HOW TO REGISTER

SPRING LEARNING CENTER CLASS SCHEDULE
Start date: Monday, March 11, 2019
End date: Friday, May 24, 2019

• Registration deadline: Friday, February 15, 2019

WEEK

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• There will be no classes on the following days:

SPRING RECESS (includes Good Friday): Friday-Friday, April 19-26

All registration MUST be received BY MAIL ONLY and sent to:

UFTWF Retiree Programs
Si Beagle Learning Centers
52 Broadway, 17th Floor
New York, NY 10004

Please note: We CANNOT check to see if we received your registration. Allow eight weeks for processing from the date it is received by the office.

Any other questions, please call the main office at 212-598-6879 from January 2, 2019-March 1, 2019.

❖ ELIGIBILITY

UFT retirees will be registered before spouses, registered domestic partners, AFT, NYSUT and PSC members.

❖ REGISTRATION FEES

ALL CHECKS/MONEY ORDERS MUST BE MADE PAYABLE TO UFTWF RETIREE PROGRAMS (NO CASH ACCEPTED).

Use the registration coupon for all courses, seminars, trips and Defensive Driving. There is a $10 fee for each course, including Dine Around and Theatre Experience, and $2 for each seminar. You must bring the registration form with you to all courses, seminars and trips. All fees are NON-REFUNDABLE and NON-TRANSFERABLE.

❖ COURSES

• The maximum number of courses you may register for is three.
• You must register for the course(s) in advance. We will not accept payment the day of the course.
• Write one check/money order for courses.

In addition to the three courses you may register for:

❖ SEMINARS

• No fee for benefit seminars (e.g. legal plan, health benefits).
• You MUST register for all seminars in advance to guarantee seating.
• Write one check/money order for seminars.

❖ TRIPS

• You may register for up to three trips.
• The price shown is the complete fee for each trip.
• Write a separate check/money order for each trip.
• All trips are RAIN or SHINE.
• Wear comfortable shoes.
• REFUNDS ARE MADE UPON WRITTEN REQUEST UP TO FOUR WEEKS PRIOR TO TRIP DATE. Mail refund request to: UFTWF Retiree Programs, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskovitz, Director.
• Refunds will be issued in six to eight weeks.

❖ THEATER EXPERIENCE

• Individual checks for different shows to be collected at each session made payable to UFTWF Retiree Programs.
• Enclose a separate check/money order for $10 payable to UFTWF Retiree Programs for Theatre Experience.

❖ DINE AROUNDS

• Individual checks for each restaurant will be collected at orientation session made payable to UFTWF Retiree Programs.
• Refunds are contingent upon policy of the vendor.
• Enclose a separate check/money order for $10 payable to UFTWF Retiree Programs for Dine Arounads.

❖ DEFENSIVE DRIVING

• Enclose a separate check/money order for $35 payable to UFTWF Retiree Programs for UFT Defensive Driving.

❖ TO REGISTER

• Each registrant must complete a separate registration coupon with their name, UFT ID# or last four digits of social security number, address, phone number and course information.
• Provide the correct course/seminar/trip code(s) and course/seminar/trip title(s).
• Spouses, registered domestic partners, AFT, NYSUT and PSC members are wait-listed. Do not enclose a payment for them.
• If a spouse is not registering for any of the programs, do not write his/her name in the line provided. If they are registering, you must provide a duplicate form for them.
• Each registrant must pay with his/her own checks/money order made payable to UFTWF Retiree Programs.
• Include on the checks/money orders the course number exactly as it appears in the course description. Enclose payment with the registration form.
• DO NOT staple or tape your check to your registration form.
• MEMBERS CANNOT PAY FOR OTHER MEMBERS.

NB: View Si Beagle offerings online at www.uft.org, click chapters/retirees/programs. View the Si Beagle and download coupon to send it in for registration.

❖ GENERAL INFORMATION

• Your course selection coupon will be stamped either with a green “ENTERED” or a red “SORRY COURSE, SEMINAR OR TRIP FULL” and returned to you in the mail.
• The price shown is the complete fee for each trip.
• Write a separate check/money order for each trip.
• All trips are RAIN or SHINE.
• Wear comfortable shoes.
• REFUNDS ARE MADE UPON WRITTEN REQUEST UP TO FOUR WEEKS PRIOR TO TRIP DATE. Mail refund request to: UFTWF Retiree Programs, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskovitz, Director.
• Refunds will be issued in six to eight weeks.
• We reserve the right to cancel any course that has fewer than 15 students registered by the registration deadline.
• Registered students will be notified and issued full refunds.
• Refunds will be issued in six to eight weeks.
• New courses, seminars and trips are added periodically in our Learning Centers. These are exempt from the three-course maximum. Look for announcements in the RTC column in each issue of the New York Teacher or on the UFT website.

KEEP THIS ISSUE!

After you have sent in your registration, keep this issue as a reminder of the dates of your courses, seminars and trips.
For credit you must attend one full-day course or both parts of a two session course, in sequence. You may take a course only once every three years for insurance reduction benefits and once every 18 months for point reduction. Bring your license to the first session. Participants must attend all sessions. Latecomers will not be admitted. Contact Jo-Ann Hauptman or Carolyn Lambert, Manhattan Learning Center, 1-212-510-6478 or 6479 from March 11-May 24 with any questions. The cost is $35. The standard $10 course registration fee is waived. Make checks payable to UFTWF Retiree Programs. Please remember to write the course number on your check.

**BRONX:**
*KS 701* Friday, May 17. One session. Bronx Learning Center, 2500 Halsey St. 10 a.m.-5 p.m. B. Levine.

**BROOKLYN:**
*KS 701* Friday, March 15. One session. Brooklyn Learning Center, 335 Adams St., 9:30 a.m.-4:30 p.m. J. Portnoy.

**QUEENS:**
*QS 701* Two Fridays, April 5 & 12. Queens Learning Center, 97-77 Queens Blvd., 8th Floor. 10:15 a.m.-2:15 p.m. J. Portnoy.

**STATEN ISLAND:**
*RS 701* Friday, June 7. One session. Staten Island Learning Center, 4456 Amboy Rd. 10 a.m.-5 p.m. B. Levine.

**STATEN ISLAND: RS 651**
*END TERM PARTY* Join us at Li Greci’s Staten, 697 Forest Avenue. Thursday, June 6. 12 noon. $44. Advance registration required no later than Wednesday, May 22. J. Casanovas/P. Munno/A. Zimring.

**NORTHERN N.J.:**

**SUFFOLK:**

**WESTCHESTER/Rockland/putnam:**
*WS 600 ANNUAL LUNCHEON* Wednesday, June 5. 12 noon. The ’76 House, 110 Main Street, Tappan. $50. Advance registration required no later than Wednesday, May 15. R. Nesi.

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**ORGANIZING YOUR MEDICAL RECORDS SEMINARS**
These meetings provide information on the UFT Welfare Fund Retiree Social Services and the UFT Welfare Fund Legal Plan benefits. The Hospital Stay in Touch, Telephone Reassurance and other Retiree Social Services programs are discussed in detail. Caregiving, home care and aging issues are also addressed. A Legal Plan attorney will discuss powers of attorney, free simple wills, health care proxies and how to access the plan from different states. An elder law attorney will be at the meeting to talk about elder law supplement, elder law issues and estate planning and trusts. No Fee.

**BRONX:**
*KS 803* Thursday, March 28, 10–12. Bronx Learning Center, 2500 Halsey St.

**BROOKLYN:**
*KS 803* Thursday, April 4, 10-12. Brooklyn Learning Center, 335 Adams St., 24th Floor.

**STATEN ISLAND:**
*RS 820* Thursday, May 16, 12:30-2:30. Staten Island Learning Center, 4456 Amboy Rd.

**SUFFOLK/NASSAU:**
*US 820* Tuesday, May 21, 11-1. NYSUT Headquarters – Suffolk Regional Office, 10 Vanderbilt Motor Pkwy., 3rd floor, Hauppauge.

**SOUTHERN NEW JERSEY:**
*JS 803* Monday, April 8, 10-12. Monmouth County Library, 125 Simmes Drive, Manalapan.

**TRIPS**
**ALL TRIPS ARE SEPARATED BY MONTH THEN DATE.**

**BUS TRIPS ARE LISTED AT THE END. PLEASE MAKE SURE YOU PUT THE CORRECT CODE & TITLE OF THE TRIP ON YOUR REGISTRATION FORM. BRING THE STAMPED REGISTRATION FORM WITH YOU ON ALL TRIPS.**

Refunds will be made upon your written request, up to four weeks prior to trip date. Mail refund request to: UFTWF Retiree Programs, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskovitz, Director.
LUNCH AT GARDEN CAFÉ Enjoy the tradition of tea with an authentic and traditional Japanese tea ceremony. Take a short walk to the Asia Society for a tour followed by lunch. Meet at 11:45 Urasena Manor, Center 153 69th St. (Lexington & 3rd Aves.) in Manhattan at 9:45 a.m. for a 10 a.m. tea ceremony. Wednesday, March 20 9:45 a.m.-3:15 p.m. $77. S. Eisenberg.

RS 902 WOOLWORTH BUILDING TOUR I Guided tour showcases this famous building by featuring the ornamented exterior, the magnificent lobby and background history about Frank Woolworth and Cass Gilbert. Stairs involved. No restrooms. Meet outside the main entrance next to the No Tourists Allowed sign, 233 Broadway (Barclay St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. You may register for only one Woolworth Building tour. Thursday, March 21 10:45 a.m.-12 p.m. $27. M. Mammana.

RS 903 WOOLWORTH BUILDING TOUR II Guided tour showcases this famous building by featuring the ornamented exterior, the magnificent lobby and background history about Frank Woolworth and Cass Gilbert. Stairs involved. No restrooms. Meet outside the main entrance next to the No Tourists Allowed sign, 233 Broadway (Barclay St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. You may register for only one Woolworth Building tour.

Wednesday, March 21 10:45 a.m.-2 p.m. $27. M. Mammana.

WS 902 MODERN EUROPEAN & AMERICAN ART AT THE METROPOLITAN MUSEUM OF ART AND SAVANN RESTAURANT Guiding tour of the museum’s military arts from the Revolutionary War to WWII with a focus on the history of the Battle of Brooklyn and Ft. Hamilton. Free parking. Bring a government issued photo I.D. Meet at the CUNY, Strivers Row and a self-guided visit to the Schomburg Center. Meet on the SW corner of 103rd St. in Manhattan at 11:05 a.m. for an 11:15 a.m. tour. Saturday, March 23 11:05 a.m.-11:15 a.m. $20. M. Stahl.

APRIL

RS 905 HARBOR DEFENSE MUSEUM/BUFFET LUNCH AT THE COMMUNITY CLUB Restored guided tour of the museum’s military artifacts from the Revolutionary War to WWII with a focus on the history of the Battle of Brooklyn and Ft. Hamilton. Free parking. Bring a government issued photo I.D. Meet at the CUNY, Strivers Row and a self-guided visit to the Schomburg Center. Meet on the SW corner of 103rd St. in Manhattan at 11:05 a.m. for an 11:15 a.m. tour. Saturday, March 23 11:05 a.m.-11:15 a.m. $20. M. Stahl.

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**WS 907 PRIVATE TOUR OF THE HUDSON THEATRE/LUNCH AT TONY DI NAPOLI** Learn the rich history, examine the architectural details, gaze at the original Tiffany stained glass and marvel at the Broadway Stage on this behind-the-scenes walking tour (includes stairs). Meet at 139 W. 44th St. (btwn 6th & 7th Avs.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Monday, May 6, 10:45 a.m.-12:30 p.m. S.22. R. Taruskin**

**WS 908 A CHOCOLATE LOVERS ROMP**

**WALKING TOUR WITH ALEXANDRA LEAF** Learn how fine chocolate is made from bean to bar, what makes a premier brand of chocolate “premier”, why is white chocolate white and dark chocolate dark? Enjoy a taste of the chocolate and learn about the history of chocolate through chocolate tastings. Includes light lunch. Meet at City Bakery, 3 W. 18th St. (btwn 5th & 6th Avs.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, May 17, 10:45 a.m.-12:30 p.m. S.22. R. Taruskin**

**WS 909 AFTERNOON TEA AT THE PLAZA HOTEL** Enjoy a famous tradition at the Plaza which blends an innovative menu of sandwiches, scones and pastries with formal afternoon tea. Meet on the Court at the Plaza Hotel, 768 5th Ave. (between 58th & 59th Sts.) in Manhattan at 12:15 p.m. for a 12:30 p.m. New York Tea. **Monday, May 20, 12:15 p.m.-3:15 p.m. $56 S. Eisenberg**

**RS 914 MUSEUM OF THE CITY OF NEW YORK: CYCLING IN THE CITY EXHIBITION** Docent-led tour explores the diversity of cycling culture in NYC, past and present. Meet in the rotunda under the Starlight chandelier, 1220 5th Ave. (303rd St.) in Manhattan at 11 a.m. for a 11:45 a.m. tour. **Tuesday, May 21, 11:45 a.m.-12:15 p.m. M. Mammana**

**WS 911 MORRIS-JUMEL MANSION & SURROUNDINGS WALK WITH ANTHONY GRIFFA** Tour Manhattan’s oldest home built in 1765, the Morris-Jumel mansion and the home of one of the wealthiest women in NY, Eliza Jumel. A walk in the area where Duke Ellington, Paul Robeson and Lorraine Hansberry once owned. Meet on the SE corner of 163rd St. & Amsterdam Ave. in Manhattan at 11 a.m. for a 11:45 a.m. tour. **Tuesday, May 21, 11:45 a.m.-2 p.m. S32. E. Harris**

**MS 908 ALVIN AILEY STUDIO TOUR/D.J. REYNOLDS LUNCH** Enjoy a behind-the-scenes tour of the non-profit Swiss Institute which is dedicated to the reclamation of the world’s largest landfill from “ugly duckling to beautiful swan, ” the Freshkills Park tour. **Thursday, April 11, 10 a.m.-3 p.m. $77 S. Eisenberg**

**WS 915 STONE BARS CENTRE FOR FOOD & AGRICULTURE FARMS INSIDER TOUR** Blue Hill Cafe catered lunch Enjoy a behind-the-scenes view of the Center’s methods of raising livestock and growing vegetables. Understand more fully what sustainability means. A behind-the-scenes tour of Blue Hill Walk through the greenhouse and growing fields. Meet at Stone Bars, 630 Bedford Rd. in Pocantico Hills at 10:45 a.m. for a 11:30 a.m. tour. **Wednesday, June 5, 10:15 a.m.-4:30 p.m. $75 S. Eisenberg**

**US 908 BROOKLYN BOTANIC GARDENS/ LUNCH AT THE SOUP KITCHEN** Tour the extensive floras of tropical, desert, Mediterranean climates, the beautiful Spring foliage, wildlife and much more with a guided tour of the Botanic Gardens and the Brooklyn Botanic Gardens. Meet at Brooklyn Botanic Gardens, 1000 Washington Ave. (btwn Carroll & President Sts.) in Brooklyn at 9:45 a.m. for a 10 a.m. tour. **Tuesday, June 6, 9:45 a.m.-1:30 p.m. S78. I. Faber**

**WS 914 GOVERNOR’S ISLAND HISTORIC TOUR & BILLION OYSTER PROJECT WITH URBAN OYSTER** Tour the historic former military base and the Billion Oyster project’s unique reclamation of the world’s largest landfill as they transition into a park, how they grow oysters and learn how they engage with the community. Enjoy lunch at the Island’s Food Vendors (not included in price). Bring cash. Meet at the Governor Island Ferry, 10 South St. in Manhattan at 9:30 a.m. for a 10 a.m. bus departure. **Thursday, June 11, 9:30 a.m.-3:30 p.m. S48. S. Eisenberg**

**WS 913 STONE BARS CENTRE FOR FOOD & AGRICULTURE FARMS INSIDER TOUR** Blue Hill Cafe catered lunch Enjoy a behind-the-scenes view of the Center’s methods of raising livestock and growing vegetables. Understand more fully what sustainability means. A behind-the-scenes tour of Blue Hill Walk through the greenhouse and growing fields. Meet at Stone Bars, 630 Bedford Rd. in Pocantico Hills at 10:45 a.m. for a 11:30 a.m. tour. **Wednesday, June 5, 10:15 a.m.-4:30 p.m. $75 S. Eisenberg**
KS 907 PAST, PRESENT & FUTURE AT THE BROOKLYN NAVY YARD BUS TOUR For over 150 years, the Brooklyn Navy Yard churned out America’s famous fighting ships and today it’s a model for urban industrial parks. Enjoy an active dry dock, historical buildings and a history on the Yard. Enjoy a catered lunch at the Yard’s new featured food hub. Meet the special bus in front of Dumbo Kitchen, 108 Jay St. (across from York St. train station), in Brooklyn at 10 a.m. for a 10:30 a.m. departure. Tuesday, April 30. 10 a.m.-4 p.m. $50. E. Oliver.

KS 908 QUILTERS FIELD TRIP/LUNCH AT SHADY MAPLE SMORGASBORD IN LANCASTER, PA Visit the Log Cabin Quilt Shop & Fabrics, the Old Country Store and Zoos Quilts & Crafts. Spend some time at Kitchen Kettle Village. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 7 a.m. for a 7:30 a.m. departure and in front of UFT headquarters, 52 Broadway in Manhattan at 8 a.m. for an 8:30 a.m. departure. Friday, May 3. 7 a.m.-8:30 p.m. $78. E. Oliver.


JS 808 THE BAKING COACH: INGLEDEW DEL APPLe STRUDEL Apple Strudel is a classic dessert that refers to the technique and effect of rolling up a fruit filling. Enjoy a hands on experience in making a mini apple strudel to take home ready to bake in the oven. Ingredients and materials provided. Freepost Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. Monday, May 13. 10:30-12:30. $71 includes registration and materials. N. Tribble.


JS 810 MAGIC FOR MATURE ADULTS Learn to do simple tricks using good hand-eye coordination, and develop a sense of timing. Experienced players gain expertise in finer points. Bring a family or even a single Mah Jong card (if you have one). Monmouth County Library, 125 Synnies Drive, Manalapan. No class: April 4; May 2. 10-12. S. Levine.


JS 806 NYSUT MEMBER BENEFITS Learn about the benefits of simple tricks at first and then more complex effects as they progress. More advanced players welcome. Grinton I. Will Library (auditorium), 1500 Central Park Ave., Manalapan. Eight sessions. No class: April 4; May 12. 1:25-2:15. S. Sonkin.

JS 501 ACRYLIC PAINTING Basic, intermediate and advanced techniques of paint, brushes, composition and subject matter. Materials needed for first class: set of six basic acrylic paints, 2 brushes, a variety of paints, canvas, paper, canvas board and/or canvas. Additional materials list distributed in class. Monmouth County Library, 125 Synnies Drive, Manalapan. 9:30-11:30. D. Rosen.

XS 908 WOODLAWN...MORE THAN A CEMETERY TROLLEY/WALKING TOUR Take a ride on the Woodlawn Conservancy Trolley/ Guided Tour to explore this national historic landmark and one of the largest cemeteries in NYC. Meet at Jesus Christ Superstar’s set (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. 10:30-12. E. Harris.

XS 909 HUDSON RIVER CRUISE/LUNCH AT 76 HOUSE Enjoy an elegant three course lunch followed by a cruise along the Hudson River roundtrip. Dinner cruise on an authentic 100 foot paddle boat from New Orleans. Sites include West Point, World End, Bannerman’s Island, the Catskill Water Aqueduct and more. Meet the bus in front of UFT Office, 2nd Floor (mezzanine level) at the Grinton I. Will Library, 1500 Adams St. at 10 a.m. a.m. departure. Thursday, May 16. 10 a.m.-5:30 p.m. $153. E. Harris.

KS 910 BUS TRIP TO THE SMITHTOWN PERFORMING ARTS CENTER FOR A PERFORMANCE OF EVITA/LUNCH AT MARIE ROSS EATERY's Enjoy the bus trip in the marriott Hotel, next to 335 Adams St. in Brooklyn at 9:15 a.m. for a 9:45 a.m. departure. Monday, May 20. 9:15 a.m.-6: p.m. $94. E. Oliver.

COURSES

Unless otherwise noted, courses in all boroughs will begin on Monday, March 11 and conclude Friday, May 24 and have a $10 fee (which is non-refundable and non-transferable).

NASSAU/ SUFFOLK SECTIONS

MONDAY


FRIDAY

NS 501 CANASTA Learn the basics while playing and developing your skills. More advanced players welcome. Plainview Old Bethpage Libary, 999 Old Country Road, Plainview. 1-3. $12 includes registration and materials. A. Seligson.

NS 502 BEGINNERS MAH JONGG Learn the basics and continue to build your knowledge and skills. More advanced players welcome. Bring your own Mah Jongg card and set (if you have one). Plainview Old Bethpage Library, 999 Old Country Road, Plainview. 1-3. $12 includes registration and materials. A. Seligson.

SEMINARS

UNLESS OTHERwISE NOTED, ALL SEMINARS Have a $2 fee (which is non-refundable and non-transferable).


NS 806 THE JEWELRY CLINIC: REPAIR & RE-NEW YOUR JEWELRY Do you have some of your favorite jewelry just sitting in a drawer? Renew and repair your broken jewelry to wear again. Bring your costume jewelry, bracelets or necklaces. Extra components will be made available or bring your own. No soldering or setting of diamonds! Freepost Memorial Library, 144 W. Merrick Rd., Freeport. Bring quarters for metered parking. Monday, March 18.
Introduction into the world of XS 111 CANASTA
Beginners receive instruction
Learn to use thick heads, ¼” tape and scissors. 12:30-2:30. J. Dzik.

XS 201 LINE DANCING: BEGINNERS TO EASY INTERMEDIATES
Not just country music. Learn basic steps and dances such as line and square dances. Required textbook: Bridge Basics 2. Competitive Bidding by Audrey Grant. $15 includes registration and materials. 10-12. M. Schneit.

XS 202 SHORT STORIES

XS 203 WATERCOLOR: INTERMEDIATE/ ADVANCED Expand techniques for the use of watercolor and water-color techniques including wet-on-wet, wet-on-dry, dry brush and more. Students encouraged to develop their own style with some guidance. Material not included. 12:30-2:30. S. Baruchowitz.

XS 204 CREATIVE COLLAGE
Create collage art using recycled materials such as magazines and junk mail. Materials needed for first class: magazine, junk mail, tracing paper, pencil, eraser and scissors and permanent glue stick. 10-12. J. Rosenberg.

XS 205 ADVANCED BEGINNERS BRIDGE
For those who have taken the beginners class. Continuation of simple techniques in bidding, play and defense. Required textbook: Bridge Basics 2, Competitive Bidding by Audrey Grant. $15 includes registration and materials. 10-12. G. Hudson.

XS 206 MOSAICS: INTERMEDIATE & ADVANCED
Explore advanced techniques in two and three dimensional mosaics. Stained glass and multimedia embellishments are used. Must use your own tools and supplies. Safety goggles mandatory. NOT FOR BEGINNERS. 10-12-15. P. O’Connell.

XS 207 BEGINNERS RHYTHM & BLUES LINE DANCING
Learn one of the most popular line dances including The Booty Call, The Wobble and more. You may register for only one Line Dancing class, but not both. 12:30-2:30. K. McCartney.

XS 208 LET’S DANCE
Increase your stamina, improve your balance and shed some pounds by dancing to Rhythms of Salsa, Cha Cha, Merengue, Bachata and Rumba. 12-30-2:30. N. DeLaiz.

XS 209 AMERICAN HISTORY/AMERICAN PRESIDENTS: HAYES THROUGH MCKINLEY A look at our Presidents and students especially during the “gilded age” and the beginning of the 20th Century. 12:30-2:30. L. Hargrove.

XS 210 WATERCOLOR: BEGINNER/INTERMEDIATE
Experiment with color while learning basic techniques. Emphasis on encouraging individual style and exploring the medium of watercolor. Bring a Strathmore 140 lb. watercolor paper, pencil, kneaded eraser and good quality round brushes (#8 & #10) to class. All materials not included. 12:30-2:30. J. Rosenberg.

XS 211 RUBBER STAMPING & PAPER CRAFTS
Basic rubber stamping techniques are used to create handmade items. Bring a small portable keyboard to first class. Inexpensive keyboards are available at Sam Ash music stores and Guitar Outlet. 12-30. N. Zamechek.

XS 311 BASIC DRAWING
Sketch still life, landscapes and portraits. Emphasis on tonal contrast and creating realistic drawings in traditional realist. Field trip, weather permitting. Bring a drawing pad, #2 & #4 pencils, ruler and erasers to first class. 12-30-2:45. A. Strinsky.

XS 301 MIXED MEDIA: THE ARTFUL MEDITATION
Explore the mind-body connection. Yoga breath work and meditation (30 minutes) for happiness and well-being with mixed media art form which is used as a vehicle for creating a mindful work of art. No prior experience necessary. Some art materials used. Required materials. 12:30-2:30. P. O’Connell.

XS 302 THE WONDERFUL WORLD OF KNITTING
For those that know the basic skills, casting on, knit and purl and bind off. Incorporate reading patterns, using circular needles, increasing and decreasing and more. The project is a handbag. Bring Super bulky yarn (#6), knitting needles (size 15), 2 purse handles, ¼ yard of lining fabric and a yarn needle to first class. Field trip to a yarn store. 12-30-2:30. M. Marriot-Knight Convention by Vogue in January 2020 (additional fee). 10-12. J. Parker.

XS 303 PRACTICAL SPANISH FOR EVERYDAY USAGE
Discover the joy of learning expressions, idioms, writing and conversational skills. All levels. 10-12. M. Salaman.

XS 304 TAI CHI
Introduction and practice of the basic principles and movements of this ancient Chinese exercise. 12-10. Y. Wang.

XS 305 ZUMBA GOLD
Combination of Latin and International dance rhythms such as Salsa, Merengue, Tango and Cha Cha into an energizing cardio workout. Movements can be modified to accommodate physical limitations. Wear comfortable clothing. 10-30-12. M. Stevenson.

XS 306 FILM DIRECTORS: MILOS FORMAN

XS 307 WRITING WORKSHOP
Editing and polishing works in progress. Readings are eight minutes maximum for each writer. Constructive, non-anecdotal and non-repetitive critiques are given by the class. Poets must duplicate their pieces for the class. 10-12. C. Mason.

XS 308 TAKE THE LEAD
Dance to the rhythms of Salsa, Cha Cha, Merengue, Rumba and Bachata. Enjoy the flow and dance your stress away. 12-30-2:30. N. DeLaiz.

XS 309 TAI CHI
Continue the practical and basic principles of this ancient art of exercise. All levels. 12-30-2:30. Y. Wang.

XS 310 PIANO FOR BEGINNERS
Learn to play simple classical, jazz or pop tunes. Bring a small portable keyboard to first class. Inexpensive keyboards are available at Sam Ash music stores and Guitar Outlet. 12-30. N. Zamechek.

XS 311 ADVANCED PAINTING
Continue to develop your personal style with some guidance of joy of learning expressions, idioms, writing and conversational skills. All levels. 10-12. M. Mooney.

XS 312 ACRYLIC PAINTING: BEGINNER/INTERMEDIATE
Explore your creativity, learn simple brush techniques and color theory. Bring a canvas board, a basic set of brushes ($2-4 oz. -4 oz.), slow-dry blending medium (4 oz.) and an acrylic brush set. 12:30-2:30. M. Mooney.

XS 340 GOURMET COOKING WORKSHOP
Learn the fundamentals of kitchen technique. Basic classes are included. Additional costs are required. You may register for only one Rhythm & Blues Line Dancing class, not both. 12-30-2:30. N. Zamechek.

XS 404 ACRYLIC PAINTING: BEGINNER/INTERMEDIATE
Explore your creativity, learn simple brush techniques and color theory. Bring a canvas board, a basic set of brushes ($2-4 oz. -4 oz.), slow-dry blending medium (4 oz.) and an acrylic brush set. 12:30-2:30. M. Mooney.

XS 405 PIANO FOR BEGINNERS
For those who learn at a faster pace and have taken two semesters of Piano for Beginners (XS 310). Continue to play simple classical, jazz or pop tunes. Bring a small portable keyboard to first class. 10-12. N. Zamechek.

XS 407 RHYTHM & BLUES LINE DANCING: ADVANCED
Fast paced urban line dancing that consists of fancy, intricate footwork along with bouncing, pummeling and spinning dances such as the Wobble and Body Language. You may even win a prize! Friday, April 12. 12-30-2:30. K. Mohr.

XS 408 ACRYLIC PAINTING: BEGINNER/ INTERMEDIATE
Explore your creativity, learn simple brush techniques and color theory. Bring a canvas board, a basic set of brushes ($2-4 oz. -4 oz.), slow-dry blending medium (4 oz.) and an acrylic brush set. 12:30-2:30. M. Mooney.

XS 409 FOLK GUITAR WORKSHOP
Learn the fundamentals of folk guitar: basic chords, classic songs, picking techniques, reading charts and accompanying others. Bring a guitar to first class. $15 includes registration and materials. 12-30-2:30. N. Zamechek.

XS 410 DOO WOP: BILLBOARD’S GREATEST GROUPS
Listen to the music and stories of the groups that had at least two Top 40 Billboard hits. Seven consecutive sessions. Begins April 4. 12-30-3. H. Block.

FRIDAY
No classes March 22 & May 3.

XS 501 MIDDLE EASTERN DANCE
Enjoy Arabic, North African and Turkish movements while listening to beautiful music and dancing with a veil. All levels. 10-12. A. Beeman.

XS 502 EXERCISE PLUS
Blend of exercises designed to tone, strengthen and increase stamina and flexibility. Low impact exercise included. Bring light hand weights, bands and sticky floor mat to first class. 10-12. D. Dolan.

XS 503 PHOTOGRAPHY INTO SCRAPBOOKING
Learn how to turn your beautiful photographs into a scrapbook without a lot of fuss! Use the camera of your choice to take photos and turn them into wonderful memories. Supply list mailed prior to first class. Field trip to Botanical Gardens or Wave Hill (additional fee). 10-1. J. Parker.

XS 504 CHAIR YOGA
A gentle form of Yoga which combines breathing, movement and meditation to encourage body, mind and spirit. Practice sitting on a chair or standing using the chair for support. All levels. 12-30-2:30. A. Beeman.

SEMINARS
Unless otherwise noted, all seminars have a $2 fee (which is non-refundable and non-transferable).

XS 805 STROMBOI
Make this stuffed breadcrumbs with lettuces and/or odds and ends from your fridge. Take home this oven-ready stuffed breadcrumbs made from scratch. Bring an apron and a rolling pin (if you have one). Ingredients provided. Body, mind and spirit. Practice sitting on a chair or standing using the chair for support. All levels. 12-30-2:30. K. Mohr.

XS 806 RELAX, REFRESH, RENEW!
Learn quick, easy, natural and portable techniques to help you feel peaceful and enjoy better health and improve balance, mobility and flexibility. 10-12. A. Stern/ M. Aybar.

XS 807 MAKE OVER
Learn how to do your own makeover by using products correctly, beauty tips to enhance your face, minimize your time in the mirror and look fantastic. Friday, April. Supply list will be sent prior to seminar. 10-12. J. Parker.

XS 808 ELECTRIC SLIDE FREEZE
Come play games like the Electric Slide, Freeze, party and do urban line dancing. Bring your own portable keyboard. Take home your own ready made portable keyboard. You may also win a prize! Friday, April 12. 12-30-2:30. K. Mohr.

XS 809 PEACH TART
Take home a 9” peach tart made from scratch and ready for the oven. Fresh
peaches are used. Bring an apron and a rolling pin (if you have one).  

FRIDAY, March 8: 10-12.  

KS 107 THE LINCOLN CENT Learn about the designs, engravers, designers and values of the Lincoln cent. Samples provided to start your collection. Monday, April 8, 10-12. M. Marcus.

KS 813 MAGNETIC MATURE ADULTS Learn the secrets of performing simple magic tricks. Entertain family and friends with your new skills. Three Thursday sessions: April 11, May 9 & 16, 10-12. $15 includes registration and materials. G. Dreifus.

KS 814 RIBBONWORK & BEADING Combine these two arts into beautiful and unqiue jewelry. Create lovely ribbonwork flowers with only basic hand-sewing skills and embellish them with simple beadwork. Supply list sent prior to first class. Friday, April 12, 10-2. S. Horan.

KS 815 WHY IS THE DOCTOR SENDING ME THESE TESTS? An investigation into the tests that the doctor sends you for, why they are performed, and what they show. Some background in anatomy and physiology is required. April 12, 10-12. A. Goldman, UFT Nurses.

KS 817 JOYS OF SOLO TRAVELING Instructor shares her experiences and offers solo travel tips. Friday, March 8, 10-12. C. Silverman.

KS 818 WRITE YOUR OWN MEMOR Have fun learning how to write your own memoir. Three Friday sessions: May 10, 17 & 24, 10-12. M. Elfer.

KS 805 RETIREE BOOK CLUB Read Transcription by Kate Atkinson for first class. Other books are chosen by the group. Three Monday sessions: March 11; April 1; May 6, 10-12. 56. S. Rombach.

KS 806 SHARPEN YOUR THINKING SKILLS Learn memory games, mnemonic tricks and other mental activities to stimulate the brain. Thursday, March 14, 11-1, 10-12. 56. S. Silverman.

KS 807 INTRODUCTION TO KONJU IKEBANA (JAPANESE FLOWER ARRANGING) Discussion on the different parts and the placement of the parts that create an Ikebana floral arrangement. Tuesday, March 28, 10:20-11:30. M. Smith-Beauchamp.

KS 811 TAKE YOUR BEST VACATION EVER! Strategies to utilize before, during and after your trip, including travel planning, writing travel tips and online apps, souvenirs, photos and more. Friday, March 29, 10-12. S. Friedman.

KS 812 THE MAGIC OF MATURE ADULTS Discuss current and past magic. Participants will be encouraged to bring props, do tricks and learn some magic. Monday, April 15, May 13 & 20, 10-12. D. Severson.

KS 806 SHARPEN YOUR THINKING SKILLS Learn memory games, mnemonic tricks and other mental activities to stimulate the brain. Thursday, March 14, 11-1, 10-12. 56. S. Silverman.

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find in the image
Q 101 DRAWING & SKETCHING:ADVANCED
Use charcoal, pen, pencil and ink wash. Explore black and white media. Bring a sketch pad and #2 pencil to first class. Supply list mailed prior to first class. Eight consecutive sessions. No class: May 13 & 20. 12:45-2:45. L. D’Abate.

Q 110 ENSEMBLE MUSIC
Explore a variety of music making styles and genres in an intimate setting of duos, trios, quartets and chamber music. Must have basic proficiency on an instrument (strings, wind, or keyboard). 12:45-2:45. M. Patelson.

Q 111 YOGA
Learn how to relieve stress while becoming stronger and more flexible practicing Ashtanga Yoga. The adapted poses are for beginners to experienced yogis, those with injuries and illnesses and the physically fit. May register for only one Yoga course. 12:45-2:45. M. Mancini.

Q 112 BRIDGE WORKSHOP:INTERMEDIATE
Improve your skills with supervised practice and limited instruction. 12:45-2:15 prior to first class. $65 includes registration and materials. You may register for only one Bridge course. 10:15-2:15. C. Oberfell.

Q 305 STAINED GLASS
Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations. Required text: Bridge Basics 2 by Audrey Grant (ISBN: 0-939460-91-2). $12 includes registration and materials. You may register for only one Stained Glass class. 10:15-2:30. L. Carbone.

Q 401 CANASTA
Introduction to the basics. Enjoy playing and developing your skills. 10:15-12:15. M. Lehman.

Q 402 MATURE MOVES
A customized playful class to build endurance, strength, slow or even reverse sarcopenia for optimal fitness and vitality. Practice aerobics, strength and postural training. Learn how to relieve stress. 10:15-12:15. K. Sullivan.

Q 403 BRIDGE:ADVANCED BEGINNERS
Learn to play Bridge with play of hand techniques. Experience necessary. 10:15-12:15. J. Cunningham.

Q 408 MAH JONGG
Learn a game involving skill and luck. Practice reading, writing, speaking and listening skills. No experience necessary. 10:15-12:15. R. Cooper.

Q 507 BRIDGE WORKSHOP:ADVANCED
Supervised practice with limited instruction for experienced players. Discuss advanced methods of bidding and play. $12 includes registration and materials. 12:45-2:45. G. Hudson.

Q 508 Tai Chi:MODERN INTERPRETATION
Learn a modern interpretation of Tai Chi to build strength, flexibility and coordination for improved health. Wear comfortable clothes and shoes. You may register for only one Tai Chi class. 10:15-12:15. K. Sullivan.

Q 306 FILMS WITH JEWISH THEMES
View and discuss films featuring Jewish families and events and more. Three Thursday sessions: May 9, 16, 23. 10-12. D. Gorreri.

Q 307 DOO WOP
Listen to the music of Jazz artists who rose to head Desilu Studios. View the original media. Bring a lacrosse ball. 10:15-12:15. J. Miglino.

Q 309 VUMBIA GOLD
Learn this dance program inspired by Latin rhythms that has been modified for retirees and beginners in their exercise routine. Wear comfortable clothes and shoes. You may register for only one Zumba Gold class. 12:30-2:30. J. Maleq.

Q 310 GOLDEN SNEAKERS
Get the most out of breathing and stretching exercises. Learn basic dance routines. Wear comfortable clothes and shoes. 10-12. J. Maleq.

Q 312 CREATIVE WRITING
Create original short fiction, poetry or non-fiction essays. Experience necessary. 10:15-12:15. J. Cunningham.

Q 313 CREATIVE POETRY & PROSE
Open the door to a creative inner self. Have fun expressing yourself through poetry and short prose. No experience necessary. 10-12. R. Miletti, FDNY.

Q 314 ARCHAIOLOGY: TREASURE HUNTING

Q 301 QUEENS: TEXTILE DESIGN
Learn to design and build your own projects using the Photoshop Art Program combining iPhoto and Photo Booth. Bring a flash drive with digital pictures to download and use in class. 10:15-12:15. R. Cooper.

Q 302 DRAW Triangles
Learn how to build strength, flexibility and coordination for improved health. Wear comfortable shoes and clothing. You may register for only one Tai Chi class. 10:15-12:15. Y. H. Wang.

Q 303 ORIGAMI: JAPANESE ART OF PAPER FOLDING
Projects include gift containers, flowers, butterflies, birds, other animals and more. Items can be used as gifts. Materials discussed at first class. 10:15-12:15. R. Maleq.

Q 304 PASTEL PAINTING
Drawing skills, understanding design concepts and color theory are stressed as you paint using pastels. Paintings are developed from photos students choose. Supply list mailed prior to first class. 10:15-2:15. C. Oberfell.

Q 305 STAINED GLASS
Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations. Required text: Bridge Basics 2 by Audrey Grant (ISBN: 0-939460-91-2). $12 includes registration and materials. You may register for only one Stained Glass class. 10:15-2:30. L. Carbone.

Q 306 OIL PAINTING:STILL LIFE & PORTRAIT
Beginners and advanced students welcome. First class is a still life demonstration. Supply list mailed prior to first class. 10:15-12:15. M. Lehman.

Q 307 STAINED GLASS
Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations. Safety goggles mandatory. Supply list mailed prior to first class. $65 includes registration and materials. You may register for only one Stained Glass class. 10:15-2:30. L. Carbone.

Q 308 CLASSICS: WHO WOULD HAVE THOUGHT
View and discuss films featuring D. W. Griffith, Griffith and others who went against typecast and played in some of the most memorable roles of their careers. Film list distributed at first class. 11-2. P. Levenson.

Q 309 SPANISH:ADVANCED

Q 310 BEYOND THE IPHONE
Everyday apps, plus the use of iMovie and iPhoto to transfer pictures to develop your own photo albums. Supply list mailed prior to first session. 12:45-2:45. R. Cooper.

Q 311 LINE DANCING: BEGINNERS
Exercise by learning dances in a variety of musical styles: old and new, Cha Cha, Mambo, Tango and Waltz. 12:45-2:45. R. Maleq.
RS 501 STAINED GLASS FOR BEGINNERS Learn to use a glass cutter, grinder, fitter and soldering iron to create unique projects. In this class you will receive your own materials with guidance from instructor. Materials may cost upward of $100. Safety goggles mandatory. Instructor: M. Rakowski. For those who want to brush up. All levels. Purchase $15 fee (which is non-refundable and non-transferable). Unless otherwise noted, all seminars have a $13 fee (which is non-refundable and non-transferable).

RS 505 MODEL RAILROADING A brief history of American railroads and some of the people who helped build them presented by the S.I. Society of Model Railroaders. Learn how Roman chariots, railroads and the Saturn moon are connected. Operating trains on display. Friday, March 15. 10-12. P. Killen.

RS 805 BRILL BUILDING MUSIC Experience the history of rock and roll! Learn how rock and roll emerged, and sing along to the music of Carole King, Jerry Garcia, Barry Mann and Cynthia Weil. Fri. March 15. 10-12. L. Davis.

RS 806 BRILL BUILDING MUSIC Experience the history of rock and roll! Learn how rock and roll emerged, and sing along to the music of Carole King, Jerry Garcia, Barry Mann and Cynthia Weil. Fri. March 15. 10-12. L. Davis.

RS 807 DOCTOR THE SELLING YOU FOR SOME TESTS MRT, CT scan, EKG – what are they and are they necessary? Find out about these tests and many others that your doctor might require. Friday, March 22. 10-12. No Fee. UFT Nurses.


RS 809 STATEN ISLAND CALAMITIES Catastrophes have occurred in and around S.I. for centuries. Explore the facts behind the sinking of the Mohawk yacht in 1876, the mid-airplane collision of 1969, the LNG explosion and others. Friday, April 5. 10-12. P. Salomon.
RS 810 INTRODUCTION TO MEDITATION
An introduction, breadth and walking, sitting and singing and a silent meditation with breaks in-between. Bring a yoga or exercise mat to class. Friday, April 12. 10-12:30. L. Selman.

RS 811 FAMOUS PEOPLE OF STATEN ISLAND
A look at the powerful and famous who have lived at one time or another on S.I. including the Vanderbilts, Giuseppe Gaibaldi, Jasper Cropsey, Elizabeth Ann Selon, Pete Davidson and others will be featured. Friday, May 3. 10-12. P. Salmon.

RS 812 FOR SOME – THE BROOKLYN DODGERS ARE FOREVER
Discuss the significance of the Brooklyn Dodgers to the borough of Brooklyn during the post-WWII years. Discussion led by a Brooklyn Dodgers fan, who has every Dodger autograph on abandoned Brooklyn. Friday, May 10. 10-12. J. Goldman.

RS 813 COIN COLLECTING: WHAT’S IN YOUR POCKET?
U.S. coin collecting with emphasis on more modern coins. Bring several coins with you for evaluation and grading. Friday, May 10. 10:30-1. L. Selman.

RS 814 INTRODUCTION TO LINE DANCING
Put your dancing shoes on and learn the basics of this fun activity. Two Fridays: May 17 & 24. 10-12. S4. L. Kalipetes.

RS 815 THE BERT BERNS STORY
Re-live the 1960’s by listening and singing along to the rock and soul songs produced by legendary NY producer, Bert Berns. Friday, May 17. 10-12. P. Orleman.
FLORIDA OFFICE COURSES

All courses have a $10 fee (which is non-refundable and non-transferable). All checks/money orders must be payable to UFTWF Retiree Programs and send along with your registration coupon to: UFT-RTC Florida Office, 3200 N. Military Trail, Suite 100, Boca Raton, FL 33431.

FI 105 SHORT STORY DISCUSSIONS Read a short story followed by analysis and discussion. January 23, 30; February 6, 13, 20. 10-1. L. Sachs.

FS 106 GREAT MALE SINGERS Hear and learn about the different styles of singers such as Bing Crosby, Tony Bennett, Perry Como and more. February 4, 11, 18, 25; March 4, 11, 18. 10-12. A. Guastafeste.

FS 108 DUPLICATE BRIDGE Brief lesson followed by supervised play. March 18, 25; April 1, 8, 15, 22, 29; May 6, 13, 20, 27. 10-12. L. Sachs.

FS 109 HOW DO COMPOSERS COMPOSE SONGS Learn the techniques used by composer to bring life to a composition. March 25; April 1, 8, 15, 22; May 6, 13, 20, 27. 10-12. A. Guastafeste.

TUESDAY

FI 206 OPERA View a different opera each week followed by a Q&A session. January 22, 29; February 5, 12; March 5, 12, 19, 26; April 2, 9, 16, 23, 10-12. M. Minzer.

FS 207 MAH JONG Brief lesson followed by supervised play. March 5, 12, 19, 26; April 2, 9, 10-12. B. Salamon.

FS 208 OPERA View a different opera each week followed by a Q&A session. March 12, 19, 26; April 2, 9, 10-12. M. Minzer.

FS 209 MAH JONG Begin with a short lesson followed by supervised play. April 30; May 7, 14, 21, 28. 10-12. B. Salamon.

WEDNESDAY


FS 306 DOO WOP Follow how Doo Wop came down the East Coast from Massachusetts to New Jersey. February 6, 13, March 6, 13 20. 10-1. R. Presser.

FS 307 CONVERSATIONAL SPANISH Learn and/or brush up on your language skills. Please purchase a small Spanish/English dictionary. March 27; April 3, 10, 17; May 1. 10-12. L. Veit.

FS 308 U.S. & INTERNATIONAL DOCUMENTARY FILMS View a different documentary each week followed by a Q&A. March 27; April 3, 10, 17. May 1. 10-12. B. Wolk.

THURSDAY

FS 406 CREATIVE WRITING February 28; March 7, 14, 21, 28. 10-12. B. Wolk.

FS 407 HISTORY THROUGH FILM: THE COUNTER-CULTURE Examine the American counterculture in terms of its role and significance in shaping the historical and current course of events during the last 100 years. February 28; March 7, 14, 21, 28. 10-12. E. Weinstein.

FS 408 FOREIGN FILMS: WE’LL ALWAYS HAVE PARIS View a different film each week followed by a Q&A. April 11; May 2, 9, 16, 23, 10-1. R. Presser.

FRIDAY

FS 507 FILMS: CLASSROOM CLASSICS View a different film each week followed by a Q&A. March 1, 8, 15, 22, 29, 10-1. R. Presser.

FS 508 FILMS: QUIRKY COMEDIES View a different film each week followed by a Q&A. April 12; May 3, 10, 17, 24. 10-1. R. Presser.

FI 806 BASEBALL MEMORIES: FOR SOME - THE BROOKLYN DODGERS ARE FOREVER The significance of the Brooklyn Dodgers to the Borough of Brooklyn in post-World War II years. Discussion led by a Brooklyn Dodger fan who has the autograph of every Dodger on the roster from 1946-1957 (when they abandoned Brooklyn). Wednesday, February 27. 10-12. S. J. Goldman.

HOW TO REGISTER

- UFT retirees will be registered first before spouses, domestic partners, AFT, NYSUT and PSC members. You must include your local number in order to register.
- Spouses, registered domestic partners, AFT, NYSUT and PSC members are wait-listed. Do not enclose a payment for them.
- Each participant must complete a separate registration coupon.
- Write a separate check/money order for FI courses and FS courses.
- Make check(s)/money order(s) payable to UFTWF RETIREE PROGRAMS and enclose payment with your registration form.
- Include on your check/money order the course number exactly as it appears in course description.
- All courses have a $10 non-refundable and non-transferable registration fee.
- All seminars have a $2 non-refundable and non-transferable registration fee.
- Mail registration form and checks to the Florida Office, 3200 North Military Trail, Suite 100, Boca Raton, FL 33431.