bring the registration form with you to all

courses, seminars and trips. All fees are NON-REFUNDABLE and NON-TRANSFERABLE.

❖ COURSES

- The maximum number of courses you may register for is **three**.
- You must register for the course(s) in advance. We will not accept payment the day of the course.
- Write one check/money order for courses.

In addition to the three courses you may register for:

❖ SEMINARS

- No fee for benefit seminars (e.g. legal plan, health benefits).
- You **MUST** register for all seminars in advance to guarantee seating.
- Write one check/money order for seminars.

❖ TRIPS

- You may register for up to **three** trips.
- The price shown is the complete fee for each trip.
- Write a separate check/money order for each trip.**
- All trips are RAIN or SHINE.
- Wear comfortable shoes.
- REFUNDS ARE MADE UPON WRITTEN REQUEST UP TO FOUR WEEKS PRIOR TO TRIP DATE. Mail refund request to: UFTWF Retiree Programs, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskowitz, Director.
- Refunds will be issued in six to eight weeks.

❖ THEATER EXPERIENCE

- Individual checks for different shows to be collected at each session made payable to **UFTWF Retiree Programs**.
- Enclose a **separate** check/money order for \$10 payable to **UFTWF Retiree Programs** for Theatre Experience.

❖ DINE AROUNDS

- Individual checks for each restaurant will be collected at orientation session made payable to **UFTWF Retiree Programs**.
- Refunds are contingent upon policy of the vendor.
- Enclose a **separate** check/money order for \$10 payable to **UFTWF Retiree Programs** for Dine Arouds.

❖ DEFENSIVE DRIVING

- Enclose a separate check/money order for \$35 payable to **UFTWF Retiree Programs** for UFT Defensive Driving.

❖ TO REGISTER

- Each registrant **must** complete a separate registration coupon with their name, UFT ID# or last four digits of social security

number, address, phone number and course information.

- Provide the correct course/seminar/trip code(s) and course/seminar/trip title(s).
- Spouses, registered domestic partners, AFT, NYSUT and PSC members are wait-listed. Do not enclose a payment for them.
- If a spouse is *not* registering for any of the programs, do not write his/her name in the line provided. If they are registering, you must provide a duplicate form for them.
- Each registrant must pay with his/her own checks/money order made payable to **UFTWF Retiree Programs**. Include on the checks/money orders the course number exactly as it appears in the course description. Enclose payment with the registration form.
- DO NOT** staple or tape your check to your registration form.
- MEMBERS CANNOT PAY FOR OTHER MEMBERS.**

NB: View Si Beagle offerings online at www.uft.org, click chapters/retirees/programs. View the Si Beagle and download coupon to send it in for registration.

❖ GENERAL INFORMATION

- Your course selection coupon will be stamped either with a green "ENTERED" or a red "SORRY COURSE, SEMINAR or TRIP FULL" and returned to you in the mail. Bring the coupon to every session your course, seminar, trip meets if it is marked in green. It serves as your admission card. If your coupon is stamped in red it indicates that you will not be admitted and your name will be put on a WAIT LIST. WAIT LISTED retirees, registered domestic partners, AFT NYSUT and PSC members will be notified of course openings by a Retiree Programs staff member according to the date registration was received.
- Queens and Manhattan retirees will be sent UFT ID cards. Sign these ID cards and present them to enter the buildings.
- Overpayments will be issued in four to six weeks.
- We reserve the right to cancel any course that has fewer than 15 students registered by the registration deadline. Registered students will be notified and issued full refunds. Refunds will be issued in six to eight weeks.
- New courses, seminars and trips are added periodically in our Learning Centers. These are exempt from the three-course maximum. Look for announcements in the RTC column in each issue of the New York Teacher or on the UFT website.

KEEP THIS ISSUE!

After you have sent in your registration, keep this issue as a reminder of the dates of your courses, seminars and trips.

RETIREE PROGRAMS DEPARTMENT

Michael Mulgrew President, UFT • Tom Murphy Chapter Leader, UFT-RTC • Debra Penny UFT Liaison to the RTC • Gerri Herskowitz Director, UFTWF Retiree Programs
Christopher Chin, LMSW Director, UFTWF Retiree Social Services • Lynn Lospenuso, Retiree Communications Coordinator

BOROUGH LEARNING CENTERS

UFT BRONX LEARNING CENTER 2500 Halsey St., Bronx, NY 10461 • (718) 862-6069/ (718) 862-6004 • Robert Fernandez, Elizabeth Harris and Cheryl Bing-Howard Coordinators

UFT BROOKLYN LEARNING CENTER 335 Adams St., 24th Floor, Brooklyn, NY 11201 • (718) 722-6961/ (718) 722-6962 • Evelyn Dorell, Kathleen Giannou and Eurika Oliver, Coordinators

UFT MANHATTAN LEARNING CENTER 50 Broadway, 2nd Floor, New York, NY 10004 • (212) 510-6478/ (212) 510-6479 • Gino Giustra, Carolyn Givens-Lambert, Jo-Ann Hauptman and Carol Melucci Coordinators

UFT QUEENS LEARNING CENTER 97-77 Queens Blvd., 8th Floor, Rego Park, NY 11374 • (718) 830-5711/ (718) 830-5710 • Laura Chin, Margaret-Ann Stahl and Ray Taruskin, Coordinators

UFT STATEN ISLAND LEARNING CENTER 4456 Amboy Rd., Staten Island, NY 10312 • (718) 605-1400 • Jeanne Casanovas, Peggy Munno and Audrey Zimring, Coordinators

OUTREACH SECTIONS

UFT NASSAU SECTION Nina Tribble, Coordinator • (516)350-0978 • **UFT NEW JERSEY SECTION** Judith Rosenstein, Coordinator • (908) 753-0013

UFT SUFFOLK SECTION Ira Faber, Coordinator • (516) 610-8811 • **UFT WESTCHESTER/ROCKLAND/PUTNAM SECTION** Rosanna Nesi, Coordinator • (914) 966-8873

DEFENSIVE DRIVING COURSES

For credit you must attend one full-day course or both parts of a two session course, in sequence. You may take a course only once every three years for insurance reduction benefits and once every 18 months for point reduction. Bring your license to the first session. *Participants must attend all sessions. Latecomers will not be admitted.* Contact Jo-Ann Hauptman or Carolyn Lambert, Manhattan Learning Center, 1-212-510-6478 or 6479 from March 11-May 24 with any questions. The cost is \$35. The standard \$10 course registration fee is waived. Make checks payable to **UFTWF RETIREE PROGRAMS**. Please remember to write the course number on your check.

BRONX: XS 701 Friday, May 17. One session. Bronx Learning Center, 2500 Halsey St. 10 a.m.-5 p.m. B. Levine.

BROOKLYN: KS 701 Friday, March 15. One session. Brooklyn Learning Center, 335 Adams St., 9:30 a.m.-4:30 p.m. J. Portnoy.

QUEENS: QS 701 Two Fridays, April 5 & 12. Queens Learning Center, 97-77 Queens Blvd., 8th Floor. 10:15 a.m.-2:15 p.m. J. Portnoy.

STATEN ISLAND: RS 701 Friday, June 7. One session. Staten Island Learning Center, 4456 Amboy Rd. 10 a.m.-5 p.m. B. Levine.

SPECIAL EVENTS

Enclose a separate check/money order payable to **UFTWF Retiree Programs**. All fees are non-refundable and non-transferable.

BRONX:

XS 651 ARTS & CRAFTS FAIR

Thursday, May 30. 10-2. **No fee.** Bronx Learning Center, 2500 Halsey Street. Advance registration required no later than Thursday, May 9. C. Bing-Howard/ R. Fernandez/E. Harris.

BROOKLYN:

KS 651 21st ANNUAL JAZZ FESTIVAL

Tuesday, April 16. 11:30-3. \$48. Brooklyn Learning Center, 335 Adams St., 24th Floor. Advance registration required no later than Tuesday, March 26. E. Dorell/K. Giannou/E. Oliver/C. Gerard.

KS 652 SHOW & SCHMOOZE

Thursday, May 23. 11:30-3. \$32. Brooklyn Learning Center, 335 Adams St., 24th Floor. Advance registration required no later than Thursday, May 9. E. Dorell/K. Giannou/E. Oliver.

MANHATTAN:

MS 651 MUSIC & ART FAIR

Tuesday, May 21. 10-1:30. 52 Broadway, 2nd Fl., Shanker Hall A & B. Advance registration required no later than Tuesday, April 30. G. Giustra/J. Hauptman/C. Lambert/C. Melucci.

STATEN ISLAND:

RS 651 END TERM PARTY

Join us at Li Greci's Staaten, 697 Forest Avenue. Thursday, June 6. 12 noon. \$44. Advance registration required no later than Wednesday, May 22. J. Casanovas/P. Munno/A. Zimring.

NORTHERN N.J.:

JS 600 ANNUAL LUNCHEON

Wednesday, May 22. 1-3 \$44. Café Italiano Ristorante, 14 Sylvan Ave., Englewood Cliff. Advance registration required no later than Thursday, May 9. J. Rosenstein.

SUFFOLK:

US 600 ANNUAL LUNCHEON

Wednesday, June 19. 12 noon. Piccola Bussola, 970 W. Jericho Turnpike, Huntington. \$47. Advance registration required no later than Wednesday, May 29. I. Faber.

WESTCHESTER/ROCKLAND/PUTNAM:

WS 600 ANNUAL LUNCHEON

Wednesday, June 5. 12 noon. The '76 House, 110 Main Street, Tappan. \$50. Advance registration required no later than Wednesday, May 15. R. Nesi.

DINE AROUND & THEATER EXPERIENCE

There is a \$10 fee for Dine Around and Theater Experience. Checks are payable to UFTWF Retiree Programs. All fees are NON-REFUNDABLE and NON-TRANSFERRABLE.

BRONX:

XS 851 THEATER EXPERIENCE On and off Broadway performances at discounted prices. Bring your calendar and checkbook to each session for purchase of tickets. Three Friday sessions: March 15; April 5; May 24. 12:30-2. C. Bing-Howard.

XS 951 DINE AROUND Enjoy different cuisines at three different restaurants in the Bronx and/or Westchester area for lunch. Bring your checkbook to the orientation session at the Bronx Learning Center, 2500 Halsey St. on Thursday, March 14 from 12-3 as registration is required for the restaurants at that time. One session plus three restaurants: March 14; April 11; May 2 & 23. 12-3. C. Bing-Howard.

MANHATTAN:

MS 851 THEATER EXPERIENCE On and off Broadway performances at discounted prices. Bring your checkbook to each session for the purchase of tickets. Class meets at UFT Headquarters, 52 Broadway, 19th floor, Rms. D&E. Tickets distributed at each class. Three Thursday sessions: March 14; April 11; May 16. 10:15-12:15. E. Heitner.

MS 951 DINE AROUND Enjoy cuisine for lunch at different restaurants on a Monday or Friday.

List of restaurants will be mailed or emailed to you. R. Victor.

STATEN ISLAND:

RS 951 EPICUREAN DELIGHT: DINE AROUND

Enjoy a variety of cuisines at three well known Staten Island restaurants at 5 p.m. Bring checks for each restaurant to the orientation session on Monday, March 11 as registration is required for the restaurants at that time. Meets in annex. 12:15-2:15. R. Zuckerberg.

WESTCHESTER:

WS 851 THEATER EXPERIENCE On and off Broadway performances at discounted prices. Bring your checkbook to each session for the purchase of tickets. All sessions are at the Northeast Jewish Center, 11 Salisbury Road (off Tuckahoe Rd. across from 24 Hour Fitness parking lot), Yonkers. March 29 (Friday); April 29 (Monday); May 24 (Friday). 12:30-2:30. S. Eisenberg.

WS 951 DINE AROUND Enjoy a variety of cuisines at a multi-county/multi-ethnic dining adventures. Bring your checkbook to the orientation session in the lobby of the Grinton I. Will Library, 1500 Central Park Ave. in Yonkers on Tuesday, March 12 from 10-12 as registration is required for the restaurants at that time. One session plus three restaurants: March 12 (Tuesday); April 4 (Thursday); April 8 (Monday); May 9 (Thursday). R. Nesi.

ORGANIZING YOUR MEDICAL RECORDS SEMINARS

Insurance company requirements are complex and organizing reports and bills can be challenging. These seminars provide suggestions for organizing and maintaining records including Medicare, secondary insurance, S.H.I.P. and Welfare Fund benefits. No Fee.

MANHATTAN: MS 820 Thursday, May 9, 12:30-2:30. 50 Broadway, 2nd Fl., Room D

STATEN ISLAND: RS 820 Thursday, May 16, 12:30-2:30. Staten Island Learning Center, 4456 Amboy Rd.

SUFFOLK/NASSAU: US 820 Tuesday, May 21, 11-1. NYSUT Headquarters - Suffolk Regional Office, 100 Vanderbilt Motor Pkwy., 3rd floor, Hauppauge.

RETIREE SOCIAL SERVICES/LEGAL PLAN SEMINARS

These meetings provide information on the UFT Welfare Fund Retiree Social Services and the UFT Welfare Fund Legal Plan benefits. The Hospital Stay in Touch, Telephone Reassurance and other Retiree Social Services programs are discussed in detail. Caregiving, home care and aging issues are also addressed. A Legal Plan attorney will discuss powers of attorney, free simple wills, health care proxies and how to access the plan from different states. An elder law attorney will be at the meeting to talk about elder law supplement, elder law issues and estate planning and trusts. No Fee.

BRONX: XS 803 Thursday, March 28, 10 - 12. Bronx Learning Center, 2500 Halsey St.

BROOKLYN: KS 803 Thursday, April 4, 10-12. Brooklyn Learning Center, 335 Adams St., 24th Floor.

MANHATTAN: MS 803 Tuesday, March 26, 10:30-12:30. 52 Broadway, 19th Fl., Rooms D&E

QUEENS: QS 803 Wednesday, April 10, 10:30-12:30. Queens Learning Center, 97-77 Queens Blvd. 8th Floor.

SOUTHERN NEW JERSEY: JS 803 Monday, April 8. 10-12. Monmouth County Library, 125 Symmes Drive, Manalapan.

TRIPS

ALL TRIPS ARE SEPARATED BY MONTH THEN DATE.

BUS TRIPS ARE LISTED AT THE END. PLEASE MAKE SURE YOU PUT THE CORRECT CODE & TITLE OF THE TRIP ON YOUR REGISTRATION FORM. BRING THE STAMPED REGISTRATION FORM WITH YOU ON ALL TRIPS.

Refunds will be made upon your written request, up to **four weeks** prior to trip date. Mail refund request to: UFTWF

Retiree Programs, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskowitz, Director

MARCH

US 901 OHEKA CASTLE TOUR & LUNCH

Explore this breathtaking Gold Coast mansion on the highest point of L.I. and its formal gardens on a docent led tour followed by an

award-winning cuisine designed to entice the senses. Meet at Oheka Castle, 135 West Gate Dr. in Huntington, L.I. at 12:15 p.m. for a 12:30 p.m. tour. **Tuesday, March 12.** 12:15 p.m.-3:30 p.m. \$67. I. Faber.

KS 901 WHITNEY MUSEUM OF AMERICAN ART Guided tour of the special exhibit, *Andy*

Warhol: From A to B and Back Again. Explore the non-traditional techniques of his Pop art with paintings and sculptures depicting images of advertisements and consumer products. Learn more about his art and life through this vast collection of artwork. Meet on the corner of Washington & Gansevoort Sts. in Manhattan

at 10:45 a.m. for an 11 a.m. tour. **Friday, March 15.** 10:45 a.m.-12 p.m. \$30. E. Oliver.

RS 901 NATIONAL LIGHTHOUSE MUSEUM SITE WALK & PIZZA LUNCH Guided tour of the museum, headquarters and distribution center for materials and equipment used to maintain all U.S. lighthouses (1862-1939). Free parking on premises. Meet at the museum's main entrance, 200 The Promenade at Lighthouse Point in S.I. at 10:45 a.m. for an 11 a.m. tour. Follow directions on the website not your GPS. **Tuesday, March 19.** 10:45 a.m.-1 p.m. \$18. M. Mammana.

KS 902 NEW YORK PUBLIC LIBRARY Docent led tour of the library plus any exhibit on view. Meet at the Library information desk in Astor Hall (1st floor), 5th Ave. & 40th St. in Manhattan at 11:15 a.m. for an 11:30 a.m. tour. **Wednesday, March 20.** 11:15 a.m.-2 p.m. \$2. E. Oliver.

WS 901 JAPANESE TEA CEREMONY AT CHANOYU CENTER/ASIA SOCIETY TOUR/

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LUNCH AT GARDEN CAFÉ Enjoy the tradition of tea with an authentic and traditional Japanese tea ceremony. Take a short walk to the Asia Society for a tour followed by lunch. Meet at the Urasena Chanoyu Center, 153 E. 69th St. (Lexington & 3rd Aves.) in Manhattan at 9:45 a.m. for a 10 a.m. tea ceremony. **Wednesday, March 20.** 9:45 a.m.-3:15 p.m. \$77. S. Eisenberg.

RS 902 WOOLWORTH BUILDING TOUR I Guided tour showcases this famous building by featuring the ornamented exterior, the magnificent lobby and background history about Frank Woolworth and Cass Gilbert. Stairs involved. No restrooms. Meet outside the main entrance next to the No Tourists Allowed sign, 233 Broadway (Barclay St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. You may register for only one Woolworth Building tour. **Thursday, March 21.** 10:45 a.m.-12 p.m. \$27. M. Mammana.

RS 903 WOOLWORTH BUILDING TOUR II Guided tour showcases this famous building by featuring the ornamented exterior, the magnificent lobby and background history about Frank Woolworth and Cass Gilbert. Stairs involved. No restrooms. Meet outside the main entrance next to the No Tourists Allowed sign, 233 Broadway (Barclay St.) in Manhattan at 12:45 p.m. for an 1 p.m. tour. You may register for only one Woolworth Building tour. **Thursday, March 21.** 12:45 p.m.-2 p.m. \$27. M. Mammana.

WS 902 MODERN EUROPEAN & AMERICAN ART AT THE METROPOLITAN MUSEUM OF ART WITH SYLVIA LAUDIEN-MEO/LUNCH AT GIOVANNI VENTICINQUE Explore the galleries of Modern European and American art focusing on Thomas Hart Benton's mural, *America Today*; Florine Stetthimer's works on the *Cathedrals in New York* as well as modern masters such as Chagall, Giacometti and Debuffet. Meet at the visitor's desk on the south side of the main lobby at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, March 21.** 10:15 a.m.-4 p.m. \$88. S. Eisenberg.

KS 903 MUSEUM OF ART & DESIGN Docent led tour of the museum which looks at contemporary art and the artists in a whole new way. Meet in the museum lobby, 2 Columbus Circle in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, March 22.** 10:45 a.m.-1 p.m. \$20. E. Oliver.

RS 904 ARCHITECTUAL & BACKSTAGE TOUR OF ST. GEORGE THEATRE Guided tour of this resurrected Staten Island jewel. Learn the history and the technical aspects of presenting a show in the venue. Stairs involved. Meet at the St. George entrance, 35 Hyatt St. in S.I. at 12:45 p.m. for a 1 p.m. tour. **Tuesday, March 26.** 12:45 p.m.-2 p.m. \$10. M. Mammana.

US 902 WALT WHITMAN BIRTHPLACE & LUNCH AT DEL FRISCO'S GRILLE Step back into the 1800's and interact with "Walt Whitman" brought to life by re-enactor, Darrel Ford. "Walt" will be reminiscing and storytelling as he guides us through the Interactive Center and the 19th century farmhouse where he was born. Meet at Walt Whitman Birthplace, 246 Old Walt Whitman Rd., in Huntington Station, NY at 9:45 a.m. for a 10 a.m. tour. **Tuesday, March 26.** 9:45 a.m.-2:30 p.m. \$73. I. Faber.

KS 904 LINCOLN CENTER GUIDED TOUR/LUNCH AT POMODORO ROSSO Enjoy a guided tour of the city's premier performing arts center and go backstage at available theaters. Meet at the Rubenstein Atrium, Broadway betwn 62nd & 63rd Sts. in Manhattan at 9:45 a.m. for a 10 a.m. tour. **Thursday, March 28.** 9:45 a.m.-4 p.m. \$68. E. Oliver.

XS 901 ZORA HURSTON & LUNCH AT SAVANN RESTAURANT Head uptown and travel back in time to meet Zora, a one woman show about the life and times of Zora Neale Hurston. Witness how self-love and a courageous spirit propelled an abandoned 9 yr. old girl to become one of the world's greatest literary icons. Meet at Savann Restaurant, 2280 Frederick Douglass Blvd. (betwn 122nd/123rd Sts. & 8th Ave.) in Manhattan at 11:45 a.m. for a 12 noon event. **Friday, March 29.** 11:45 a.m.-

2 p.m. \$73. E. Harris.

QS 901 TENEMENT MUSEUM: UNDER ONE ROOF Visit the homes of Bella Epstein whose parents survived the Holocaust; Jose & Andy Velez whose mother left P.R. for garment work and the Wong siblings whose stories are highlighted in an interactive recreated Chinatown garment shop. Meet inside the museum shop, 103 Orchard St. (betwn Broome & Delancey Sts.) in Manhattan at 9:45 a.m. for a 10 a.m. tour. **Friday, March 29.** 9:45 a.m.-11:30 a.m. \$20. M. Stahl.

APRIL

RS 905 HARBOR DEFENSE MUSEUM/BUFFET LUNCH AT THE COMMUNITY CLUB RESTAURANT Guided tour of the museum's military artifacts from the Revolutionary War to WWII with a focus on the history of the Battle of Brooklyn and Ft. Hamilton. Free parking. Bring a government issued photo I.D. Meet at the museum's visitor center, 230 Sheridan Loop in Brooklyn at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 2.** 10:15 a.m.-1:30 p.m. \$18. M. Mammana.

US 903 CITY HALL AREA WALKING TOUR WITH JIM MACKIN/LUNCH AT THE WOOLY PUBLIC Explore the rich history and architecture around City Hall. See the Woolworth Building, a surprising atrium from the 1880's, the brand new oculus building, Trinity Church and graveyard of notables and more. Meet at The Wooly Public, 9 Barclay St. (betwn Broadway & Church St.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 2.** 10:15 a.m.-2:45 p.m. \$71. I. Faber.

WS 903 MTA SUBWAY ART WITH SYLVIA LAUDIEN-MEO Artists have turned subway art into gallery spaces. Explore the above ground art in Columbus Circle, then take an uptown train and view the artworks by several artists. Bring metro card (fare not included). Meet at the Time Warner Center lobby entrance, 10 Columbus Circle in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 2.** 10:15 a.m.-1 p.m. \$20. S. Eisenberg.

US 904 LUNCH AT THE BABYLON CARRIAGE HOUSE & THE ARGYLE THEATER PRODUCTION OF THE PRODUCERS Enjoy a three course lunch followed by a production of the award-winning musical, *The Producers*. Meet at The Babylon Carriage House, 21 Fire Island Ave. in Babylon, L.I. at 11:15 a.m. for an 11:30 a.m. lunch. **Wednesday, April 3.** 11:15 a.m.-4:30 p.m. \$97. I. Faber.

XS 902 HARLEM: HAMILTON HEIGHTS & STRIVERS ROW WALKING TOUR WITH JOSEPH SVEHLAK Guided walking tour of two NYC landmark districts. View unique row houses built by noted 19th century architects. See how the estates of Alexander Hamilton and James Audobon were being subdivided, the old City College campus and the new site of Hamilton Grange. Meet on the SW corner of Convent Ave. & 145th St. (across from Convent Ave. Baptist Church) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, April 4.** 10:15 a.m.-12:30 p.m. \$12. E. Harris.

XS 903 HAMILTON GRANGE & A SLICE OF HARLEM WITH ANTHONY GRIFA Tour the restored summer mansion of the first Secretary of the Treasury, Alexander Hamilton and Sugar Hill, the home of Thurgood Marshall and others. View the Oxford Gothic style of architecture of CUNY, Strivers Row and a self-guided visit to the Schomburg Center. Meet on the SE corner of 145th St. & St. Nicholas Ave. at 10:45 a.m. for an 11 a.m. tour. **Thursday, April 4.** 10:45 a.m.-1p.m. \$22. R. Fernandez.

MS 901 MANHATTAN D.A.'S OFFICE IN-HOUSE TOUR/LUNCH AT FORLINI'S Tour includes an overview of the arrest to sentence process by an Assistant D.A., observe cases being arraigned and view a criminal trial in progress. Bring government issued photo i.d.. Meet at 1 Hogan Pl. (Centre St.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, April 4.** 10:15 a.m.-3:45 p.m. \$41. J. DeNave.

RS 906 GROUNDS FOR SCULPTURE Guided tour of various sculptures that illuminate the symbiotic relationship of art and nature

through renowned and emerging artists nestled among landscaped parkland and exotic trees/flowers. Free parking. Meet at the Welcome Center, 80 Sculptures' Way in Hamilton, NJ at 10:45 a.m. for an 11 a.m. tour. **Thursday, April 4.** 10:45 a.m.-12 p.m. \$20. M. Mammana.

US 905 THE SMITHTOWN CENTER FOR THE PERFORMING ARTS PRODUCTION OF THE MUSICAL SOUTH PACIFIC/LUNCH AT MANNINO'S Enjoy lunch followed by a performance of *South Pacific* at the Smithtown Center. Meet at Mannino's, 40 E. Main St. in Smithtown at 11:15 a.m. for an 11:30 a.m. lunch. **Thursday, April 4.** 11:15 a.m.-4:45 p.m. \$58. I. Faber.

MS 902 YANKEE STADIUM/LUNCH AT THE HARD ROCK CAFÉ Guided tour of the dugout and/or press box, Monument Park and the Yankee Museum followed by lunch. Meet at the Café, Yankee Stadium, Gate 6, 1 E. 161st St. in the Bronx at 10:25 a.m. for a 10:40 a.m. tour. **Monday, April 8.** 10:25 a.m.-2:45 p.m. \$48. J. DeNave.

RS 907 AMERICAN FOLK ART MUSEUM Guided tour of the exhibit, *Made in New York City: The Business of Folk Art*. Contrary to popular belief that folk art is a rural genre, these works by self-taught artists tell the story about NYC as the center of America's financial and commercial world. Meet at the museum's visitor's desk, 2 Lincoln Center (betwn 65th & 66th Sts.) in Manhattan at 12:45 p.m. for a 1 p.m. tour. **Tuesday, April 9.** 12:45 p.m.-2 p.m. \$10. M. Mammana.

QS 902 EXPERIENCE A PROFESSIONAL KITCHEN – SPANISH STYLE Prepare and cook a delicious Spanish style lunch under the supervision of a licensed chef and two assistants at the Culinary Tech Center. Learn professional tips and secrets. Wear non-slip flat shoes. Meet at the Culinary Tech Center, 460 W. 34th St. (entrance on 10th Ave., closer to 33rd St.) in Manhattan at 10:45 a.m. for an 11 a.m. cooking lesson. **Thursday, April 11.** 10:45 a.m.-3 p.m. \$62. M. Stahl.

NS 901 TALES OF TRIBECA WALKING TOUR WITH ANTHONY GRIFA Tribeca is best known for the Tribeca Film Festival, celebrity sightings, trendy restaurants and multi-million dollar lofts. Explore the soul of Tribeca. Enjoy its diverse and spectacular architecture and colorful history. Meet on the SE corner of Broadway & Chambers St. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Thursday, April 11.** 10:45 a.m.-1 p.m. \$22. N. Tribble.

WS 904 BREAD & CHEESE, WINE & CHOCOLATE WALKING TOUR WITH ALEXANDRA LEAF Stroll across Bleeker St. to sample artisanal food and learn about their history and culture. Meet at LePain Quotidien, 65 Bleeker St. (Broadway & Lafayette St.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, April 11.** 10:15 a.m.-4:15 p.m. \$68. S. Eisenberg.

MS 903 GOOD HOUSEKEEPING RESEARCH INSTITUTE TOUR/LUNCH AT D.J. REYNOLDS Tour the labs and test kitchen of the Good Housekeeping Research Institute. Chemists and editors explain the process required for a product to meet GHRI's exacting standards. Meet at the Hearst Tower, 300 W. 57th St. (entrance on 8th Ave.) in Manhattan at 11:15 a.m. for an 11:30 a.m. tour. **Friday, April 12.** 11:15 a.m.-3:45 p.m. \$35. J. DeNave.

XS 905 NEW YORK ACADEMY OF MEDICINE & CONSERVATORY GARDEN WITH ANTHONY GRIFA Guided tour of the NY Academy of Medicine's Library which contains medical books dating back to the 9th Century and original writings of Freud. Tour the McGown's Pass, where Washington led the troops in retreat to Harlem Heights, Conservatory Garden and English Garden. Meet in front of the Academy, 5th Ave. & E. 103rd St. in Manhattan at 11 a.m. for an 11:15 a.m. tour. **Monday, April 15.** 11 a.m.-2 p.m. \$23. R. Fernandez.

MS 904 MUSEUM OF THE AMERICAN GANGSTER/LUNCH AT VESELKA The museum covers the history of organized crime in the U.S. and is located in a townhouse with three levels (stair climbing involved) and a former speakeasy. Meet inside the lobby of the Theatre

80 St. Mark's Place (8th St./1st Ave.) at 10:45 a.m. for an 11 a.m. tour. **Tuesday, April 16.** 10:45 a.m.-3:45 p.m. \$44. J. DeNave.

RS 909 THE NEW YORK CHINESE SCHOLAR'S GARDEN Guided tour of one of two authentic classic outdoor Chinese gardens built in the U.S. which is based on the Ming Dynasty gardens (1368-1644AD). Chinese artisans used various architectural components to form a bamboo path, eight pavilions, waterfalls and a pond. Meet at the entrance to the parking lot on Fillmore St. of the Snug Harbor Cultural Center, 1000 Richmond Terrace in S.I. at 12:45 p.m. for a 1 p.m. tour. **Tuesday, April 16.** 12:45 p.m.-3 p.m. \$8. M. Mammana.

WS 905 SING SING CORRECTIONAL FACILITY Meet working teachers and learn about the current educational programs on a tour of Sing Sing. Participate in a discussion with 15 incarcerated men and lunch with them in the mess hall. Meet at the facility, 354 Hunter St. in Ossining, NY at 9:30 a.m. for a 10 a.m. tour. **Tuesday, April 16.** 9:30 a.m.-4 p.m. \$2. S. Eisenberg.

XS 906 ALICE'S TEA CUP Enjoy a traditional afternoon tea party with freshly baked scones, assorted tea sandwiches, desserts and tea. Meet at Alice's Tea Cup, 156 E. 64th St. (off Lexington Ave.) in Manhattan at 11:45 a.m. for a 12 noon tea party (2nd floor). **Thursday, April 18.** 11:45 a.m.-3 p.m. \$66. E. Harris.

MS 905 LIVE JAZZ AT GREATER CALVARY BAPTIST CHURCH IN HARLEM/LUNCH AT CHEZ LUCIENNE Enjoy a wonderful afternoon of live Jazz and lunch as part of the Harlem Jazz Series. Meet at the Greater Calvary Baptist Church, 43-55 W. 124th St. (betwn 5th Ave. & Malcolm X Blvd.) in Manhattan at 11:30 a.m. for a 12 noon performance. **Tuesday, April 30.** 11:30 a.m.-4:30 p.m. \$67. J. DeNave.

QS 903 ITALIAN TREATS IN ASTORIA WITH JO-ANN DEMAS/TRATTORIA L'INCONTRO ANTIPASTO LUNCH Guided tour which includes sampling of Margherita pizza, shopping at Rosario's Deli, learning how fresh pasta is made and shopping at Cassinelli's Food Products and enjoying fresh gelato at Gelato & Co. Meet in front of Rosario's Deli, 22-55 31st Street in Astoria at 11:30 a.m. for an 11:45 a.m. tour. **Tuesday, April 30.** 11:30 a.m.-3:15 p.m. \$49. R. Taruskin.

WS 906 DOWNTOWN'S LOST NEIGHBORHOOD WALKING TOUR WITH JOE SVEHLAK/LUNCH AT BOBBY VANN'S Explore what was once NY's most diverse immigrant neighborhoods. View remnants of this area including a former Syrian Catholic Church. Discuss issues of planning, preservation and redevelopment and the immigrant experience. Meet inside entrance of the S.I. Ferry (bottom on the left-side escalators) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 30.** 10:15 a.m.-3:45 p.m. \$63. S. Eisenberg.

MAY

XS 907 POETRY SPOKEN WORD & LUNCH AT SAVANN RESTAURANT Enjoy a soulful performance by award-winning spoken word artist, Gha'il Rhodes Benjamin. Meet at Savann Restaurant, 2280 Frederick Douglass Blvd. (betwn 122nd/123rd Sts. & 8th Ave.) in Manhattan at 11:45 a.m. check-in for a 12 noon event. **Thursday, May 2.** 11:45 a.m.-2 p.m. \$68. E. Harris.

MS 906 BEST FOOT FORWARD: TOUR OF NY COLLEGE OF PODIATRIC MEDICINE (NYCPM)/SISTERS CARIBBEAN CUISINE BUFFET LUNCH Tour the first college of podiatric medicine, hear a presentation from an experienced clinician on how to maintain healthy, pain-free feet and a Q & A session. Topics include bunions, calluses, corns, toenail fungus, heel spurs and plantar fasciitis. Meet in the NYCPM lobby, 53 E. 124th St. (betwn Park & Madison Aves.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Thursday, May 2.** 10:45 a.m. 3:15 p.m. \$39. J. DeNave.

QS 904 CHELSEA ART GALLERY TOUR WITH VIDA SCHREIBMAN Interpreting artworks in Chelsea Galleries: What is the artist trying to communicate – narrative, story, theme or

inspiration? Questions and more answered as we tour top art exhibitions and discuss the spring season's latest trends. Meet at the Jim Kempner Fine Art Gallery, 501 W. 23rd St. (10th Ave. & 23rd St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Thursday, May 2.** 10:45 a.m.-12:30 p.m. \$20. M. Stahl.

QS 905 LOWER EASTSIDE WALKING TOUR WITH ANTHONY GRIFA See the cultural institutions of days ago: the Educational Alliance, Daily Forward Building, the birthplace of B'nai B'rith, the haunt of Eddie Kantor, Walter Matthau and more on this guided tour. Stop by Kossar's Bakery, Israel's Doughnut Plant and Katz's Deli. Meet in front of Katz's Deli, 205 Houston St. (Ludlow St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, May 3.** 10:45 a.m.-12:30 p.m. \$22. R. Taruskin.

MS 907 PRIVATE TOUR OF THE HUDSON THEATRE/LUNCH AT TONY DI NAPOLI Learn the rich history, examine the architectural details, gaze at the original Tiffany stained glass and marvel at the Broadway Stage on this behind-the-scenes walking tour (includes stairs). Meet at 139 W. 44th St. (btwn 6th & 7th Aves.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Monday, May 6.** 10:45 a.m.-3:45 p.m. \$64. J. DeNave.

QS 906 THE GRANDEUR OF CARNEGIE HILL WALKING TOUR WITH ANTHONY GRIFA Stroll this historic district to view the former residences of the Kahns, Vanderbilts, Andrew Carnegie and more. See the dome of St. Nicholas Russian Orthodox Cathedral and various architectural styles. Meet on the SE corner of 5th Ave. & E. 97th St. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Monday, May 6.** 10:45 a.m.-12:30 p.m. \$22. L. Chin.

RS 910 A WALK INTO THE PAST WITH PAT SALMON Guided tour of "Kreischerville" now known as Charleston and a discussion of the families involved in the brick making industry that made them renowned. Free parking across the street. Meet at the entrance of Killmeyer's Restaurant, 4254 Arthur Kill Rd. in S.I. at 10:45 a.m. for an 11 a.m. tour. **Tuesday, May 7.** 10:45 a.m.-1 p.m. \$7. M. Mammana.

WS 907 EVER REST - JASPER CROPSEY HOME & STUDIO/NEWINGTON-CROPSEY FOUNDATION'S GALLERY OF ART/LUNCH AT HARVEST ON HUDSON IN HASTINGS-ON-HUDSON, NY Tour the Jasper Cropsey home, Ever Rest. Take a short walk to the Gallery of Art where we learn about the Hudson River School artists. Meet at Ever Rest, 49 Washington Ave. in Hastings-on-Hudson at 10 a.m. for a 10:15 a.m. tour. Directions to follow. **Tuesday, May 7.** 10 a.m.-4 p.m. \$58. S. Eisenberg.

RS 911 CENTRAL PARK WALKING TOUR WITH BOB GELBER Guided tour of several iconic spots in this 843 acre park. Learn the history and significance of Delacorte Clock, Bethesda Fountain and Castle, Arsenal and Ramble. Meet in front of General Sherman statue (Grand Army Plaza), 5th Ave. betwn 59th & 60th Sts. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Thursday, May 9.** 10:45 a.m.-12:30 p.m. \$27. M. Mammana.

NS 902 THE CHARMS OF CHELSEA & THE HIGH LINE WALKING TOUR WITH ANTHONY GRIFA Walk the High Line, Manhattan's most unusual and dramatic park. See the sites associated with Herman Melville, Norman Rockwell and the Gibson Girl. View the Jersey City Gold Coast, the Diamond in the Sky and Guantanamo on the Hudson. Meet on the NW corner of 9th Ave. & W. 15th St. in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, May 9.** 10:15 a.m.-12:30 p.m. \$22. N. Tribble.

JS 901 THE HERMITAGE Guided tour of the Hermitage which is a historic house museum with over 200 years of American history. View various collections from the exhibitions and learn historical significance of this country home. Meet at the Hermitage, 335 North Franklyn Turnpike in Ho-Ho-Kus, NJ at 11:15 a.m. for an 11:30 a.m. tour. **Thursday, May 9.** 11:15 a.m.-1 p.m. \$7. J. Rosenstein.

WS 908 A CHOCOLATE LOVERS ROMP

WALKING TOUR WITH ALEXANDRA LEAF

Learn how fine chocolate is made from bean to bar, what makes a premier brand of chocolate "premier", why is white chocolate white and dark chocolate heart healthy. Enjoy chocolate tastings. Includes light lunch. Meet at City Bakery, 3 W. 18th St. (betwn. 5th & 6th Aves.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, May 9.** 10:15 a.m.-4:15 p.m. \$68. S. Eisenberg.

MS 908 ALVIN AILEY STUDIO TOUR/D.J. REYNOLDS LUNCH Enjoy an in-depth look at the legacy of Alvin Ailey and the history of the Alvin Ailey Dance Theater. View the foundation's archived art work, photographs and observe a professional division class. Meet in the Alvin Ailey Studios lobby, 405 W. 55 St. (9th Ave.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, May 14.** 10:45 a.m.-3:30 p.m. \$51. J. DeNave.

QS 907 USTA BILLIE JEAN KING NATIONAL TENNIS CENTER A behind-the-scenes guided tour of the home of the U.S. Open. Take a peek inside the exclusive players areas and experience the world of pro tennis through the eyes of athletes and sports journalists. Meet in the lobby of the Indoor Training Center at the Billie Jean King National Tennis Center, Flushing Meadows-Corona Park in Flushing, Queens at 11:15 a.m. for an 11:30 a.m. tour. Free parking in Lot B. **Tuesday, May 14.** 11:15 a.m.-1 p.m. \$27. L. Chin.

WS 909 SCULPTURE GARDENS AT PEPSICO HEADQUARTERS IN PURCHASE, NY WITH ARTHUR STAMPLEMAN/BUFFET LUNCH AT ARROWOOD DORAL HOTEL View and learn about the many works by 20th century artists including Calder, Moore, Noguchi and more. Extensive walking and steps. Meet at PepsiCo's Sculpture Garden information booth, 700 Anderson Hill Rd., in Purchase, NY at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, May 14.** 10:15 a.m.-4:15 p.m. \$45. S. Eisenberg.

RS 912 ROCKEFELLER CENTER WITH PHILIP DESIERE Guided tour of the art, architecture and history of this premiere, landmarked office complex in Midtown Manhattan. Meet on the 5th Ave. entrance steps of St. Patrick's Cathedral (betwn 50th & 51st Sts.) in Manhattan at 12:45 p.m. for a 1 p.m. tour. **Wednesday, May 15.** 12:45 p.m.-3 p.m. \$22. M. Mammana.

WS 910 YANKEE STADIUM/LUNCH AT THE HARD ROCK CAFÉ Enjoy a 12 noon lunch followed by a guided tour of Yankee Stadium. Meet at the Café, Yankee Stadium, Gate 6, 1 E. 161st St. in the Bronx at 11:45 a.m. for a 12 noon lunch. **Thursday, May 16.** 11:45 a.m.-3:15 p.m. \$48. S. Eisenberg.

XS 910 DUMBO:THE MAGNIFICENT BROOKLYN WATERFRONT TOUR WITH JOE SVEHLAK Begin with a walk through historic Brooklyn Heights to the Brooklyn Bridge Park and stopping at the Fulton Historic District. View many renovations, galleries and trendy shops in Dumbo. See the restored Jane's Carousel with its many great views of the harbor, and the Brooklyn, Manhattan and Williamsburg Bridges. Meet outside the Hotel St. George, 100 Henry St. (Clark St.) in Brooklyn at 10:15 a.m. for a 10:30 a.m. tour. **Friday, May 17.** 10:15 a.m.-12:30 p.m. \$12. E. Harris.

KS 910 CATHEDRAL OF ST. JOHN THE DIVINE/LUNCH AT V & T RESTAURANT Learn about the art, history, architecture and the little known facts about this landmark. See the largest Rose Window in the Western Hemisphere. Meet inside the Cathedral's main entrance, 1047 Amsterdam Ave. (112th St.) at 10:45 a.m. for an 11 a.m. tour. **Friday, May 17.** 10:45 a.m.-3 p.m. \$38. E. Oliver.

QS 908 MAGNIFICENT MILLIONAIRES MILE WALKING TOUR WITH ANTHONY GRIFA Guided tour focuses on the history, architecture, landmarks, residents of the rich and famous. View sites associated with the Astors, Rockefellers, JP Morgan. See the Frick, Pulitzer, Carnegie mansions and more. Meet in front of the General Sherman statue, 5th Ave. & 59th St. (opposite the Plaza Hotel) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, May 17.** 10:45 a.m.-12:30 p.m.

\$22. R. Taruskin

QS 909 AFTERNOON TEA AT THE PLAZA HOTEL Enjoy a famous tradition at the Plaza which blends an innovative menu of sandwiches, scones and pastries with formal tea service. Meet at the Palm Court at the Plaza Hotel, 768 5th Ave. (between 58th & 59th Sts.) in Manhattan at 12:15 p.m. for a 12:30 p.m. New Yorker Tea. **Monday, May 20.** 12:15 p.m.-2 p.m. \$99. L. Chin.

RS 914 MUSEUM OF THE CITY OF NEW YORK: CYCLING IN THE CITY EXHIBITION Docent-led tour explores the diversity of cycling cultures in NYC, past and present. Meet in the rotunda under the Starlight chandelier, 1220 5th Ave. (103rd St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, May 21.** 10:45 a.m.-12 p.m. \$15. M. Mammana.

XS 911 MORRIS-JUMEL MANSION & SURROUNDINGS WALK WITH ANTHONY GRIFA Tour Manhattan's oldest home built in 1765, the Morris-Jumel mansion and the home of one of the wealthiest women in NY, Eliza Jumel. Also, visit the area where Duke Ellington, Paul Roberson and Lorraine Hansberry once lived. Meet on the SE corner of 163rd St. & Amsterdam Ave. in Manhattan at 11:45 a.m. for a 12 noon tour. **Thursday, May 23.** 11:45 a.m.-2 p.m. \$32. E. Harris.

MS 909 AN ART WORLD SECRET: THE SWISS INSTITUTE/LUNCH AT VESELKA Enjoy lunch followed by a guided tour of the non-profit Swiss Institute which is dedicated to experimental work by emerging artists including street artists. Meet at Veselka, 144 2nd Ave. (E. 9th St.) in Manhattan at 12 noon for a 12:15 p.m. lunch. **Thursday, May 23.** 12 p.m.-4 p.m. \$34. J. DeNave.

NS 903 GREEK EATING TOUR OF ASTORIA: 30TH AVENUE WITH JO-ANN DEMAS Enjoy an eating extravaganza of Astoria. Savor the cuisine of Chef Nicholas Poulmentis (Food Network Chopped finalist) at the new Greek restaurant, Akrotirli Seafood Taverna for meze lunch plus a Greek-inspired artisanal chocolate bon bon. Shopping at Titan Foods. Meet outside NY Bakery, 32-06 30th Ave. in Astoria, Queens at 12:15 p.m. for a 12:30 p.m. tour. **Thursday, May 23.** 12:15 p.m. 3:30 p.m. \$38. N. Tribble.

WS 911 KYKUIT, THE ROCKEFELLER ESTATE/LUNCH AT SUNSET GROVE Visit Kykuit the home to four generations of the Rockefeller family. Tour the main floor, art galleries, the Inner Garden, golf room and coach barn. Meet at the visitor's center, 381 N. Broadway in Sleepy Hollow, NY. At 11 a.m. for an 11:15 a.m. tour. **Thursday, May 23.** 11 a.m.-4:30 p.m. \$69. S. Eisenberg.

US 906 THE SMITHTOWN CENTER FOR THE PERFORMING ARTS PRODUCTION OF THE MUSICAL EVITA/LUNCH AT MANNINO'S Enjoy lunch followed by the musical *Evita* at the Smithsonian Center. Meet at Mannino's, 40 E. Main St. in Smithtown at 11:15 a.m. for an 11:30 a.m. lunch. **Thursday, May 30.** 11:15 a.m.-4:45 p.m. \$58. I. Faber.

WS 912 CHELSEA ART GALLERIES WITH SYLVIA LAUDINE-MEO/LUNCH AT BOTTINO'S Tour West Chelsea, the center of the contemporary art market. View six to seven of this season's most interesting exhibits, paintings, sculptures, video or installation art. Meet on the SE corner of 10th Ave. & 22nd St. in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, May 30.** 10:15 a.m.-3:15 p.m. \$73. S. Eisenberg.

JUNE

US 907 CENTRAL PARK WALKING TOUR WITH JIM MACKIN/LUNCH AT CANDLE 79 Docent-led tour through Central Park featuring the Boat House, the lake, the Ramble and more. Immerse yourself in the history and splendor of the Fifth Ave. side of Central Park. Meet in front of Candle 79, 154 E. 79th St. (betwn 3rd & Lexington Aves.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Wednesday, June 5.** 10:15 a.m.-2:30 p.m. \$77. I. Faber.

WS 913 STONE BARN CENTER FOR FOOD

& AGRICULTURE FARMS INSIDER TOUR/ BLUE HILL CAFÉ CATERED LUNCH Enjoy a behind-the-scenes view of the Center's methods of raising livestock and growing vegetables. Understand more fully what sustainable and resilient farming means. Walk through the greenhouse and growing fields. Meet at Stone Barns, 630 Bedford Rd. in Pocantico Hill, NY at 10:15 a.m. for a 10:30 a.m. tour. **Wednesday, June 5.** 10:15 a.m.-4 p.m. \$75. S. Eisenberg.

US 908 BROOKLYN BOTANIC GARDENS/ LUNCH AT YELLOW MAGNOLIA CAFÉ Tour the exotic flora of tropical, desert, Mediterranean climates, the beautiful Spring foliage, wildlife and much more without leaving Brooklyn. Meet at BBG, 990 Washington Ave. (betwn Carroll & President Sts.) in Brooklyn at 9:45 a.m. for a 10 a.m. tour. **Thursday, June 6.** 9:45 a.m.-1:30 p.m. \$78. I. Faber.

US 909 COLD SPRING HARBOR LABORATORY/LUNCH AT HARBOR MIST RESTAURANT Explore the Whaling Museum and Firehouse Museum on docent-led tours followed by lunch. After lunch, visit the Dolan DNA Learning Center for a OTZI The Iceman Museum Tour. Meet at The Whaling Museum, 279 Main St. in Cold Spring Harbor, NY at 10:45 a.m. for an 11 a.m. tour. **Tuesday, June 11.** 10:45 a.m.-4 p.m. \$64. I. Faber.

WS 914 GOVERNOR'S ISLAND HISTORIC TOUR & BILLION OYSTER PROJECT WITH URBAN OYSTER Tour the historic former military base and the Billion Oyster project's facility. See the new changes that have been created as they transition into a park, how they grow oysters and learn how they engage with the work force. Lunch at the Island's Food Vendors (not included in price). Bring cash. Meet at the Governor Island Ferry, 10 South St. in Manhattan at 9:30 a.m. for a 10 a.m. boat departure. **Tuesday, June 11.** 9:30 a.m.-3:30 p.m. \$48. S. Eisenberg.

BUS/TROLLEY TRIPS

KS 905 BUS TRIP TO THE SMITHTOWN PERFORMING ARTS CENTER FOR A PERFORMANCE OF SOUTH PACIFIC/LUNCH AT MANNINO'S Enjoy lunch followed by a performance of *South Pacific*. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 8:30 a.m. for a 9 a.m. departure. **Thursday, April 4.** 8:30 a.m.-6 p.m. \$94. E. Oliver.

KS 906 WHITNEY HOUSTON AT THE GRAMMY MUSEUM BUS TRIP IN NEWARK, NJ/LUNCH AT CASA VASCA This museum tells the story of the Grammy Awards while spotlighting musical legends from New Jersey. View the special exhibit, *Whitney!* which gives insight to Houston's remarkable life with a collection of diverse artifacts, rare photographs and footage from the private collection of the Houston family. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 10 a.m. for a 10:30 a.m. departure. **Thursday, April 11.** 10 a.m.-5:30 p.m. \$77. E. Oliver.

RS 908 GUIDED BUS TOUR OF FRESHKILLS PARK From "ugly duckling to beautiful swan," the reclamation of the world's largest landfill has become a place for wildlife, recreation, science, education and art. Meet at Wild Ave. & E. Service Road in S.I. at 10:45 a.m. for an 11 a.m. tour. You may register for only one Freshkills Park tour. **Thursday, April 11.** 10:45 a.m.-1 p.m. \$2. M. Mammana.

XS 904 A BEHIND-THE-SCENES AT QVC STUDIOS IN WESTCHESTER, PA BUS TRIP & SPASSO GRILL LUNCH Enjoy a three course lunch before we go on a behind-the-scenes tour at QVC World Headquarters, the state-of-the-art broadcast facility. See how products are sourced, tested and brought to life on-air and delivered to millions of QVC viewers. Visit the Studio Store to find your favorite items as seen on TV! Meet the bus at the Bronx UFT Office, 2500 Halsey St. in the Bronx at 7:30 a.m. for an 8 a.m. departure. **Friday, April 12.** 7:30 a.m.-8 p.m. \$128. E. Harris.

4 / SI BEAGLE LEARNING CENTERS PROGRAM

KS 907 PAST, PRESENT & FUTURE AT THE BROOKLYN NAVY YARD BUS TOUR For over 150 years, the Brooklyn Navy Yard churned out America's famous fighting ships and today it's a model for urban industrial parks. Tour includes an active dry dock, historical buildings and a history on the Yard. Enjoy a catered lunch at the Yard's new featured food hub. Meet the special bus in front of Dumbo Kitchen, 108 Jay St. (across from York St. train station), in Brooklyn at 10 a.m. for a 10:30 a.m. departure. **Tuesday, April 30.** 10 a.m.-4 p.m. \$32. E. Oliver.

KS908 QUILTERS FIELD TRIP/LUNCH AT SHADY MAPLE SMORGASBORD IN LANCASTER, PA Visit the Log Cabin Quilt Shop & Fabrics, the Old Country Store and Zooks Quilts & Crafts. Spend some time at Kitchen Kettle Village. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 7 a.m. for a 7:30 a.m.

departure and in front of UFT headquarters, 52 Broadway in Manhattan at 8 a.m. for 8:30 a.m. departure. **Friday, May 3.** 7 a.m.-8:30 p.m. \$78. E. Oliver.

KS909 BUS TRIP TO THE DORFLINGER FACTORY MUSEUM & DORFLINGER-SUYDAM WILDLIFE SANCTUARY IN WHITE MILLS, PENNSYLVANIA/LUNCH AT SETTLERS INN Guided tours celebrate the history and craftsmanship of the Dorflinger companies that produce fine lead crystal tableware for U.S. Presidents, governments and wealthy individuals. See actual glassblowing, cutting, engraving and one of the Nation's largest collections of American Brilliant-Cut Dorflinger Glass. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 8 a.m. for a 8:30 a.m. departure. **Thursday, May 9.** 8 a.m.-6:30 p.m. \$87. E. Oliver.

XS 908 WOODLAWN...MORE THAN A CEMETERY TROLLEY/WALKING TOUR Take a ride on the Woodlawn Conservancy Trolley/ Guided Tour to explore this national historic landmark and one of the largest cemeteries in NYC. Meet at Jerome Ave. & Bainbridge Ave. gatehouse entrance in the Bronx at 10:15 a.m. for a 10:30 a.m. tour. **Friday, May 10.** 10:15 a.m.-12 p.m. \$27. E. Harris.

XS 909 HUDSON RIVER CRUISE/LUNCH AT '76 HOUSE Enjoy an elegant three course lunch followed by a cruise along the Hudson River on River Rose, an authentic 100 foot paddle boat from New Orleans. Sites include West Point, World End, Bannerman's Island, the Catskill Water Aqueduct and more. Meet the bus at the Bronx UFT office, 2500 Halsey St. at 10 a.m. for a 10:30 a.m. departure. **Thursday, May 16.** 10 a.m.-5:30 p.m. \$153. E. Harris.

RS 913 GUIDED BUS TOUR OF FRESHKILLS PARK From "ugly duckling to beautiful swan," the reclamation of the world's largest landfill has become a place for wildlife, recreation, science, education and art. Meet at Wild Ave. & E. Service Road in S.I. at 12:45 p.m. for a 1 p.m. tour. You may register for only one Freshkills Park tour. **Thursday, May 16.** 12:45 p.m.-3 p.m. \$2. M. Mammana.

KS 910 BUS TRIP TO THE SMITHTOWN PERFORMING ARTS CENTER FOR A PERFORMANCE OF EVITA/LUNCH AT MANNINO'S Enjoy lunch followed by a performance of *Evita*. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 9:15 a.m. for a 9:45 a.m. departure. **Thursday, May 30.** 9:15 a.m.-6 p.m. \$94. E. Oliver.

COURSES

Unless otherwise noted, courses in all boroughs will begin on Monday, March 11 and conclude Friday, May 24 and have a \$10 fee (which is non-refundable and non-transferable).

NASSAU/ SUFFOLK SECTIONS

MONDAY

NS 101 RETIREES READ-BOOK CLUB Read and discuss one book a month. Participants are contacted via email with first book title. Group chooses the other books: fiction and non-fiction. Freeport Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. Three sessions: March 18; April 15; May 20. 10:30-12:30. \$12 includes registration and materials. B. Mignano.

FRIDAY

NS 501 CANASTA Learn the basics while playing and developing your skills. More advanced players welcome. Plainview Old Bethpage Library, 999 Old Country Road, Plainview. 1-3. \$12 includes registration and materials. R. Biren.

NS 502 BEGINNERS MAH JONGG Learn the basics and continue to build your knowledge and skills. More advanced players welcome. Bring your own Mah Jongg card and set (if you have one). Plainview Old Bethpage Library, 999 Old Country Road, Plainview. 1-3. \$12 includes registration and materials. A. Seligson.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

NS 805 THE BAKING COACH: IRISH SODA BREAD Enjoy a hands on experience in making Irish Soda Bread to take home ready to bake in the oven. Ingredients and materials provided. Freeport Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. **Monday, March 11.** 11-12. \$19 includes registration and materials. L. Basini.

NS 806 THE JEWELRY CLINIC: REPAIR & RE-NEW YOUR JEWELRY Do you have some of your favorite jewelry just sitting in a drawer? Renew and repair your broken jewelry to wear again. Bring your costume jewelry, bracelets or necklaces. Extra components will be made available or bring your own. No soldering or setting of diamonds! Freeport Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. **Monday, March**

25. 11:30-1:30. \$8 includes registration and materials. R. Demers.

NS 807 DOO WOP HITS FROM PITTSBURGH & BEYOND Listen to the music and stories of the great groups from Pittsburgh and Philadelphia. Freeport Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. **Monday, April 8.** 10:30-1. H. Bloch.

NS 808 THE BAKING COACH: APPLE STRUDEL Apple Strudel is a classic dessert that refers to the technique and effect of rolling up a fruit filling. Enjoy a hands on experience in making a mini apple strudel to take home ready to bake in the oven. Ingredients and materials provided. Freeport Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. **Monday, April 29.** 11-12. \$20 includes registration and materials. L. Basini.

NS 809 ESCAPE TO CALM...ADULT COLORING & RELAXATION Relax, meditate and invigorate yourself by coloring your way to calm. Enjoy a "stress free" session of harmony and balance. Your "Escape to Calm" adult coloring book set and 24 colored pencils awaits you. Freeport Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. **Monday, May 13.** 10:30-12:30. \$7 includes registration and materials. N. Tribble.

US 805 MAGIC FOR MATURE ADULTS Have fun with this award-winning workshop where participants learn the Art of Magic. Explore the benefits of simple tricks at first and then more complex effects as they progress. Activities combine education and imagination to help improve participants' abilities in planning, organizing tasks and movements, communication, social behaviors and more. NYSUT Headquarters - Suffolk, 100 Vanderbilt Motor Parkway, Third Floor in Hauppauge. Two Thursday sessions: **March 21 & 28.** 10-12:30. \$15 includes registration and materials. G. Dreifus.

NEW JERSEY SECTION

WEDNESDAY

JS 301 ACRYLIC PAINTING Basic, intermediate and advanced techniques of paint, brushes, composition and subject matter. Materials needed for first class: set of six basic acrylic paints, a variety of brushes, pad of canvas paper, canvas board and/or canvas. Additional materials list distributed in class. Monmouth County Library, 125 Symmes Drive, Manalapan. 9:30-11:30. D. Rosen.

THURSDAY

JS 401 MAH JONGG Beginners enjoy learning this ancient game that involves skill, strategy and luck. Experienced players gain expertise in finer points. Bring a set and current Mah Jongg card (if you have one). Monmouth County Library, 125 Symmes Drive, Manalapan. No class: April 4; May 2. 10-12. S. Levine.

JS 402 CANASTA Review basics and enjoy playing this game. No prior knowledge needed. Bring a deck of cards with two jokers. Monmouth County Library, 125 Symmes Drive, Manalapan. Eight sessions. No class: April 4; May 2. 12:15-2:15. S. Sonkin.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

JS 805 OSTEOPOROSIS Review the common signs, symptoms, risk factors and preventive measures of osteoporosis. **Monday, March 18.** 10-12. Monmouth County Library, 125 Symmes Drive, Manalapan. **No fee.** UFT Nurses.

JS 806 NYSUT MEMBER BENEFITS Review member benefits with emphasis on new guidelines for current holders of Catastrophic Insurance. Long Term Care and Home Care Insurance discussed. **Wednesday, April 3.** 10:30-12:30. Fort Lee Recreation Center, 1500 Stillwell Ave., Ft. Lee. **No fee.** M. Kennedy, NYSUT.

WESTCHESTER/ ROCKLAND/ PUTNAM SECTION

FRIDAY

WS 501 MAH JONGG Beginners receive instruction based on rules sanctioned by the National Mah Jongg League. Bring your own Mah Jongg card and set (if you have one). All levels. Held in the projection room (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. 10-12. M. Schuster.

WS 502 CANASTA Beginners receive instruction on the fundamentals of the Modern American version of this popular game. All levels. Held in the projection room (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. 12:30-2:30. M. Schuster.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable). (italics)

WS 805 RETIREES READ: A FUN BOOK CLUB Read *Flight of the Sparrow* by Amy Belding Brown for first class and bring your questions for the author who will join us via Skype to "sit-in" on the discussion. Other books chosen by class. First two classes are held in the projection room (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. The last meeting is held at the Hampton Inn & Suites, 160 Corporate Blvd., Yonkers and includes a buffet breakfast. Details at first class. Three Monday sessions: **March 11; April 15; May 20.** 10:30-12:30. \$28 includes registration and buffet breakfast. B. Corcoran.

WS 806 THE GRANT ADMINISTRATION A review of President Grant's administration and a summary of his biography. Grinton I. Will Library (auditorium), 1500 Central Park Ave., Yonkers. **Wednesday, March 13.** 10:30-12:30. L. Hartstein.

WS 807 CHAIR YOGA Balance the body and mind, improve concentration through breathing, relaxation and meditation techniques. Increase mobility and improve circulation with joint releasing exercises. Putnam Valley Library, 30 Oscawana Lake Rd., Putnam Valley. Two Tuesday sessions: **March 19 & 26.** 11-1. \$4. M. Gil.

WS 808 BUBBY'S STORIES: BELARUS TO THE BRONX Hear the compelling true story of seven generations of a Jewish immigrant family's life in a rural war-torn Belarus, Russia to 20th Century NYC from the author Roslyn Rothstein. Grinton I. Will Library (auditorium), 1500 Central Park Ave., Yonkers. **Thursday, March 21.** 10:30-12:30. R. Rothstein.

WS 809 STAY SAFE: SAFETY TIPS FOR SENIORS Watch a slide show and discuss tips that aid you at any age. Learn how to recognize both the physical and mental changes that will help you live safely. Grinton I. Will Library (auditorium), 1500 Central Park Ave., Yonkers. **Monday, April 1.** 10:30-12:30. R. Rothstein.

WS 810 INTRODUCTION TO MEDITATION Release stress, improve your health and enjoy life. Relax the mind and body. Wear comfortable clothing. Grinton I. Will Library projection room (mezzanine level), 1500 Central Park Ave., Yonkers. **Wednesday, April 17.** 10:30-12:30. K. Lu.

WS 811 TRIVIA GALORE! Do you think you have a wealth of useless trivia rattling around in your brain? Share what you know. Trivia contests, games and a fun-filled morning. Grinton I. Will Library (auditorium), 1500 Central Park Ave., Yonkers. **Monday, May 6.** 10:30-12:30. R. Nesi.

WS 812 BEGINNING CALLIGRAPHY Learn the basics plus variations of copperplate calligraphy with a pointed pen. Design a greeting card. Supply list mailed prior to first class. Somers Public Library located in Reis Park, 82 Primrose St. (off Rte. 139) in Somers. Two Wednesday sessions: *May 8 & 15*. 10:30-12:30. \$4. K. Humphrey.

WS 813 DOO WOP: THE PHILLY SOUND Listen to the music and stories of the great groups from Philadelphia including the Fireflies, Dovells, Danny & the Juniors and many more. Grinton I. Will Library projection room (mezzanine level), 1500 Central Park Ave., Yonkers. *Monday, May 13*. 10:30-12:30. H. Bloch.

WS 814 DO IT BIG, DO IT RIGHT, DO IT WITH STYLE: A LOOK AT FRED ASTAIRE Presentation and discussion on the life and career of Fred Astaire. Illustration and film footage included. Grinton I. Will Library (auditorium), 1500 Central Park Ave., Yonkers. *Tuesday, May 14*. 10:30-12:30. M. Schneit.

BRONX

MONDAY

XS 101 BRIDGE FOR BEGINNERS Learn the terminology and mechanics as well as the bid and play minimum strength hands of this card game. 10-12. \$15 includes registration and materials. R. Thompson.

XS 102 BASIC STITCHES FOR CROCHETING, KNITTING & NEEDLEWORK Learn basic stitches for crocheting, knitting and needlework. Bring your own projects. 10-12. C. Rodriguez.

XS 103 MAH JONGG Those new to the game will receive instruction based on rules sanctioned by the National Mah Jongg League. All levels. 10-12. M. Schuster.

XS 104 SPANISH: MIXED LEVELS Review and refresh your knowledge of the Spanish language and culture. Learn communication skills and popular Spanish/Latin-American songs. One year of Spanish recommended. 10-12. R. Hollingsworth.

XS 105 LET'S MOVE! Gentler exercises for seniors and those who want to improve fitness, mobility, strength, balance and general health and wellness by working out together in a supportive atmosphere. 10-12. A. Stern.

XS 106 INTERMEDIATE QUILTING Work on various quilting techniques using either hand sewing or machines or both. Continue working on projects you started or experiment with new materials. 10-12. C. Hoist.

XS 107 CREATIVE WRITING Develop and share your family stories, poetry, memoir anecdotes and short stories. Weekly prompts help guide the way along with encouragement from fellow writers and the instructor. Eight sessions. Begins March 11. 12:30-2:30. F. McKinnon.

XS 108 EXERCISE PLUS Blend of exercises designed to tone, strengthen and increase stamina and flexibility. Low impact aerobic included. Lifestyle tips to enhance total well-being. Bring light hand weights, bands and sticky floor mat to first class. 12:30-2:30. D. Dolan.

XS 109 QUILTING FOR BEGINNERS Create your own projects using needles, thread and all kinds of fabrics. Make a 9 patch pillow. Materials needed for first class: ½ yard of two contrasting cotton fabrics, white cotton quilting thread, quilting needles (size 8-12), pins with thick heads, ¼" tape and scissors. 12:30-2:30. J. Goldberg.

XS 110 INTERMEDIATE BRIDGE Learn to use strong and weak opening bids and responses, hand play and defense, overcalls and doubles. \$15 includes registration and materials. 12:30-2:45. P. Mehta.

XS 111 CANASTA Beginners receive instruction on the fundamentals of the Modern American version of this popular game. All levels. 12:30-3. M. Schuster.

XF 112 OPERA Introduction into the world of opera through audio and video excerpts of great operatic arias, duets, ensembles and choruses. See a free final dress rehearsal of a complete

opera at the Metropolitan Opera House. Optional backstage tour of the Met (additional fee). 12:30-2:30. J. Dzik.

TUESDAY

XS 201 LINE DANCING: BEGINNERS TO EASY INTERMEDIATES Not just country music. Learn basic steps and dances such as The Cowboy Charleston, Bartender Stomp and others. No partner needed. 10-12. J. Rombawa.

XS 202 SHORT STORIES Read and discuss a short story weekly and explore the world and ourselves. Required book: *50 Great Short Stories* by Milton Crane. 10-12. A. Pruzan.

XS 203 WATERCOLOR: INTERMEDIATE/ADVANCED Expand your knowledge and watercolor techniques including wet-on-wet, wet-on-dry, dry brush and more. Students encouraged to develop their own style with some guidance. Bring a Strathmore 140 lb. watercolor paper, watercolor paints and brushes to first class. 10-12. S. Baruchowitz.

XS 204 CREATIVE COLLAGE Create collage art using recycled materials such as magazines and junk mail. Materials needed for first class: magazines, junk mail, tracing paper, pencil, eraser and scissors and permanent glue stick. 10-12. I. Rosenberg.

XS 205 ADVANCED BEGINNERS BRIDGE For those who have taken the beginners class. Continuation of simple techniques in bidding, declarer play and defense. Required textbook: *Bridge Basics 2, Competitive Bidding* by Audrey Grant. \$15 includes registration and materials. 10-12:15. G. Hudson.

XS 206 MOSAICS: INTERMEDIATE & ADVANCED Explore advanced techniques in two and three dimensional mosaics. Stained glass and multimedia embellishments are used. Must use your own tools and supplies. Safety goggles mandatory. NOT FOR BEGINNERS. 10-12:15. P. O'Connell.

XS 207 BEGINNERS RHYTHM & BLUES LINE DANCING Learn some of the most popular line dances including The Booty Call, The Wobble and more. You may register for only one Line Dancing class, but not both. 12:30-2:30. K. McCarthy.

XS 208 LET'S DANCE Increase your stamina, improve your balance and shed some pounds by dancing to rhythms of Salsa, Cha Cha, Merengue, Bachata and Rumba. 12:30-2:30. N. DeLaLuz.

XS 209 AMERICAN HISTORY/AMERICAN PRESIDENTS: HAYES THROUGH MCKINLEY A continuing look at and analysis of U.S. Presidents especially during the "gilded age" and the beginning of the 20th Century. 12:30-2:30. L. Hartstein.

XS 210 WATERCOLOR: BEGINNER/INTERMEDIATE Experimenting with color while learning basic techniques. Emphasis on encouraging individual style and exploring the medium of watercolor. Bring a Strathmore 140 lb. watercolor pad, pencil, kneaded eraser and good quality round brushes (#8 & #10) to first class. Additional materials discussed at first class. \$12 includes registration and materials. 12:30-2:30. I. Rosenberg.

XS 211 RUBBER STAMPING & PAPER CRAFTS Basic rubber stamping techniques are used to create handmade items: greeting cards and stationery. Different project each week. \$35 includes registration and materials. 12:30-2:30. C. Nguyen.

XS 212 MOSAICS: ALL LEVELS Learn both design and technique using glass as the primary medium. Glass and multimedia accents are used to produce two and three dimensional art projects. Safety goggles mandatory. 12:30-2:45. P. O'Connell.

XS 213 MOSAICS: BEGINNERS ONLY Learn both design and technique using glass as the primary medium. Glass and multimedia accents are used to produce two and three dimensional art projects. Safety goggles mandatory. Supply list mailed prior to first class and discussed in class before purchase. 12:30-2:45. P. O'Connell.

WEDNESDAY

XS 301 MIXED MEDIA: THE ARTFUL MEDITATION An infusion of Kundalini Yoga breath work and meditation (30 minutes) for happiness and well-being with mixed media art form in which one medium or material is used. No prior experience necessary. Some art materials required. Supply list mailed prior to first class. 10-12. R. Mahone-Lonesome.

XS 302 THE WONDERFUL WORLD OF KNITTING For those that know the basic skills, casting on, knit and purl and binding off. Incorporate reading patterns, using circular needles, increasing and decreasing and more. The project is a handbag. Bring Super bulky yarn (#6), knitting needles (size 15), two purse handles, ¼ yarn of lining fabric and a yarn needle to first class. Field trip to a yarn store and the Marriott Knitting Convention by Vogue in January 2020 (additional fee). 10-12. J. Parker.

XS 303 PRACTICAL SPANISH FOR EVERYDAY USAGE Discover the joy of learning expressions, idioms, writing and conversational skills. All levels. 10-12. M. Salaman.

XS 304 TAI CHI Introduction and practice of the basic principles and movements of this ancient Chinese exercise. 10-12. Y. H. Wang.

XS 305 ZUMBA GOLD Combination of Latin and International dance rhythms such as Salsa, Merengue, Tango and Cha Cha into an energizing cardio workout. Movements can be modified to accommodate physical limitations. Wear comfortable clothing. 10:30-12. M. Stevenson.

XS 306 FILM DIRECTORS: MILOS FORMAN Discuss his life and career: actors, choice of script, cinematography, special effects and lighting. 12-3. D. Hammitt.

XS 307 WRITING WORKSHOP Editing and polishing works in progress. Readings are eight minutes maximum for each writer. Constructive, non-anecdotal and non-repetitive critiques are given by the class. Poets must duplicate their pieces for class. 12:30-2:30. C. Mason.

XS 308 TAKE THE LEAD Dance to the rhythms of Salsa, Cha Cha, Merengue, Rumba and Bachata. Enjoy the flow and dance your stress away. 12:30-2:30. N. DeLaLuz.

XS 309 TAI CHI Continue the practices and basic principles of this ancient art of exercise. All levels. 12:30-2:30. Y. H. Wang.

XS 310 PIANO FOR BEGINNERS Learn to play simple classical, jazz or pop tunes. Bring a small portable keyboard to first class. Inexpensive keyboards are available at Sam Ash music stores and Guitar Outlet. 12:30-2:30. N. Zamcheck.

XS 311 BASIC DRAWING Sketch still-life, landscapes and portraits. Emphasis on tonal contrast and creating textures in realistic drawings. Field trip, weather permitting. Bring a drawing pad, #2 & #4 pencils, ruler and erasers to first class. 12:30-2:45. A. Strinsky.

THURSDAY

XS 401 HATHA YOGA Learn to develop self-awareness, strength, flexibility and a sense of calm. Bring an exercise mat, large towel and small pillow to first class. 10-12. M. Gladwin.

XS 402 SENIORS NEED TO EXERCISE! Feel better and stronger with simple seated and standing exercises that improve strength, balance, mobility and flexibility. 10-12. A. Stern/M. Aybar.

XS 403 DUPLICATE BRIDGE Learn the basics of duplicate bridge including scoring and how to compete while improving your success in this game. \$15 includes registration and materials. 10-12. A. Knight.

XS 404 JEWELRY CREATIONS Create jewelry that not only looks great, but also shows your own unique style. Learn the skills needed to construct and repair jewelry items and provide freedom to create your own jewelry components. Beginners welcome. 10-12. R. Demers.

XS 405 INTERMEDIATE/ADVANCED ACRYLIC PAINTING Continue to develop your personal style and creativity through the acrylic medium. 10-12. M. Mooney.

XS 406 PIANO FOR ADVANCED BEGINNERS For those who learn at a faster pace and have taken two semesters of Piano for Beginners (XS 310). Continue to play simple classical, jazz or pop tunes. Bring a small portable keyboard to first class. 10-12. N. Zamcheck.

XS 407 RHYTHM & BLUES LINE DANCING: ADVANCED Fast paced urban line dancing that consists of fancy, intricate footwork along with bouncing and turning. Lots of energy is required. You may register for only one Rhythm & Blues Line Dancing class, not both. 12:30-2:30. K. McCarthy.

XS 408 ACRYLIC PAINTING: BEGINNER/INTERMEDIATE Explore your creativity, learn simple brush techniques and color theory. Bring a canvas board, Acrylic starter set (2 oz.-4 oz.), slow-dry blending medium (4 oz.) and an acrylic brush set. 12:30-2:30. M. Mooney.

XS 409 FOLK GUITAR WORKSHOP Learn the fundamentals of folk guitar: basic chords, classic strums, picking styles, reading chord charts and accompany others. Bring a guitar to first class. \$15 includes registration and materials. 12:30-2:30. N. Zamcheck.

XS 410 DOO WOP: BILLBOARD'S GREATEST GROUPS Listen to the music and stories of the groups who had at least two Top 40 Billboard hits. Seven consecutive sessions. Begins April 4. 12:30-3. H. Bloch.

FRIDAY

No classes March 22 & May 3.

XS 501 MIDDLE EASTERN DANCE Enjoy Arabic, North African and Turkish movements while listening to beautiful music and dancing with a veil. All levels. 10-12. A. Beeman.

XS 502 EXERCISE PLUS Blend of exercises designed to tone, strengthen and increase stamina and flexibility. Low impact aerobics included. Bring light hand weights, bands and sticky floor mat to first class. 10-12. D. Dolan.

XS 503 PHOTOGRAPHY INTO SCRAPBOOKING Learn how to put together a coordinated scrapbook without a lot of fuss! Use the camera of your choice to take photos and turn them into wonderful memories. Supply list mailed prior to first class. Field trip to Botanical Gardens or Wave Hill (additional fee). 10-1. J. Parker.

XS 504 CHAIR YOGA A gentle form of Yoga which combines breathing, movement and meditation to develop a stronger, healthier body, mind and spirit. Practice sitting on a chair or standing using the chair for support. All levels. 12:30-2:30. A. Beeman.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

XS 805 STROMBOLI Make this stuffed bread with leftovers and/or odds and ends from your fridge. Take home this oven-ready stuffed bread made from scratch. Bring an apron and a rolling pin (if you have one). Ingredients provided. *Friday, March 29*. 10-12. \$27 includes registration and materials. L. Basini.

XS 806 RELAX, REFRESH, RENEW! Learn quick, easy, natural and portable techniques to help you feel peaceful, enjoy better health, greater self-appreciation, creativity and more. Three Friday sessions: *March 29; April 5 & 12*. 10-12. \$6. M. Eller.

XS 807 MAKE OVER Learn how to do your own makeover by using products correctly, beauty tips to enhance your face, minimize your time in the mirror and look fantastic. *Friday, April 5*. Supply list will be sent prior to seminar. 10-12. J. Parker.

XS 808 ELECTRIC SLIDE FREEZE Come play games like the Electric Slide Freeze, party and do urban line dances like the ones that are done on cruises such as The Wobble and Body Language. You may even win a prize! *Friday, April 12*. 12:30-2:30. K. McCarthy.

XS 809 PEACH TART Take home a 9" peach tart made from scratch and ready for the oven. Fresh

peaches are used. Bring an apron and a rolling pin (if you have one). **Friday, May 3.** 10-12. \$27 includes registration and materials. L. Basini.

KS 810 MAGIC FOR MATURE ADULTS

Participants will acquire the skills to focus and accomplish specific goals by learning the art of magic. Have fun while improving memory, fine and gross motor coordination using a systematic approach. Two Friday sessions: **May 3 & 17.** 10-12:30. \$14 includes registration and materials. G. Dreifus.

BROOKLYN

MONDAY

KS 101 STAINED GLASS Work on projects using a glass cutter, soldering iron and glass grinder. Safety goggles mandatory. All levels. \$50 includes registration and materials. You may register for only one Stained Glass class. 9:30-12:30. D. Johnson.

KS 102 BEGINNER/INTERMEDIATE LINE

DANCING Enjoy dancing and exercise at the same time. Classic line dances and a mix of new and traditional line dances. All levels. 10-12. E. Scheff.

KS 103 JAZZERCISE Stretching and dancing to Jazz, Rhythm & Blues, Cha Cha, Swing, Salsa and Mambo. 10-12. K. Sanson.

KS 104 CHAIR YOGA A gentle form of yoga performed while using a chair for sitting or for support while standing. Deepens flexibility and supports balance at any fitness level. 10-12. A. Beeman.

KS 105 MAH JONGG Enjoy playing this popular game with tiles. Instruction given to beginners. All levels. 12:30-3. E. Scheff.

KS 106 INTERMEDIATE/ADVANCED BEADING Materials list distributed at first class. NOT FOR BEGINNERS. \$15 includes registration and materials fee. 12:30-3. C. Horn.

KS 107 THE PLEASURES OF POETRY Discuss, write and read aloud poems that explore love, aging, friendship and the human condition. \$15 includes registration and materials. 1-3. M. Glenn.

KS 108 YOGA Learn a set of physical and mental exercises. Bring a yoga mat and towel to first class. 1-3. C. LaBue.

KS 109 SKETCHING & PAINTING WITH

GEORGE Explore and use different types of media including acrylics, pastels, oils and more. Bring a sketch pad, pencils, charcoal and eraser to first class. (optional-pastels, watercolor, acrylic paints). 1-3. G. Kerasiotis.

TUESDAY

No classes April 16.

KS201 CONVERSATIONAL ITALIAN: ADVANCED BEGINNER Focus on conversation, with some readings and grammar. Required book: *Italian, A Self-Teaching Guide* by Edoardo A. Lebano (2nd edition). No class: May 21. 10-12. J. Worth.

KS 202 BEGINNERS JEWELRY MAKING Learn the basic techniques for making beaded jewelry: wire wrapping, bead stringing and stitching, crimping and more. You may register for only one Jewelry Making class. \$25 includes registration and materials. 10-12. K. Koppinger.

KS 203 KNITTING Beginners learn the basics. Intermediate/Advanced students will select a project and receive assistance in new techniques. Beginners: Bring size 8 needles and worsted weight yarn to first class. 10-12. L. Brody.

KS 204 INTERMEDIATE/ADVANCED BRIDGE Basic training to improve playing skills. 10-12:30. R. Goldman.

KS 205 SKETCHING & DRAWING Elements of design using various graphic materials. Bring an 11" x 14" Strathmore drawing pad, HB pencil and kneaded eraser to first class. 10-12:30. E. Comins.

KS 206 BEGINNERS ONLY LATIN DANCING

Improve coordination and memory. Develop stamina while working out to great music. 12:15-2:15. B. Sayegh.

KS 207 INTERMEDIATE JEWELRY MAKING

Learn various techniques of jewelry making. You may register for only one Jewelry Making class. Supply list provided at first class. 12:30-3. E. Esses.

KS 208 P.A.C.E. Low impact exercise program. 1-3. T. Pratt.

KS 209 MACRAME JEWELRY WITH BEADS

Working with hemp twine, learn how to combine a variety of macramé knots incorporating beads to express personal style. All levels. Bring beads (size 6/0,8/0 or larger with holes 1 mm or larger). \$15 includes registration and some materials. 1-3. K. Kotary.

KS 210 WATERCOLOR WORKSHOP Various techniques of watercolor explored. Bring a 9" x 12" watercolor pad (cold-pressed), set of watercolor transparent paints, #8 round brush, one inch flat brush and 1/2 artist's tape to first class. 1-3. E. Comins.

WEDNESDAY

KS 301 STAINED GLASS Work on projects using a glass cutter, soldering iron and glass grinder. Safety goggles mandatory. \$50 includes registration and materials. You may register for only one Stained Glass class. 9:30-12:30. G. Fishman.

KS 302 MEDITATION Learn the art of meditation and deep breathing. 10-12. T. Pratt.

KS 303 SHAKESPEARE Read and discuss *The Merry Wives of Windsor*. 10-12. J. Trachten.

KS 304 BOLLYWOOD & BELLYDANCING Enjoy sampling dance movements from the Mid-East and from Bollywood movies. 10-12. A. Beeman.

KS 305 FREE-FORM BEAD WRAPPING Basic and free-form wire wrapping around beads to make bracelets, necklaces and pendants. Supply list sent prior to first class. 10-12:30. P. Valentin.

KS 306 ZUMBA GOLD Focus on toning and improving muscle strength, posture, mobility and conditioning. 12:15-2:15. B. Sayegh.

KS 307 CREATIVE WRITING Learn specific techniques and receive support in preparing and polishing your creative materials such as memoirs, poems, fiction and essays. 12:30-3. M. Eller.

KS 308 MYSTERY & FILM NOIR Screen and discuss: *Endless Night; The Deadly Affair; Witness to Murder* and more. 12:30-3. R. Romer.

KS 309 INTERMEDIATE/ADVANCED SEED BEADING Create handmade jewelry using the art of seed beading. Must know basics of seed beading techniques. NOT FOR BEGINNERS. Bring 20g 11/0 seed beads, 2g 15/0 seed beads, 68-3mm bicone crystals, 6 lb. Fireline. \$15 includes registration and some materials. 1-3. K. Koppinger.

KS 310 MAKE YOUR OWN GREETING CARDS Learn to create greeting cards for all occasions using a variety of materials. Bring scissors, Scotch Quick-Drying Liquid Adhesive and double-sided scotch tape to first class. Further supply list provided in class. 1-3. P. Valentin.

THURSDAY

No classes May 23.

KS 401 CROCHET YOUR JEWELRY: BEGINNER/INTERMEDIATE Learn to crochet beautiful earrings, bracelets and necklaces to accessorize your outfits. Bring DK weight yarn, size 10 crochet thread, "C" or "D" crochet hook, size 7 steel crochet hook and size 6 beads to first class. \$20 includes registration and some materials. 10-12. P. Williams.

KS 402 PHOTOGRAPHY ON APPLE IPAD/ IPHONE OR ANDROID DEVICE Take your photos off your devices and create a personal and professionally printed photo book. Learn to take better photos with your device and transfer them to a digital app. Bring iPhone/iPad or android to first class. Computers are used. \$25 includes registration and materials. 10-12. J. Griffith.

KS 403 TAP DANCE An introduction to tap dancing. Bring tap shoes (if you have them). 10-12. N. Cangiano.

KS 404 GREAT SYMPHONIC MASTERPIECES

Explore some of the great masterpieces of Western music from Bach, Haydn, Beethoven and Mozart through the early 20th century. Famous and not-so-famous works are played and discussed with new insights to be gleaned for in-depth appreciation. Possible trip to a NY Philharmonic rehearsal or performance (additional fee). \$20 includes registration and materials. 10-12:30. J. Dzik.

KS 405 DOLL MAKING Learn how to make stuffed animals and dolls. Supply list mailed prior to first class. \$20 includes registration and patterns. 12:30-3. K. Kotary.

KS 406 CROCHET: BEGINNER/INTERMEDIATE

Learn basic stitches to make beautiful projects. Bring "F" & "H" crochet hooks, skein of solid color worsted weight yarn, measuring tape and small clipper to first class. You may register for only one Crochet class. \$20 includes registration and some materials. 12:30-3. P. Williams.

KS 407 JAZZ JOURNEY: JAZZ MUSICIANS

AROUND THE WORLD Some of the most famous Jazz musicians were not originally American citizens like Oscar Peterson (Canadian), George Shearing (British), Django Reinhardt (French) and Hugh Masekela (South African). Explore the international art of Jazz. \$15 includes registration and materials. 1-3. C. Gerard.

KS 408 LINE DANCING Enjoy the pleasure and exercise of line dance. All levels. 1-3. N. Cangiano.

KS 409 INTERMEDIATE SPANISH Communication and comprehension are the objectives. Practice conversation through contemporary experience and readings. Some background in Spanish is beneficial. 1-3. E. Drayton.

FRIDAY

KS 501 QUILTING: INTERMEDIATE/ADVANCED Create beautiful works of art: hand sewn quilts, decorative accessories and pillows. Supply list sent prior to first class. \$20 includes registration and some materials. 10-12. J. Griffith.

KS 502 BEGINNERS TAI CHI/CHAIR QI GONG/ FOOT EXERCISES Introduction to basic principles and movement. 10-12. J. He.

KS 503 CHORUS Perform in a group and learn to sing multi-part compositions with other singers. \$15 includes registration and materials. 10-12:30. J. DeRanieri.

KS 504 ACRYLIC PAINTING & PASTELS Introduction to the basics of painting that emphasize drawing, composition, value and color theory. Techniques of creating with pastels explored. Bring a drawing pad, charcoal pencil, kneaded eraser and paint supplies to first class. 10-12:30. J. Lippman.

KS 505 STRETCH & RELAX Improve flexibility and balance with gentle exercise. Learn relaxation techniques. Bring a large towel or mat to first class. 1-3. T. Pratt.

KS 506 PLAYWRIGHTS WORKSHOP Learn the basics of structure, plot and character to craft a 10 minute play. Develop your work and hear it come to life with supportive feedback from the class and instructor. Bring a notebook and pen to first class. 1-3. S. Friedman.

KS 507 ADVANCED TAI CHI/CHAIR QI GONG EXERCISES Advanced knowledge of basic moves is required. Improve and perfect your movements. 1-3. J. He.

KS 508 POLYMER CLAY: BEGINNER/INTERMEDIATE Learn how to condition clay and develop techniques to create pendants, earrings and brooches. \$30 includes registration and materials. 1-3. V. Hall.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferrable).

KS 805 RETIREE BOOK CLUB Read *Transcription* by Kate Atkinson for first class. Other books are chosen by the group. Three Monday sessions: **March 11; April 1; May 6.** 10-12:30. \$6. S. Rauschenbusch.

KS 806 SHARPEN YOUR THINKING SKILLS

Learn memory games, mnemonic tricks and other mental activities to stimulate the brain. **Thursday, March 14.** 10-12. S. Louer.

KS 807 INTRODUCTION TO TYPES OF MEDITATION Experience an intro to walking, singing and silent meditations which are effective in reducing stress and anxiety. Bring mat to class. Two Monday sessions: **March 18 & 25.** 10-12. \$4. C. LaBue.

KS 808 VOLUNTEER! TO MAKE A DIFFERENCE IN THE WORLD Discover volunteer opportunities: campaigning for candidates and causes, tutor, a museum docent, assist at an animal shelter and more. **Friday, March 22.** 10-12. S. Friedman.

KS 809 BEADED CROCHET BAG Crochet a small beaded clutch/shoulder bag. Bring worsted weight yarn, pony beads and a "G" crochet hook to first class. Three Friday sessions: **March 22 & 29; April 5.** 12:30-3. \$6. P. Williams.

KS 810 INTRODUCTION TO SOGETSU IKE-

BANA (JAPANESE FLOWER ARRANGING) Discussion on the different parts and the placement of the parts that create an Ikebana floral arrangement. **Thursday, March 28.** 10-12. E. M. Smith-Beauchamp.

KS 811 TAKE YOUR BEST VACATION EVER! Strategies to utilize before, during and after your trips including travel planning, journal writing, online apps, souvenirs, photos and more. **Friday, March 29.** 10-12. S. Friedman.

KS 812 THE LINCOLN CENT Learn about the designs, engravers, designers and values of the Lincoln cent. Samples provided to start your collection. **Monday, April 8.** 10-12. M. Marcus.

KS 813 MAGIC FOR MATURE ADULTS Learn the secrets of performing simple magic tricks. Entertain family and friends with your new skills. Three Thursday sessions: **April 11, May 9 & 16.** 10-12. \$15 includes registration and materials. G. Dreifus.

KS 814 RIBBONWORK & BEADING Combine these two art forms into beautiful and unique jewelry. Create lovely ribbonwork flowers with only basic hand-sewing skills and embellish them with simple beadwork. Supply list sent prior to first class. **Friday, April 12.** 10-2. \$2. C. Horn.

KS 815 WHY IS THE DOCTOR SENDING ME FOR THESE TESTS? Learn about the many tests that the doctor sends you for, why they are recommended, what's involved in preparing for them, what happens during them and what to expect from them. **Monday, April 15.** 10-12. No Fee. A. Goldman, UFT Nurses.

KS 816 TRAVELING THROUGH HISTORY Take a virtual tour through different parts of the world while learning the history, culture and landscapes of each destination. Two Thursdays: **April 18; May 2.** 10-12. \$4. J. Rossi.

KS 817 JOYS OF SOLO TRAVELING Instructor shares her experiences and offers solo travel tips. **Friday, May 3.** 10-12:30. C. Silverman.

KS 818 WRITE YOUR OWN MEMOIR Have fun learning how to write your own memoir. Three Friday sessions: **May 10, 17 & 24.** 10-12. \$6. M. Eller.

MANHATTAN

MONDAY

MS 101 CLASSIC WORLD FILMS Discuss and analyze these films: *The Return of Martin Guerre* (French version); *The Red Shoes*; *Deathtrap* and more. 9:30-12 R. Romer.

MS 102 SHORT STORY INTO FILM Read a short story for each class and view the screen adaptation the following week. Discuss the merits of both the literary story and the movie after each film. \$20 includes registration and materials. 9:30-12. W. Wyss.

MS 103 DUPLICATE BRIDGE Must be an experienced player. \$13 includes registration and materials. 9:45-12:15. E. Lee.

MS 104 SHAKESPEARE Read, analyze and discuss *Julius Caesar*. Bring your own copy of the play to class. 10-12. J. Trachten.

MS 105 EUROPEAN ART HISTORY General survey of the historical periods of art including Classical Antiquity, Renaissance, Medieval and Modern. You may register for **MS 105 or MS 111**, but not both. 10-12. D. Becker.

MS 106 CALLIGRAPHY Copperplate calligraphy with a pointed pen: review basics, plus variations, flourishes, greeting cards and envelope design. Beginners welcome. Supply list sent prior to first class. 10-12. C. Nguyen.

MS 107 DANCE FITNESS Dance and exercise for fitness and fun. Learn Country Western, Folk, Line and Broadway styles. 10-12. K. Paholek/G. Adler.

MS 108 BEGINNING ITALIAN Learn conversational Italian, grammar, vocabulary and everyday expressions and phrases. Required book: *Italian, A Self-Teaching Guide* by Edoardo A. Lebano (2nd edition). 12;15-2:15. P. D'Onofrio.

MS 109 VOCAL TECHNIQUE WORKSHOP Singing makes you happy. Take lessons, find your voice and use it as a means of communication and interpretation. Six sessions: March 11, 25; April 8, 29; May 6, 13. 12:30-2:30. B. Haspel.

MS 110 INTERMEDIATE SPANISH Learn to understand and speak fluent Spanish. Emphasis on grammar and vocabulary. Knowledge of reading, writing and speaking some Spanish is required. Required Book: *Advanced Spanish Step-By-Step* by Barbara Bregstein. NOT FOR BEGINNERS. 12:30-2:30. P. Orleman.

MS 111 EUROPEAN ART HISTORY General survey of the historical periods of art including Classical Antiquity, Renaissance, Medieval and Modern. You may register for **MS 105 or MS 111**, but not both. 12:30-2:30. D. Becker.

MS 112 RUBBER STAMPING & PAPER CRAFTS Basic techniques to create handmade items: greeting cards, stationery, scrapbook paper, one-of-a-kind gifts. Different project each week. \$35 includes registration and materials. 12:30-2:30. C. Nguyen.

MS 113 YIDDISH LANGUAGE & CULTURE Conversation, reading, stories, poems and songs. Some knowledge of Yiddish required. \$16 includes registration and materials. 12:30-2:30. M. Leberstein.

MS 114 BRIDGE: INTERMEDIATE Instruction and free play. Bring your own cards. 12:45-2:45. E. Lee.

TUESDAY

No classes May 21.

MS 201 CONVERSATIONAL SPANISH: BEGINNER Learn Spanish naturally and intuitively through activities and games which will get you out of your seat and interact with the other members. \$13 includes registration and materials. 10-12. L. Toro.

MS 202 THE ART OF MAGIC Learn professional magic tricks with cards, coins and other props. Bring a deck of Bicycle or Tally-Ho cards and four quarters to first class. Additional materials to be determined. 10-12. S. Gertzman.

MS 203 CHAIR YOGA Use breathing, movement and meditation to develop a strong, healthy body, mind and spirit. Chairs are used for support. 10-12. A. Beeman.

MS 204 SHORT STORIES Discussion of short stories, their style and significance. Required book: *Great American Short Stories* (Paul Negri, Editor). Read "Young Goodman Brown" and "The Tell-Tale Heart" before first class. You may register for **MS 204 or MS 210**, but not both. 10-12. A. Zuckerberg.

MS 205 INTERMEDIATE/ CONVERSATIONAL FRENCH Reinforce oral and written communication skills. Some knowledge of French required. Required book: *French, A Self-Teaching Guide* (2nd edition) by Suzanne Hershfield-Haims. NOT FOR BEGINNERS. \$12 includes registration and materials. 10-12. M. Louis.

MS 206 CHORUS Learn simple elements of music while experiencing the joy of singing. 10-

12. T. Morino.

MS 207 GOLDEN VOICES The beauty and thrill of great operatic voices: Lily Pons, Juan Diego Florez and Dimitri Hvorostovsky. Six sessions: March 12, 26; April 9, 30; May 7, 14. 12:15-2:15. B. Haspel.

MS 208 POLITICS IN FILM View and analyze these films: *Judgment at Nuremberg*; *The Mouse that Roared*, *Malcolm X* and more. 12:15-2:45. C. Friedman.

MS 209 ITALIAN: INTERMEDIATE/ADVANCED Learn to understand and speak fluent Italian. Some knowledge of Italian required. Grammar, reading and conversation are covered. Required book: *Italian, A Self-Teaching Guide* by Edoardo A. Lebano (2nd edition). 12:30-2:30. A. DeGennaro.

MS 210 SHORT STORIES Discussion of short stories, their style and significance. Required book: *Great American Short Stories* (Paul Negri, Editor). Read "Young Goodman Brown" and "The Tell-Tale Heart" before first class. You may register for **MS 204 or MS 210**, but not both. 12:30-2:30. A. Zuckerberg.

MS 211 DRAWING: BEGINNER & INTERMEDIATE Learn how to develop the illusion of a three-dimensional form on a two-dimensional surface. Bring HB/6B pencils, kneaded eraser and a Strathmore 11"x14" medium surface drawing pad (400 series) to first class. 12:30-2:30. R. Baumann.

MS 212 MAH JONGG: ADVANCED INTERMEDIATE & ADVANCED For the experienced player. Bring a current National Mah Jongg League card to class. 12:30-2:30. H. Rothman.

MS 213 MIDDLE EASTERN DANCING Enjoy belly dance, North African and Gulf movements while listening to beautiful music. All levels. 12:30-2:30. A. Beeman.

WEDNESDAY

MS 301 STAINED GLASS Learn glass cutting and stained glass construction. All levels. Safety goggles mandatory. Bring pieces of window or stained glass, Toyo pistol grip glass cutter, breaker plier or combination plier to first class. \$35 includes registration and some materials. 9:30-12:30. K. Pierre.

MS 302 COMEDY APPRECIATION Explore the psychological and philosophical issues involved in developing a comic perspective that focuses on stand-up comedy. Guest comedians and classic videos. 9:45-11:45. P. Herzich.

MS 303 BEGINNERS BRIDGE Learn basic bidding with supervised elementary play. \$14 includes registration and materials. 9:45-11:45. J. Kotkin.

MS 304 LATIN DANCE MOVES Low impact cardio workout to the sounds of popular Latin music. Dancing promotes physical fitness and improves balance and coordination. 10-12. C. Mateu.

MS 305 CREATIVE WRITING Use exercises and source material to enhance the "creative imperative" within you. All levels. \$13 includes registration and materials. 10-12. M. Glenn.

MS 306 TAI CHI Introduction to basic principles and movements of this ancient Chinese exercise which improves balance. 10-12. J. He.

MS 307 RECORDER: INTERMEDIATE Improve your technique and understanding. \$13 includes registration and materials. 10:15-12:15. R. Zeitlin.

MS 308 CANASTA Learn strategies for improving your play. Different plans for beginning, middle and end of play, when to signal your partner and when to play those special hands. \$14 includes registration and materials. 12:15-2:45. J. Kotkin.

MS 309 MAH JONGG: BEGINNER/INTERMEDIATE Learn the game and brush up on prior skills. Bring a current National Mah Jongg League card to class. 12:30-2:30. J. Somerville.

MS 310 QI QONG (TAI CHI) DEEP BREATHING EXERCISES First hour standing; second hour sitting on chairs. 12:45-2:45. J. He.

MS 311 RECORDER: ADVANCED Improve your technique and ensemble playing. \$13 includes

registration and materials. 12:45-2:45. R. Zeitlin.

MS 312 NUTRITION COGNITION Beat the high cost of health care by staying well. Apply the science of nutrition to maintain good health and prevent disease and dysfunction. \$20 includes registration and materials. 12:45-2:45. S. Elbaz.

THURSDAY

MS 401 BIRDWATCHING IN CENTRAL PARK – GROUP A Bring binoculars to the orientation session on Thursday, March 14 at 50 Broadway, 2nd fl. from 9 a.m.-11 a.m. Walks begin March 21 from 8 a.m. -10 a.m. Exact locations, dates and times for nine (one to two mile) walks sent via email. You may register for **MS 401 or MS 402**, but not both. M. Rakowski.

MS 402 BIRDWATCHING IN CENTRAL PARK – GROUP B Bring binoculars to the orientation session on Thursday, March 14 at 50 Broadway, 2nd fl. from 11:30 a.m.-1:30 p.m. Walks begin March 21 from 11 a.m. -1 p.m. Exact locations, dates and times for nine (one to two mile) walks sent via email. You may register for **MS 401 or MS 402**, but not both. M. Rakowski.

MS 403 WATERCOLOR & DRAWING Learn watercolor techniques along with the fundamentals of drawing. Bring size 6 and 12 watercolor brushes. \$20 includes registration and some materials. 9:30-12. M. Rogers.

MS 404 CREATING JEWELRY WITH POLYMER CLAY Polymer clay can mimic stones, glass and metals which can be used to create beads to make necklaces, earrings and other jewelry. Materials list sent prior to first class. \$15 includes registration and some materials. 9:30-12. H. Weinberg.

MS 405 THE JOY OF OPERA Explore and discuss late 19th Century operas from Germany, France, Italy and Russia. Operas include Wagner's *Siegfried*; Puccini's *La Boheme*; Massenet's *Werther* and Tchaikovsky's *The Queen of Spades*. \$15 includes registration and materials. 9:30-12. E. Godfrey.

MS 406 YOGA Gentle stretching and relaxation practices which bring about a feeling of peace and well-being in the mind, body and spirit. 9:45-11:45. D. Scott.

MS 407 STITCH-TO-STITCH Learn how to stitch by hand to alter your clothing or accessories. Bring a sewing needle, thread, ruler, buttons and a piece of cotton fabric to first class. \$13 includes registration and materials. 10-12. Y. Sykes.

MS 408 ZUMBA GOLD FITNESS Improve stamina, balance and memory while having fun. Dance combined with fitness exercises, stretching and light weights. 12:15-2:15. B. Sayegh.

MS 409 BEADING: BEGINNERS Learn basic bead weaving skills to make jewelry. Must be able to thread a fine needle. Supply list sent prior to first class. Project list distributed in class. 12:15-2:45. H. Weinberg.

MS 410 QUILTING Create beautiful quilts, pillows and decorative accessories. \$15 includes registration and materials. 12:15-2:45. T. O'Grady.

MS 411 DRAWING IN WET & DRY MEDIA Expressive experience in both media. Bring a #2 pencil, eraser, paper and/or materials of your choice to first class. 12:15-2:45. J. Comins.

MS 412 ACTING Use theater exercises, monologues and scene work to further your skills in a low risk environment. \$13 includes registration and materials. 12:45-2:45. E. Rosen.

FRIDAY

MS 501 INTERNATIONAL CINEMA View and discuss thought-provoking films from various countries around the world including France, Spain, Israel, Taiwan and more. Discuss readings about the films in class. No class: May 24. 9:45-12:15. J. Worth.

MS 502 BEAD WEAVING: BEGINNER TO INTERMEDIATE Learn basic to intermediate skills of bead weaving to create jewelry. Supply list sent prior to first class. Special project list distributed in class. 9:45-12:15. E. Esses.

MS 503 CHINESE BRUSHWORK PAINTING

Learn Chinese painting with oriental brushes on rice paper. Material discussed at first class. All levels. 10-12. S. Ng.

MS 504 LEARN TO PLAY THE PIANO Bring your own electronic keyboard to class. Work on the ABC's of piano playing. Beginners and intermediates welcome. Required book: *John Thompson's Adult Piano Course, Book One*. 10-12. N. Zamcheck.

MS 505 PLAYWRITING Learn to create dramatic characters and develop a strong plot while writing short scenes and plays. Constructive feedback is offered. Seasoned or first-time playwrights. Bring a notebook to first class. \$13 includes registration and materials. 10-12. M. Polsky.

MS 506 RETIREES READ-BOOK CLUB Read and discuss one book approximately every three weeks. Read *The Patriots* by Sara Krasikov for first class. Other selections are chosen by group. Four sessions: March 15; April 5; May 3, 24. 12:30-2:30. C. Lambert.

MS 507 KNITTING Beginners learn the basics. Intermediate/advanced will select a project and receive assistance in new techniques. Beginners must bring a size 8 needle and a light colored worsted weight yarn (scarf pattern supplied) for first class. 12:30-2:30. L. Broudy.

MS 508 WATERCOLOR PAINTING Develop your artistic ability painting landscapes, seascapes and flowers. All levels. Bring watercolor set, brush and pad to first class. 12:30-2:30. S. Ng.

MS 509 IMPROVISATIONAL THEATER Create characters, scenes and even full plays using your imagination and working together. \$13 includes registration and materials. 12:30-2:30. M. Polsky.

MS 510 YOGA & MEDITATION Release stress and tension with yoga postures and a short guided meditation practice. 12:30-2:30. D. Scott.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

MS 805 TRAVEL THROUGH HISTORY Take a virtual tour through different parts of Europe learning the history, culture and landscape of each destination including the history of lighthouses and ships. Three Thursday sessions: **March 14, 28; April 11**. 10-12. \$6. J. Rossi.

MS 806 FASCINATING BIOGRAPHICAL FILMS View and discuss critically acclaimed movies of people who lived extraordinary lives. Films include: *Impromptu*; Philip Roth: *Unmasked and Maudie*. Three Thursday sessions: **March 14, 21, 28**. 12:15-2:45. \$6. M. Eller.

MS 807 MOTOWN MEMORIES Re-live the 1960's through the music of Detroit. Sing along to the hits and some that did not make it to the top of the charts. Three Tuesday sessions: **April 2, 9, 16**. 10-12. \$6. P. Orleman.

MS 808 SATURDAY NIGHT FEVER DISCO Return to the days of disco and the movie *Saturday Night Fever*. View video clips of the artists and the dance moves of the Disco era. **Tuesday, April 2**. 12:30-2:30. D. Isoldi.

MS 809 FALL STOP MOVE STRONG A nationally recognized exercise program that helps older adults stay active and safe in their homes and communities. Exercises are done either standing or seated in chairs. Wear sturdy footwear. Bring a set of 2 or 3 lb. hand-weights to first class. Two Thursday sessions: **April 4 & 11**. 12:30-2:30. \$5 includes registration and materials. G. Lichter.

MS 810 DOO WOP: 1957 Listen to popular songs from groups like the Del Vikings, Bobbettes, Five Satins and more. **Tuesday, April 16**. 12:30-2:30. W. Elovitch.

MS 811 NYC'S ONE HIT WONDERS Listen to the music and stories of the great NYC groups who only had one national hit. **Tuesday, April 30**. 10-12. H. Bloch.

MS 812 SING ALONG TO JEWISH AMERICAN HITS Sing along and learn the history of the songwriters and composers of these iconic hits. **Wednesday, May 1**. 12:30-2:30. \$3 includes registration and materials. E. Ratner.

MS 813 JAZZ & THE CIVIL RIGHTS MOVE-

MENT Listen to the music of Jazz artists who were deeply moved by the Civil Rights Movement along with the creations of artists too young to have been there at that time. **Thursday, May 2.** 10-12. C. Gerard.

MS 814 CONQUER THE CLUTTER! Organize your home, garage, basement, even your bills, mail and finances. "Ask the Organizer." **Thursday, May 2.** 52 Broadway, 19th floor, Rm. G. 12:30-2:30. L. Gessert.

MS 815 MALT SHOP FAVORITES Let's go back to the days of malt shops and gather around the juke box for old time favorites. Yesterday's tunes come alive again! **Tuesday, May 7.** 10-12. D. Isoldi.

MS 816 THE PURSUIT OF HAPPINESS Explore the nature of the emotion, happiness and the techniques to achieve it. The causes of positive and negative emotions discussed. Two Wednesday sessions: **May 8 & 15.** 12:30-2:30. \$4. P. Herzich.

MS 817 ITALIAN CULTURE Explore the history of Roman archeology and architecture, Roman painting and the Italian Banquet. Three Thursday sessions: **May 9, 16, 23.** 10-12. \$6. D. Gorreri.

MS 818 EDUCATIONAL TRIVIA Join us for trivia covering topics in history, art, music, current events and more. Three Thursday sessions: **May 9, 16, 23.** 12:30-2:30. \$6. H. Plotkin.

MS 819 SALUTE TO LUCILLE BALL Revisit the days of *I Love Lucy*, Desi Arnaz and her rise to head Desilu Studios. View the original pilot and classic episodes. **Tuesday, May 14.** 10-12. D. Isoldi.

QUEENS

MONDAY

QS 101 DRAWING & SKETCHING: ADVANCED Use charcoal, pen, pencil and ink wash. Explore black and white media. Supply list sent prior to first class. Eight consecutive sessions. No class: **May 13 & 20.** 10:15-12:15. L. D'Abate.

QS 102 TAI CHI: ANCIENT CHINESE MARTIAL ART Practice the basic principles and movements of this ancient Chinese exercise. Wear comfortable shoes and clothing. You may register for only one Tai Chi class. 10:15-12:15. Y.H. Wang.

QS 103 BRIDGE: INTERMEDIATE Review, reinforce and expand bidding knowledge. Preset hands provide for application of the basics to declarer and defender card play. Required textbook: *Improving Your Judgement 1: Opening the Bidding* by Audrey Grant (ISBN: 0-939460-37-8). \$12 includes registration and materials. 10:15-12:15. G., Hudson.

QS 104 GUITAR: INTERMEDIATE Note reading, chord progressions and finger picking patterns. Songs from old and popular genres included. Bring your own guitar, preferably with nylon strings. 10:15-12:30. M. Patelson.

QS 105 CRITICS CHOICE View and discuss memorable films including: *Three Billboards Outside Ebbing, Missouri*; *Victoria* and *Abdul* and more. List distributed in class. 10:15-12:45. M. Eller.

QS 106 ART WITH AN IMPRESSIONIST FLAIR USING ACRYLICS & OILS Learn how to paint in the impressionistic style using still life and photos. Each class begins with a demonstration. Supply list mailed prior to first class. 10:15-2:15. B. DeCeglie.

QS 107 APPLE IPAD PROJECTS Review basic Apple apps. Create projects combining photos and videos. Share the projects using other devices and social media. Bring your Apple iPad to class. 10:30-1:30. A. Cumba.

QS 108 KNIT & CROCHET Learn the basics of knitting and crocheting. First five sessions: knitting instructions. Bring #8 knitting needles, worsted weight yarn and a "big eye" yarn needle to first class. Last five sessions: crocheting instructions (starts 4/15). Bring a J crochet hook and worsted weight yarn. Patterns provided. \$12 includes registration and materials. 10:15-12:15. J. Kotkin.

QS 109 DRAWING & SKETCHING: BEGINNERS/INTERMEDIATE Use charcoal, pen, pencil and ink wash to explore black and white

media. Bring a sketch pad and #2 pencil to first class. Supply list mailed prior to first class. Eight consecutive sessions. No class: **May 13 & 20.** 12:45-2:45. L. D'Abate.

QS 110 ENSEMBLE MUSIC Explore a variety of music combinations and styles in an intimate setting of duos, trios, quartets and chamber music. Must have basic proficiency on an instrument (strings, woodwind, or keyboard). 12:45-2:45. M. Patelson.

QS 111 YOGA Learn how to relieve stress while becoming stronger and more flexible practicing Ashtanga Yoga. The adapted poses are for beginners to experienced yogis, those with injuries and illnesses and the physically fit. You may register for only one Yoga course. 12:45-2:45. M. Mancini.

QS 112 BRIDGE WORKSHOP: INTERMEDIATE Improve your skills with supervised practice and limited instruction. Find answers and solutions as you play the game. \$12 includes registration and materials. 12:45-2:45. G. Hudson.

TUESDAY

QS 201 SPANISH: ADVANCED BEGINNERS/INTERMEDIATE Improve basic Spanish skills using conversational games and exercises. Focus on pronunciation, vocabulary building, grammar and syntax. Required textbook: *Easy Spanish Step-by-Step* by Barbara Bregstein. 10:15-12:15. J. Kalish.

QS 202 ARTSY PART OF PHOTOSHOP Explore different techniques of creating photos using the Photoshop Art Program combining iPhoto and Photo Booth. Bring a flash drive with 24 pictures to download and use in class. 10:15-12:15. R. Cooper.

QS 203 ORIGAMI: JAPANESE ART OF PAPER FOLDING Projects include gift containers, flowers, butterflies, birds, other animals and more. Items can be used as gifts. Materials discussed at first class. 10:15-12:15. R. Malinconico.

QS 204 TAI CHI: MODERN INTERPRETATION A modern interpretation of Tai Chi exercises to build strength, flexibility and coordination for improved health. Wear comfortable shoes and clothing. You may register for only one Tai Chi class. 10:15-12:15. K. Sullivan.

QS 205 MAH JONGG Beginners will learn this ancient game involving skill and luck. More experienced players will gain expertise in fine points. Bring your own Mah Jongg card and set (if you have one). 10:15-1:15. R. Feldman.

QS 206 OIL PAINTING: STILL LIFE & PORTRAITURE Beginners and advanced students welcome. First class is a still life demonstration. Supply list mailed prior to first class. 10:15-2:15. E. Morozowski.

QS 207 STAINED GLASS Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations. Safety goggles mandatory. Supply list mailed prior to first class. \$65 includes registration and materials. You may register for only one Stained Glass class. 10:15-2:30. L. Carbone.

QS 208 CLASSIC FILMS: WHO WOULD HAVE THOUGHT View and discuss films featuring Day, Stanwyck, Griffith and others who went against typecast and played in some of the most memorable roles of their careers. Film list distributed at first class. 11-2. P. Levenson.

QS 209 SPANISH: ADVANCED In-depth exploration of the Spanish language. Practice reading, writing, speaking and listening skills. Required textbooks: *Advanced Spanish Step-by-Step* by Barbara Bregstein and *Better Reading Spanish* by Jean Yates (2nd edition). 12:45-2:45. J. Kalish.

QS 210 BEYOND THE APPLE IPHONE Learn everyday apps, plus the use of iMovie and Garage Band to create your own movies. 12:45-2:45. R. Cooper.

QS 211 LINE DANCING: BEGINNERS Exercise by learning dances in a variety of musical styles: old and new, Cha Cha, Mambo, Tango and Waltz. 12:45-2:45. R. Malinconico.

WEDNESDAY

QS 301 GOLDEN SNEAKERS Get the most out of breathing and stretching exercises. Learn basic dance routines. Wear comfortable clothes and sneakers. 10-12. J. Maleeq.

QS 302 CREATIVE WRITING Dream of publishing your own novel, short story, memoir, essay or play? Learn key strategies, techniques and receive valuable feedback to help get your work published. \$19 includes registration and materials. 10:15-12:15. J. Cunningham.

QS 303 BRIDGE: ADVANCED BEGINNERS Learn various strategies to enter the auction after the opponents have opened the bidding. Develop further techniques for declarer play and defense. Must have knowledge and an understanding of beginner bridge. Required textbook: *Bridge Basics 2* by Audrey Grant (ISBN: 0-939460-91-2). \$12 includes registration and materials. 10:15-1:15. D. Woo.

QS 304 PASTEL PAINTING Drawing skills, understanding design concepts and color theory are stressed as you paint using pastels. Paintings are developed from photos students choose. Supply list mailed prior to first class. 10:15-2:15. C. Obergfell.

QS 305 STAINED GLASS Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations. Safety goggles mandatory. Supply list mailed prior to first class. \$65 includes registration and materials. You may register for only one Stained Glass class. 10:15-2:30. L. Carbone.

QS 306 PIANO KEYBOARD: BEGINNERS/INTERMEDIATE Note reading, chord playing and a variety of music is covered. Bring your own keyboard (61 keys) and headphones. 10:30-1:30. M. Patelson.

QS 307 DOO WOP Listen to the stories and music of the groups that had a minimum of two Top 40 hits. Six consecutive sessions. Begins April 10. 12:30-3. H. Bloch.

QS 308 ZUMBA GOLD Learn this dance program inspired by Latin rhythms that has been modified for retirees and beginners in their exercise routine. Wear comfortable clothes and shoes. You may register for only one Zumba Gold class. 12:30-2:30. J. Maleeq.

THURSDAY

QS 401 CANASTA Introduction to the basics. Enjoy playing and developing your skills. 10:15-12:15. A. Dryshpel.

QS 402 MATURE MOVES A customized playful class to build endurance, strength, slow or even reverse sarcopenia for optimal fitness and vitality. Practice aerobic, strength and postural training exercises. Wear loose clothing and sneakers. Bring a lacrosse ball. 10:15-12:15. J. Miglino.

QS 403 CANASTA Learn to play Canasta or enjoy playing and developing your skills. 10:15-12:15. L. Cohen.

QS 404 CREATIVE POETRY & PROSE Open the door to a creative inner self. Have fun expressing yourself through poetry and short prose. No experience necessary. 10:15-12:15. J. Cunningham.

QS 405 ACRYLIC PAINTING Application and technique with emphasis on individual expression, the study of color, composition and design. Be ready to paint at first class. Bring vinyl, latex, or non-latex rubber gloves to first class. 10:15-2:15. C. Murrell.

QS 406 PAINTING IN WATERCOLORS The luminosity and nuance of watercolor makes it perfectly suited for still-life. Work from a different still life each week to explore a range of watercolor techniques such as wet-on-wet, resist and glazing. You may bring your own photos/prints for source material. All levels. 10:15-2:15. C. Rickey.

QS 407 QUILTING One shape can make a quilt of any size and you can choose from the different shapes to make an "easy" quilt from an assortment of fabrics to your liking. Fat Quarters

will work (more fabric the bigger you go). Basic quilting supplies necessary. Beginners are welcome. \$20 includes registration and materials. 11-2. J. Isaacs.

QS 408 MAH JONGG Beginners will enjoy learning this ancient game involving skill and luck. More experienced players will gain expertise in fine points. Bring your Mah Jongg card and set (if you have one). 12:45-2:45. L. Cohen.

QS 409 ZUMBA GOLD Learn this dance program inspired by Latin rhythms that has been modified for retirees and beginners in their exercise routine. Wear comfortable clothes and shoes. You may register for only one Zumba Gold class. 12:45-2:45. J. Maleeq.

FRIDAY

QS 501 PLEASURES OF READING Read and discuss contemporary short stories from *The Best American Short Stories 2018* (Roxane Gay, editor) Read the first two stories before first class. 10:15-12:15. M. Levinson.

QS 502 YOGA Learn how to release stress while becoming stronger and more flexible practicing Ashtanga Yoga. For beginners to experienced yogis, those with injuries and illnesses and the physically fit. You may register for only one Yoga course. 10:15-12:15. M. Mancini.

QS 503 BRIDGE: 2 OVER 1 GAME FORCE Improve your skill as defender with play of hand techniques. Score the extra trick that makes you a desired partner and a feared opponent. Required text: *2 Over 1 Game Force* by Audrey Grand and Eric Rodwell (ISBN: 978-0-939-46084-7). \$12 includes registration and materials. 10:15-12:15. G. Hudson.

QS 504 OPERA Famous operatic arias, ensembles and scene, audio and video. See a final dress rehearsal of *The Dialogues of the Carmelitas* on May 1st at the Metropolitan Opera House with optional backstage tour (additional fee). \$20 includes registration and materials. 10:15-12:45. J. Dzik.

QS 505 PAINTING WITH CONFIDENCE Create your masterpiece following step-by-step instructions. Explore color theory and brush techniques using inexpensive acrylic paint. Designed for beginners. Materials list mailed prior to first class. 10:15-2:15. R. Cooper.

QS 506 FILMS WITH JEWISH THEMES View and discuss films that portray Jewish connections in America, anti-Semitism, the Holocaust and other Jewish themes. Films include: *Nora's Will*; *The Best of Men*; *The Stranger* and more. 12:30-2:45. M. Levinson.

QS 507 BRIDGE WORKSHOP: ADVANCED Supervised practice with limited instruction for experienced players. Discussion of modern methods of bidding and play. \$12 includes registration and materials. 12:45-2:45. G. Hudson.

QS 508 TAI CHI: MODERN INTERPRETATION Learn a modern interpretation of Tai Chi exercises to build strength, flexibility and coordination for improved health. Wear comfortable shoes and clothing. You may register for only one Tai Chi class. 12:45-2:45. K. Sullivan.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

QS 805 PLANT WORKSHOP Fundamental knowledge of caring for fresh flowers, houseplants and creating floral arrangements to take home. **Wednesday, March 20.** 10-12:30. \$20 includes registration and materials. D. Temkin.

QS 806 FIRE SAFETY FOR SENIORS Learn the leading causes of fire deaths in the home for seniors and how to follow a few simple safety precautions to save lives. **Wednesday, April 3.** 10-12:15. No Fee. R. Miletti, FDNY.

QS 807 THE BIBLE'S BURIED SECRETS Learn about the Bible's buried secrets and what archaeology tells us. Two Wednesday sessions: **May 1 & 8.** 10:30-12:30. \$4. D. Skolnik.

QS 808 BIRD WATCHING Take a leisurely spring walk in Central Park to see and hear the lovely bird migrants. Bring binoculars to the orientation session at the Learning Center

on Friday, May 10 from at 10:15 a.m- 1 p.m. At that time, you will receive the exact location of the Central Park bird walk (one or two miles) that takes place on Wednesday, May 15 from 9 a.m.-12 p.m. (rain date: May 22). Two sessions. \$4. M. Rakowski.

QS 809 DUTCH MASTERS: REMBRANDT Learn about the master artist and his works with a discussion of the era in which he worked. *Friday, May 17.* 11-1. S. Gansl.

QS 810 DUTCH MASTERS: REMBRANDT An in-depth view of this master artist and his work, *The Night Watch.* *Friday, May 17.* 1:30-3:30. S. Gansl.

QS 811 DUTCH MASTERS AT THE MUSEUM View a film of the current exhibit at the Metropolitan Museum of Art called *In Praise of Painting – Dutch Masterpieces at the Met.* Discussion to follow. *Thursday, May 23.* 12:30-3. S. Gansl.

STATEN ISLAND

MONDAY

RS 101 MOSAICS Learn basic designs and techniques for this art form. All levels. Contact azimring@uft.org for a supply list prior to first class. Meets in annex. \$20 includes shared supplies. 9:30-12. P. Wasserstein.

RS 102 CHAIR YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. No mats. Proper yoga attire. You may register for only one chair Yoga class. Meets in annex. 10-12. I. Dubeau.

RS 103 CANASTA: BEGINNERS For those who want to learn the game. Do NOT register if you had more than three semesters as a beginner. 10-12. S. Stanley.

RS 104 CANASTA PLAY LAB I For the experienced player. Provide your own cards and tray. 10-12. U. Mackler.

RS 105 CANASTA: PLAYLAB II For those who play, but would like to become a more experienced player. Provide your own cards and tray. 10-12. S. Siegel.

RS 106 ITALIAN: INTERMEDIATE For those who speak and read Italian and want to improve their comprehension, pronunciation and conversation skills. Emphasis on reading and grammatical principles. Meets in annex. 10-12. R. Caputo.

RS 107 JEWELRY & BEADING DESIGN: BEGINNERS & INTERMEDIATE For those with little or no experience using the tools necessary to create jewelry with beads. Individual attention given to new participants. Purchase materials with instructor's guidance. You may register for only one Jewelry class. 10-12. G. Catanzaro.

RS 108 INTRODUCTION TO GERMAN Learn the culture of Germany, Austria, Switzerland and the language common to all. Extra attention available for those with little or no previous knowledge of German. All levels. Meets in annex. 12:15-2:15. J. Rueckert.

RS 109 YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. Wear proper yoga attire. Bring a yoga block and mat to first class. 12:15-2:15. I. Dubeau.

RS 110 JEWELRY & BEADING DESIGN: ADVANCED Those with prior beading experience will learn how to use beads creatively through their own designs with instructor guidance. Contact azimring@uft.org for a supply list prior to first class. You may register for only one Jewelry class. \$12 includes registration and pattern fee. 12:15-2:15. N. Keay.

RS 111 MAH JONGG: BEGINNERS For those who would like to learn the game. Bring a Mah Jongg card to first class. Do NOT register if you had more than three semesters as a beginner. 12:15-2:15. R. Entis.

RS 112 MAH JONGG PLAY LAB I For those who play the game. Bring your own set and card. 12:15-2:15. S. Doctor.

RS 113 MAH JONGG PLAY LAB II For those who play the game. Bring your own set and card. 12:15-2:15. S. Siegel.

TUESDAY

RS 201 STAINED GLASS For those who have some experience using basic stained glass tools and equipment to work on projects independently. Safety goggles mandatory. \$15 includes registration and use of large equipment. 9-12. C. Pato.

RS 202 GREAT BOOKS: CLASSICS & POPULAR LITERATURE Group consensus will determine selections. 10-12. A. Devlin.

RS 203 QUILTING FOR BEGINNERS Quilling or paper filigree is an art form that involves the use of strips of paper that are rolled, shaped and glued together to create decorative designs. Please purchase the Quilled Creations Q400 Beginner Quilling Kit (approx. \$20 from Amazon.com) and bring the kit to first class. Meets in annex. 10-12. N. Keay.

RS 204 LINE DANCING Learn the basics and enjoy this mind and body stimulating activity. 10-12. L. Kalipetes.

RS 205 AEROBICS Variety of low impact aerobic and dance movements to build cardiovascular endurance and strength. Breathing, posture and form are emphasized. Sneakers required. Bring an exercise ball approx. 5" and small weights to first class. You may register for only one Aerobics class. 10-12. K. Paholek.

RS 206 CONVERSATIONAL ITALIAN For those who have taken at least one year of Italian and want to improve their skills and discover Italian culture. Develop basic communication skills through a thematic approach. 12:15-2:15. R. Caputo.

RS 207 BELLY DANCING Release your inner goddess! Come shimmy, shake, snake and have as you dance to exotic middle eastern tunes. All are welcome. 12:15-2:15. J. La-monica.

RS 208 FIT-ERCISE Variety of low impact aerobic exercises for cardio endurance, muscle conditioning and strengthening with weights. Flexibility and relaxation through gentle stretching. Appropriate footwear required. 12:15-2:15. J. Chow.

RS 209 CHAIR YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. No mats. Proper yoga attire. You may register for only one Chair Yoga class. 12:15-2:15. C. Devito.

RS 210 THE LANGUAGE OF FILM View and discuss classic and contemporary films: *All About Nina; All About My Mother; The Umbrellas of Cherbourg* and more. 12:15-2:45. F. Grieco.

WEDNESDAY

RS 301 GEORGE WASHINGTON: THE PRESIDENCY YEARS Washington's two terms as President and how Hamilton's and Jefferson's opposing political views influenced the creation of a two party political system. \$20 includes registration and materials. 9:45-11:45. L. Warner.

RS 302 BROADWAY MUSICALS Experience the enchantment of Broadway in S.I. while singing best loved tunes. View historic and contemporary musicals including *My Fair Lady; Something Rotten and Hamilton.* Eight consecutive sessions. No class: May 15 & 22. Meets in annex. 10-12. F. McKinnon.

RS 303 QUILTING Learn to make the "Storm at Sea" block and how to construct "y" seams. Must have knowledge of basic sewing techniques. New quilters are welcome. Purchase your own supplies with instructor guidance. Eight consecutive sessions. No class: May 15 & 22. 10-12. M. Grenier.

RS 304 WOMEN'S SHORT STORY DISCUSSION Discuss two short stories each week by a variety of early and contemporary authors. Purchase *Becoming* by Michelle Obama and read the first chapter for the first class. 10-12. A. Zuckerberg.

RS 305 CHORALEERS Share the joy of group singing and learn the basics of music in the process. Course culminates with a performance at the end term party on June 6. 10-12. D. DeOrio.

RS 306 WATERCOLORS Watercolor techniques and the study of color using landscape as the subject matter. Focus on sky studies, tree studies and aerial perspective. Prerequisite: Completion of a Beginners watercolor class. Contact azimring@uft.org for a supply list prior to first class. Meets in annex. 10-12. K. Fieramosca.

RS 307 WRITER'S WORKSHOP Develop and share your family stories, poetry, memoir anecdotes and short stories. Weekly prompts help guide the way with encouragement from the instructor and fellow writers. Eight consecutive sessions. Meets in annex. 12:15-2:15. F. McKinnon.

RS 308 THE CIVIL WAR: MINI-SERIES View two award-winning TV mini-series' and their realistic portrayal of this time in history: *The Blue and The Gray* and *North and South.* \$20 includes registration and materials. 12:15-2:15. L. Warner.

RS 309 DRAWING Learn the basic techniques of drawing from observation that are used in all art forms. All levels. Beginners must bring a 2HB pencil to first class. Supply list distributed in class. 12:15-2:15. M. Corti.

RS 310 TAI CHI: BEGINNERS Learn the basic principles of Tai Chi. Those with little or no experience. 12:15-2:15. R. Yuen.

RS 311 AEROBICS Variety of low impact aerobic and dance movements to build cardiovascular endurance. Breathing, posture and form are emphasized. Sneakers required. Bring an exercise ball (approx. 5") and small weights to first class. You may register for only one Aerobics class. 12:15-2:15. K. Paholek.

RS 312 CHAIR YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. No mats. Proper yoga attire. You may register for only one chair Yoga class. 12:15-2:15. I. Dubeau.

THURSDAY

RS 401 FINDING BIRDS IN S.I. DURING THE SPRING MIGRATION First walk meets at Mount Loretto Unique area, 20 Kenny Rd/6450 Hylan Blvd. at 9 a.m. on Thursday, March 28. Contact azimring@uft.org for clarification on the address. You will be provided the six additional locations at first walk. Rain cancels all bird walks. Binoculars necessary. Sneakers/light hiking boots mandatory for each two hr. walk. Seven sessions. Begins **March 28.** 9-11. H. Fischer.

RS 402 SEWING For those with little or no hand or sewing machine experience and those who want to brush up. All levels. Purchase supplies with instructor's guidance. Meets in annex. \$15 includes registration and materials. 9:30-12. P. Bartels.

RS 403 ZUMBA GOLD PLUS & ZUMBA GOLD TONING The original Zumba programs have been modified so adults of any age and fitness level can achieve success. More intense movements offered for those who choose to advance. Appropriate footwear required. Toning sticks recommended. No weights permitted. 10-12. M. Deturris.

RS 404 CANASTA PLAY LAB III Those who wish to gain more experience. 10-12. C. Patelsky.

RS 405 DETROIT MUSIC MEMORIES Re-live the musical magic that made Detroit famous in the 1960's. Motown and other record labels discussed. Sing along and enjoy the music we grew up with. 10-12. P. Orleman.

RS 406 ACRYLIC PAINTING: INTERMEDIATE Bring out your creative side by painting. 10-12. A. Nelson.

RS 407 YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. Wear proper yoga attire. Bring a mat to first class. 10-12. K. Paholek.

RS 408 EASY-BREEZY FITNESS Enjoy this fun class that incorporates aerobic movement and weights. Stretching and balancing techniques included. Beginners and those who want a gentle experience. No class: May 16. 12:15-2:15. New instructor: L. Martinez.

RS 409 TAI CHI: INTERMEDIATE For those who have at least two years of experience. No

class: **May 16.** 12:15-2:15. R. Yuen.

RS 410 KNOW YOUR ANTIQUES & COLLECTIBLES Explore the history of objects, eras and how to use E-bay. Bring an item for research/appraisal. Meets in annex. 12:15-2:15. M. Mandel.

RS 411 YOU CAN SPEAK ITALIAN TOO! FOR BEGINNERS Focus on vocabulary applicable to travel in Italy. Be able to live, shop and eat like an Italian. 12:15-2:15. P. Orleman.

RS 412 MAH JONGG: BEGINNERS For those who want to learn the game. Bring a Mah Jongg card to first class. Do NOT register if you had more than three semesters as a beginner. Nine sessions. No class: May 16. 12:15-2:15. R. Entis.

RS 413 MAH JONGG PLAY LAB For those who play the game. Sets are no longer provided. Bring your own set and card. 12:15-2:15. C. Patelsky.

RS 414 WATERCOLORS Learn the proper materials and techniques as well as a brief introduction to the Golden age of watercolor and the British watercolorists. Contact azimring@uft.org for a supply list prior to first class. All levels. 12:15-2:15. K. Fieramosca.

FRIDAY

RS 501 STAINED GLASS FOR BEGINNERS Learn to use a glass cutter, grinder, foiler and soldering iron to create unique projects. Purchase your own materials with guidance from instructor. Materials may cost upward of \$100. Safety goggles mandatory. \$15 includes registration and use of large equipment. 9:30-12:30. C. Pato.

RS 502 ANDREW JACKSON & TEDDY ROOSEVELT: COMPARED & CONTRASTED A study of these two men. Were they alike or different? Five sessions: Mar. 15, 22, 29; Apr. 5, 12. 9:45-12:45. \$13 includes registration and materials. L. Warner.

RS 503 KNITTING & CROCHETING Beginners learn the basics to complete a project. Those with experience will receive instruction to further their skills. Bring worsted weight yarn #4 on label, # 8 needles (for knitting) or H hook (for crocheting) to first class. Meets in annex. 10-12. R. Soloway.

RS 504 CROCHETING Beginners learn the basics to complete a project and those with experience receive instruction to further their skills. Bring worsted weight yarn #4 (on label) and H hook. Meets in annex. Eight consecutive sessions. Begins March 22. 10-12. L. Davis.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

RS 805 MODEL RAILROADING A brief history of American railroads and some of the people who helped build them presented by the S.I. Society of Model Railroads. Learn how Roman chariots, railroads and the Saturn moon are connected. Operating trains on display. *Friday, March 15.* 10-12. P. Killen.

RS 806 BRILL BUILDING MUSIC Travel back to the 1960's and re-live the Brill Building sound of rock n' roll. Learn the history, listen and sing along to the music of Carole King, Gerry Goffin, Barry Mann and Cynthia Weil. *Friday, March 15.* 10-1. P. Orleman.

RS 807 SO THE DOCTOR IS SENDING YOU FOR SOME TESTS MRI, CT scan, EKG – what are they and are they necessary? Find out about these tests and many others that your doctor might require. *Friday, March 22.* 10-12. No Fee. UFT Nurses.

RS 808 ITALIAN-AMERICANS: STEREOTYPES, CARICATURES & DEFAMATION A history of anti-Italian discrimination in the U.S. Does it still exist today? *Friday, March 29.* 10-12. M. Randazzo.

RS 809 STATEN ISLAND CALAMITIES Catastrophes have occurred in and around S.I. for centuries. Explore the facts behind the sinking of the Mohawk yacht in 1876, the mid-airplane collision of 1960, the LNG explosion and others. *Friday, April 5.* 10-1. P. Salmon.

PLEASE FOLLOW INSTRUCTIONS ON PAGE ONE CAREFULLY.

UFT retirees will be registered first before spouses, domestic partners, AFT, NYSUT & PSC members. Members of AFT, NYSUT & PSC must provide their local number in order to register. Each registrant must complete separate registration coupons along with separate checks/money orders for Spring 2019 as well as Florida's Intersession 2019 and Spring 2019 programs. Duplicate separate registration coupons for your spouse. You must send separate checks/money orders for the following categories: Courses, seminars, trips, special events, dine-arounds, theater and defensive driving.

SPRING 2019

SPRING 2019 COURSE REGISTRATION

You must present this registration form at every course, seminar and trip.

CHECK ONE: UFT MEMBER SPOUSE (use separate coupon)

CHECK ONE: NYSUT AFT PSC Local # _____

Make checks/money orders payable to: UFTWF RETIREE PROGRAMS, 52 Broadway, 17th Floor, New York, NY 10004

MEMBER NAME (PLEASE PRINT) _____

SS (LAST 4 DIGITS) _____ UFT ID# _____ PHONE _____

E-MAIL ADDRESS _____

SPOUSE NAME (IF REGISTERING) _____

ADDRESS _____ APT # _____

CITY _____ STATE _____ ZIP _____

Seminars, NYSUT Defensive Driving, theater, dine-arounds (not included in three-course limit).

NUMBER	TITLE	FEE (IF ANY)
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

DID YOU REMEMBER TO:

- ✓ Sign your check(s)/money order(s)
- ✓ Make the check(s)/money orders(s) payable to UFTWF RETIREE PROGRAMS
- ✓ Complete the information on the coupon
- ✓ Provided the correct course/seminar/trip code(s) and course/seminar/trip title(s)

You may register for up to 3 courses only. Add 2 alternates in case first choices are filled. List in order of preference:

NUMBER	TITLE	FEE (IF ANY)
1.	_____	_____
2.	_____	_____
3.	_____	_____
ALTERNATES:		
4.	_____	_____
5.	_____	_____

You may register for only **three** trips. Add 2 alternates in case first choices are filled. List in order of preference:

NUMBER	TITLE	FEE (IF ANY)
1.	_____	_____
2.	_____	_____
3.	_____	_____
ALTERNATES:		
4.	_____	_____
5.	_____	_____

- ✓ Do not fill information in for spouse, unless he/she is registering for programs
- ✓ Do not staple or tape your checks to the coupon
- ✓ You must send in a separate form for your spouse
- ✓ MEMBERS CANNOT PAY FOR OTHER MEMBERS

RS 810 INTRODUCTION TO MEDITATION An introduction..breadth and walking, sitting and singing and a silent meditation with breaks in-between. Bring a yoga or exercise mat to class. **Friday, April 12.** 10-12:30. C. LaBue.

RS 811 FAMOUS PEOPLE OF STATEN ISLAND A look at the powerful and famous who have lived at one time or another on S.I. including the Vanderbilts, Giuseppe Gaibaldi, Jasper Cropsey, Elizabeth Ann Seton, Pete Davidson and others will be featured. **Friday, May 3.** 10-1. P. Salmon.

RS 812 FOR SOME – THE BROOKLYN DODGERS ARE FOREVER Discuss the significance of the Brooklyn Dodgers to the borough of Brooklyn during the post-WWII years. Discussion led by a Brooklyn Dodgers fan, who has every Dodger autograph on the roster from 1946-1957 (when they abandoned Brooklyn). **Friday, May 10.** 10-12. J. Goldman.

RS 813 COIN COLLECTING: WHAT'S IN YOUR POCKET? U.S. coin collecting with emphasis on more modern coins. Bring several coins with you for evaluation and grading. **Friday, May 10.** 10:30-1. L. Selman.

RS 814 INTRODUCTION TO LINE DANCING Put your dancing shoes on and learn the basics of this fun activity. Two Fridays: **May 17 & 24.** 10-12. \$4. L. Kalipetes.

RS 815 THE BERT BERN'S STORY Re-live the 1960's by listening and singing along to the rock and soul songs produced by legendary NY producer, Bert Berns. **Friday, May 17.** 10-12. P. Orleman.

FLORIDA

UFT-RTC Florida Office, 3200 N. Military Trail, Suite 100, Boca Raton, FL 33431. Local #: (561) 994-4929 Fax #: (561) 994-4530 or 994-6120. All others call collect.

SECTION COORDINATORS

BOCA/DELRAY Florence Fidell (561) 731-4695

BROWARD Al Guastafeste (954) 255-9161

DADE Leon Brum (305) 864-4318

OCALA Stanley Greenblum (561) 459-7071

ORLANDO Donesha Jackson (407) 359-3459

TAMPA BAY Lynne Winderbaum (727) 289-5720

WEST PALM BEACH Lois Porcella (561) 968-7777

WEST COAST Stewart Cohen (941) 685-6361

FS 600 FLORIDA 40th ANNUAL LUNCHEON **Tuesday, February 26.** 11 am- 2:30 pm. Royal Fiesta Event Center in The Cove Shopping Center 1680 SE 3rd Court, Deerfield Beach. Keynote Speaker: Michael Mulgrew, UFT President. Cost: \$34 per person. Call the Florida office at 561-994-4929 for more details.

ANNUAL MEETINGS

Online registration is available at <http://uft.org/RTCannualmeetings>. Speakers: Tom Murphy, Debra Penny and Gerri Herskowitz.

BOCA/DELRAY: FI 812 Tuesday, Jan. 15. 12 - 3. South County Civic Center, 16700 Jog Rd., Delray Beach.

BROWARD: FI 822 Thursday, Jan. 17. 1 - 3. Leonard Wesiger Community Center, 6199 NW 10th St., Margate.

DADE: FI 832 Wednesday, Jan. 16. 1 - 3. Surfside Community Center, 9301 Collins Ave. Surfside.

OCALA: TI 802 Thursday, Jan. 24. 10:30-12:30. Marion County Public Library, 2720 E. Silver Springs Blvd., Ocala

ORLANDO: OI 802 Friday, Jan. 25. 10:30-12:30. Orange County classroom teachers association, 1020 Webster Ave, Orlando.

TAMPA BAY: BI 802 Wednesday, Jan. 23. 1 - 3. Pinellas Park Station, 5851 Park Blvd. N., Pinellas Park.

WEST COAST: SI 802 Tuesday, Jan. 22. 1 - 3. Laurel Oak Country Club, 2700 Gary Player Blvd., Sarasota.

WEST PALM BEACH: FI 842 Tuesday, Jan. 15. 12 - 3. South County Civic Center, 16700 Jog Rd., Delray Beach.

HEALTH BENEFITS

Online registration is available at <https://uft.wufoo.com/forms/uft-rtc-welfare-fund-health-meeting/>. Speaker: Robin DiPalma.

BOCA/DELRAY: FI 813 Monday, Feb. 11. 12 - 3. South County Civic Center, 16700 Jog Rd., Delray Beach.

BROWARD: FI 823 Thursday, Feb. 14. 1 - 3. Leonard Wesiger Community Center, 6199 NW 10th St., Margate.

DADE: FI 833 Wednesday, Feb. 13. 1 - 3. Surfside Community Center, 9301 Collins Ave. Surfside.

OCALA: TI 803 Wednesday, March 6. 10:30-12:30. Marion County Public Library, 2720 E. Silver Springs Blvd., Ocala

ORLANDO: OI 803 Thursday, March 7. 1-3. Seminole County Library, 215 N. Oxford Rd., Casselberry.

TAMPA BAY: BI 803 Tuesday March 5. 1 - 3. Pinellas Park Station, 5851 Park Blvd. N., Pinellas Park.

WEST COAST: SI 803 Monday March 4. 1 - 3. Laurel Oak Country Club, 2700 Gary Player Blvd., Sarasota.

WEST PALM BEACH: FI 843 Monday, February 11. 12 - 3. South County Civic Center, 16700 Jog Rd., Delray Beach.

SI 600 FLORIDA WEST COAST LUNCHEON *Tuesday, February 12, 12:30 p.m.* Tara Gold Country Club, 6602 Drewry's Bluff, Bradenton. Cost: \$22 per person. Speakers: Bill Sauers, President of FLARA and a Manatee County Police officer.

FLORIDA OFFICE COURSES

All courses have a \$10 fee (which is non-refundable and non-transferable). All checks/money orders must be payable to UFTWF Retiree Programs and send along with your registration coupon to: UFT-RTC Florida Office, 3200 N. Military Trail, Suite 100, Boca Raton, FL 33431.

MONDAY

FI 105 SHORT STORY DISCUSSIONS Read a short story followed by analysis and discussion. January 28; February 4, 25; March 4. 10-12. A. Zuckerberg.

FS 106 GREAT MALE SINGERS Hear and learn about the different styles of singers such as Bing Crosby, Tony Bennett, Perry Como and more. February 4, 11, 25; March 4, 11, 18. 10-12. A. Guastafeste.

FS 108 DUPLICATE BRIDGE Brief lesson followed by supervised play. March 18, 25; April 1, 8, 15. 10-12. L. Sachs.

FS 109 HOW DO COMPOSERS COMPOSE SONGS Learn the techniques used by composer to bring life to a composition. March 25; April 1, 8, 15,

29; May 6. 10-12. A. Guastafeste.

TUESDAY

FI 206 OPERA View a different opera each week followed by a Q&A session. January 22, 29; February 5, 12; March 5. 10-12. M. Minzer.

FS 207 MAH JONGG Brief lesson followed by supervised play. March 5, 12, 19, 26; April 2. 10-12. B. Salamon.

FS 208 OPERA View a different opera each week followed by a Q&A session. March 12, 19, 26; April 2, 9. 10-12. M. Minzer.

FS 209 MAH JONGG Begin with a short lesson followed by supervised play. April 30; May 7, 14, 21, 28. 10-12. B. Salamon.

WEDNESDAY

FI 305 DUPLICATE BRIDGE Brief lesson followed by supervised play. January 23, 30; February 6, 13, 27. 10-12 L. Sachs.

FI 306 DOO WOP Follow how Doo Wop came down the East Coast from Massachusetts to New Jersey. February 6, 13, March 6, 13 20. 10-1. H. Bloch.

FS 307 CONVERSATIONAL SPANISH Learn and/or brush up on your language skills. Please purchase a small Spanish/English dictionary. March 27; April 3, 10, 17; May 1. 10-12. L. Veit.

FS 308 U.S. & INTERNATIONAL DOCUMENTARY FILMS View a different documentary each week followed by a Q&A. March 27; April 3, 10, 17; May 1. 10-12. B. Wolk.

THURSDAY

FS 406 CREATIVE WRITING February 28; March 7, 14, 21, 28. 10-12. B. Wolk.

FS 407 HISTORY THROUGH FILM: THE COUNTER-CULTURE Examine the American counterculture in terms of its role and significance in shaping the historical and current course of events during the last 100 years. February 28; March 7, 14, 21, 28. 10-12. E. Weinstein.

FS 408 FOREIGN FILMS: WE'LL ALWAYS HAVE PARIS View a different film each week followed by a Q&A. April 11; May 2, 9, 16, 23. 10-1. R. Presser.

FRIDAY

FS 507 FILMS: CLASSROOM CLASSICS View a different film each week followed by a Q&A. March 1, 8, 15, 22, 29. 10-1. R. Presser.

FS 508 FILMS: QUIRKY COMEDIES View a different film each week followed by a Q&A. April 12; May 3, 10, 17, 24. 10-1. R. Presser.

SEMINARS

FI 806 BASEBALL MEMORIES: FOR SOME - THE BROOKLYN DODGERS ARE FOREVER The significance of the Brooklyn Dodgers to the Borough of Brooklyn in post-World War II years. Discussion led by a Brooklyn Dodger fan who has the autograph of every Dodger on the roster from 1946-1957 (when they abandoned Brooklyn). *Wednesday, February 27.* 10-12. \$2. J. Goldman.

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