



NYCATA/UFT

New York City Art Teachers Association/
United Federation of Teachers
Region 8 of the New York State
Art Teachers Association
52 Broadway, New York, NY 10004
(212) 598-7772

April, 2009

Dear Colleague,

As a leader in your field, you are invited to present a workshop during our 29th Annual All Day City-Wide Art Education conference scheduled for:

Saturday October 24th 2009 8:00 a.m.- 4:30 p.m.
at Fiorello LaGuardia HS for Music & Art and Performing Arts
100 Amsterdam Avenue (65th St. Lincoln Center area), NY, NY 10023
Artist-of-the-Year: Shahzia Sikander

May 1 is the deadline for submitting a proposal. Please review the attached pages. Our audience is composed of art educators, classroom teachers (K-12), arts education and school administrators, college staff and students, and union leadership.

Theme: ART EDUCATION: HUB OF THE CURRICULUM

Goal: To explore how the process, content and resources related to Art Education can be the Hub of the curriculum.

We ask that where applicable the five strands outlined in the **NYC Blueprint for Learning and Teaching in the Arts K-12*** be used as the framework of your workshop.

*Five Strands outlined in the **NYC Blueprint for Teaching and Learning K-12**
<http://www.nycenet.edu/projectarts/PAGES/HmArt.htm>
(see suggested questions for exploration and presentation on reverse side.)

- I. Arts Making
- II. Literacy in the Arts
- III. Connections
- IV. Community and Cultural Resources
- V. Careers and Lifelong Learning

Workshop presenters will be our guests at the conference.
See page 3 for Proposal Application. We welcome your ideas!

Sincerely,

Alvaro Sburlati, AW09 Program Chairperson

Joan Davidson, NYCATA/UFT President
opeiu:153 afl-cio



ARTWORKS 2009 NYCATA/UFT
“ART EDUCATION: HUB of the CURRICULUM”
Saturday October 24th 2009 8:00 a.m.- 4:30 p.m.
Fiorello LaGuardia High School of Music & Art and Performing Arts
100 Amsterdam Avenue, (65TH St), New York, NY 10023

Goal: To explore how the process, content and resources related to Art Education can be the Hub of the curriculum.

SUGGESTED SUB-HEADINGS and QUESTIONS for EXPLORATION & PRESENTATION

Curriculum Development and Content

1. How does your curriculum connect with other disciplines, community concerns, student concerns or current events?
2. What and how do resources clarify and expand what you want to teach?
3. How can reading, writing, speaking, listening skills be incorporated in the art curriculum

Assessment Strategies:

1. How do you know that your students understand what you are trying to teach? What form(s) of Assessment do you use?
2. How can the knowledge of the graphic characteristics of children’s drawings inform your teaching?

Instructional Strategies

1. How do you engage students in the creative process to become active learners and self starters?
2. What classroom management strategies facilitate student learning?

Technology

1. How can technology be used to: facilitate image making, stimulate visual thinking, and connect with other disciplines?

Funding Sources

1. What are the sources for increasing your budget, your supplies?
2. How to write a grant?

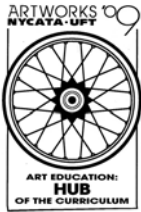
Art Advocacy

1. Show how your art program effects the quality of life of your students and school community.
2. How does your work with professional art education organizations, NYCATA/UFT, NYSATA, NAEA and College Art Education Programs contribute to your students, your teaching and your professional growth?

Careers and Lifelong Learning for students and art educators

1. Educators: How can working with a concept of another discipline, expand your body of knowledge and career options?
2. Students: How can the art education curriculum expand career opportunities?

Current Research that focuses on Art Education as the Hub of the Curriculum



ARTWORKS 2009 NYCATA/UFT
CONFERENCE PROPOSAL APPLICATION
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 Fiorello LaGuardia High School of Music & Art and Performing Arts
 100 Amsterdam Avenue, (65TH St), New York, NY 10023

PRESENTER

Professional Affiliation/Title _____

Home Address _____ City _____ Zip _____

School _____

School Address _____ City _____ Zip _____

Telephone: Home () _____ e-mail _____

(USE THE REVERSE OF THIS FORM TO ADD MORE CO-PRESENTERS' INFORMATION)

TITLE OF THE PRESENTATION: _____

Type here or on an attached sheet, 50 words or less summarizing your workshop content and activities. Please be **SPECIFIC** and **CLEAR** so we will be able to use it in our conference publications AS WRITTEN.

Please circle as appropriate

STRANDS USED: I. Art Making II. Literacy in the Arts III. Connections IV. Community and Cultural Resources
 V. Careers and Lifelong Learning

AUDIENCE: Elementary Intermediate High School Special Education Higher Education Administrators
 Students All Levels Other (explain) _____

Option I: Hands-on Workshop , 75 minutes Enrollment Limited to 15 people	Option II: Lecture , 50 minutes Enrollment up to 25 people
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WOULD YOU BE WILLING TO REPEAT YOUR WORKSHOP? Yes _____ No _____

ROOM/AUDIO-VISUAL REQUIREMENTS (no changes can made) _____
 We request that you bring your own slide projector and tray.

Please Return by APRIL 7th to: Alvaro Sburlati, Program Chairperson
 AW09 NYCATA/UFT, UFT, 52 Broadway, Floor 12, N.Y., N.Y. 10004. Thank you.
 For information contact: Alvaro Sburlati, mbsur@optonline.net Joan Davidson, Conference Coordinator

Conference sponsored by The New York City Art Teachers Association/United Federation of Teachers
 Region 8 of The New York State Art Teachers Association

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Co-PRESENTERS: _____

Professional Affiliation/Title _____

Home Address _____ City _____ Zip _____

School _____

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