



Region 8 of the New York State Art Teachers' Association

APPLICATION FOR ART EDUCATOR AWARDS

To: Chapter Chairpersons, Art Educators (K- Higher Ed), Art Teacher Mentors/Cooperating Teachers, Principals, Art Department Chairpersons
 From: Marianne Aalhue, Art Awards Chairperson
 Joan Davidson, President/Chairperson, NYCATA/UFT
 Re: **Recognition Awards presented at ARTWORKS'10
 30th Annual City-Wide Art Education Conference
 SATURDAY, OCTOBER 23, 2010 • Site to be announced**

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• **Nomination deadline: Thursday, April 22 2010.** *Self Nominations accepted.* Please mail this completed NOMINATION FORM and requested enclosures to: **Marianne Aalhue , Art Awards, UFT, 52 Broadway, Floor #12, New York, N.Y. 10004**

• Selected nominees will be recognized by the New York City Art Teachers Association/UFT at the NYCATA/UFT End Year General Meeting on Friday, **June 11, 2010** at the Museum of Modern Art, 4 West 54th St., NYC. (off Fifth Avenue). 4:30-6pm and on **October 23, 2010** at our annual conference.

CATEGORY: Past award winners are not eligible. Circle one (1)

Open to Licensed NYC Art Teachers

- a. ELEMENTARY
- b. MIDDLE SCHOOL
- c. HIGH SCHOOL
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- d. ARTS ADMINISTRATOR

e. COOPERATING
TEACHER/MENTOR

f. TEACHER,
HIGHER EDUCATION

NOMINATOR: Name: _____ Title: _____

School/Office _____ Phone # _____

Home Address _____ Phone # _____

E-mail _____

NOMINEE: Name _____ Title _____

School/Office _____ Phone # _____

Home Address _____ Phone # _____

E-mail _____

ENCLOSURES:

1. Write a biography in 3rd person for reprint in ARTWORKS'09 brochure (100 words).
2. List significant achievements and advocacy; show dates. (One page).
3. Two self addressed stamped envelopes for return of documentation and notification.

ART TEACHER

4. Blueprint based lesson plan and three **copies** of student work to show outcome.
5. Printed materials/photographs (xeroxed or digital prints) of **STUDENT WORK** highlighting different themes with explanation of the works. **(NO ORIGINAL WORK WILL BE ACCEPTED)**
6. Two letters of reference, one from direct supervisor.

COOPERATING TEACHER/MENTOR, ARTS ADMINISTRATOR, HIGHER EDUCATION TEACHER

4. Describe administrative initiative NYCDOE Blueprint for Teaching & Learning in Visual Arts preK-12 in the target school.
5. Illustrate art advocacy with publications, correspondence, press releases, other materials.
6. Two letters of reference, one from person supervised or mentored.

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Please note: ART EDUCATOR AWARDEES MUST EXHIBIT STUDENT WORK at ARTWORKS'10

