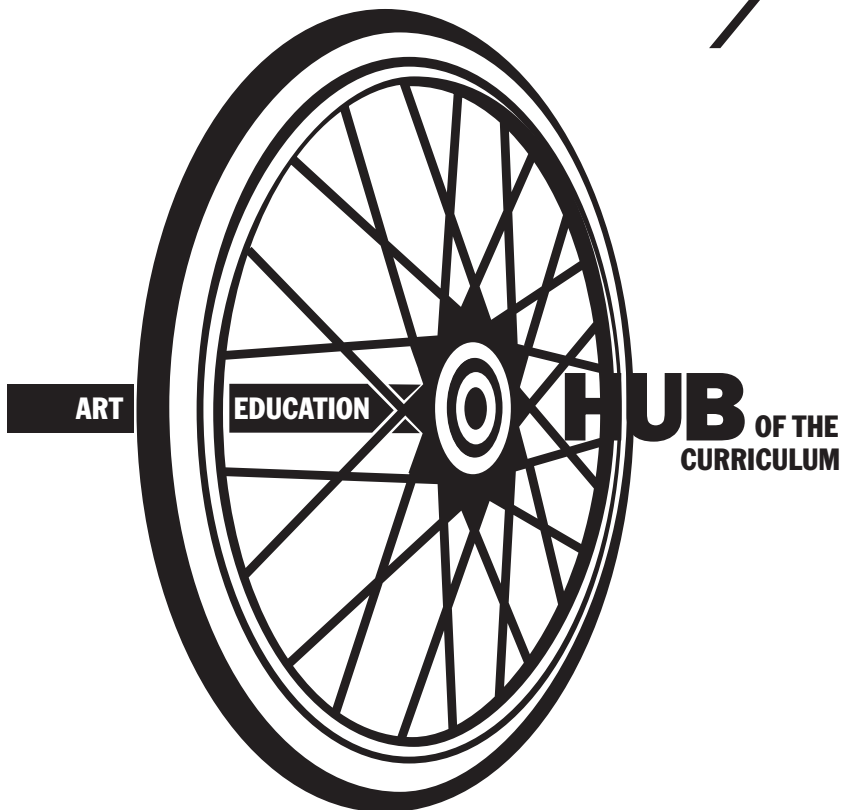


ARTWORKS '09
NYCATA·UFT

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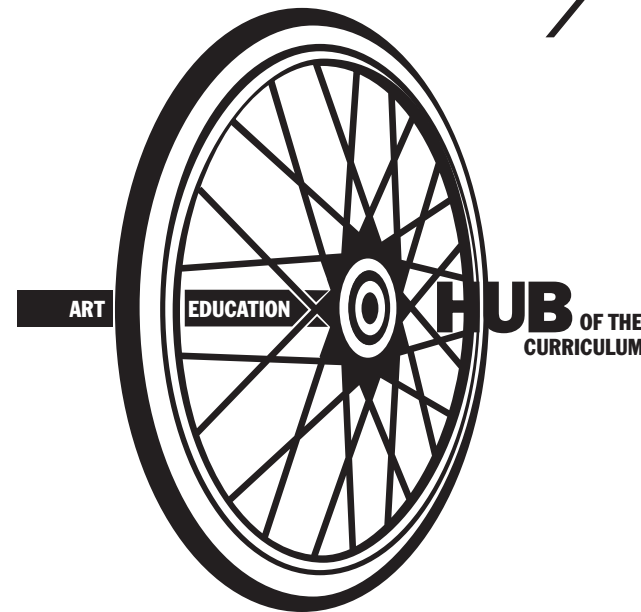


The 29th Annual
All Day
Art
Education
Conference

SATURDAY, OCTOBER 24, 2009
8:00 A.M.— 5:00 P.M.
LAGUARDIA HIGH SCHOOL OF
MUSIC & ART and PERFORMING ARTS
65th Street & Amsterdam Avenue,
New York, New York 10023

PLACE
STAMP
HERE

ARTWORKS '09
NYCATA·UFT



Celebrating our
29th Annual All Day
Art Education
Conference

SATURDAY, OCTOBER 24, 2009
8:00 a.m.—5:00 p.m.
Fiorello LaGuardia High School of
Music & Art and Performing Arts
65th Street & Amsterdam Avenue, New York, NY 10023

REGISTRATION FORM

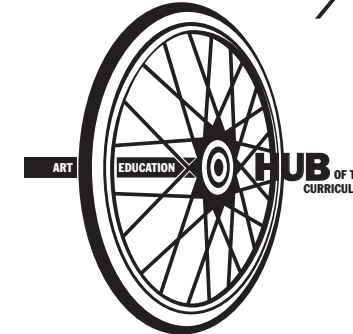
CONFERENCE COORDINATOR:
Joan L. Davidson, UFT 1-212-598-7772

Sponsored by the New York City Art Teachers Association/
United Federation of Teachers,
Region 8 of the New York State Art Teachers Association

**REGISTRATION
FORM**

ONE NAME per form.
Please Duplicate forms
for additional names.

ARTWORKS '09
NYCATA·UFT



REGISTRATION FEE SCHEDULE
Please note: Pre-registration by
OCTOBER 8TH is essential for
workshop availability.

Conference Participant:
\$38 (includes food), \$45 at door
Arts Horizons Gallery Exhibitor:
\$25 (includes food)

Full-time College Student
(with current ID) **Registration fee waived** and
Parent School Representative (with
Principal's verification on school
letterhead): **Registration fee waived.**

Students please note: To hold a work-
shop seat, mail a \$15 check to be
returned at the door and include copy of
current ID. Lunch \$12 (optional).
To reserve a lunch ticket, mail in a
separate non-refundable \$12 check.

Write Workshop choice # in order
of preference for each series.
Workshop enrollment is limited.
Please register early! ▼

Series A

1	2	3
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Series B

1	2	3
---	---	---

Lunch

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Series C

1	2	3
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Name: _____

E-Mail: _____

Home phone: () _____

School: _____ City/Borough _____ Grade _____

Position: _____ # of Years in Position: _____

Home Address: _____

Please check as appropriate:
 Full-time College Student Parent School Representative Arts Horizons Gallery Exhibitor

Invited Guests check as appropriate:
 Artworks 2009 Steering Committee Workshop Presenter
 Please reserve lunch for me
 Awardee or Nominator UFT Exec. Bd. or UFT Committee Chair
 Please reserve lunch for me

**Make check or m/o payable to NYCATA/UFT and mail with
this form to: Antonio Jacobs, NYCATA/UFT Artworks 2009
178-60 Leslie Rd., St. Albans, NY 11434**

*For confirmation of your registration please complete form below
and enclose a self-addressed, stamped envelope by **October 8, 2009.***

Name: _____

E-mail: _____

School: _____ Grades: _____

Home Address: _____

Home Phone: _____

You have been scheduled to participate in the following workshops:

A B C

Please Note: * denotes a hands-on workshop

WORKSHOP SERIES A

(9:00-10:15 am)

1 **DEVELOPING EMPATHY THROUGH DIGITAL MEDIA PORTRAITURE**

Bethany Trust, Art Teacher, Harlem Renaissance High School, Cheri Ehrlich, Senior Museum Educator, Teen Program Coordinator, Brooklyn Museum

How does the process of looking at and discussing artworks help students generate empathy for others and influence the way they create digital portraits that tell a personal narrative? In this workshop, participants will engage with artworks and then experiment with gesture, pose, expression, and facial expression to create their own digital portraits.

Blueprint Strands: Art Making, Literacy in the Arts, Community and Cultural Resources. (Intermediate, High School, Special Education and Higher Education Levels)

2 ***DESIGNING DOLLARS & MAKING CENTS (Hand-on)**

Neila P. Steiner, NY/NJ Crayola Workshop

This hands-on workshop will demonstrate how the standards based lessons in the Crayola Dream-Makers curriculum guides effectively integrate the arts and support the "Blueprint for Teaching and Learning in the Arts". Through an exploration of art materials and techniques, students exercise imagination and construct meanings working in two-dimensional and three-dimensional styles.

Blueprint Strands: Art Making, Community and Cultural Resources. (Elementary and Intermediate Levels)

3 ***WHOSE GOALS? MOVING BEYOND "EITHER" AND "OR" (Hands-on)**

Claire Moore, Senior Museum Educator, Teachers Services Coordinator, Brooklyn Museum

Join us as we explore the role of art educators as jugglers, tight rope walkers, and occasional balance beam specialists striving to support: the demands of the city and state arts curriculum, interdisciplinary connections, and the interests and needs of our students.

Blueprint Strands: Connections, Community and Cultural Resources (All Levels)

4 ***A GAME OF VISUAL TELEPHONE: TRANSMISSION AND TRANSLATION OF ARTISTIC IDEAS**

Stephanie Hagan, Museum Educator, Focus Unit Coordinator, Brooklyn Museum

Goods, religions, and artistic ideas accompanied the merchants and adventurers who traveled the Silk Road. By viewing museum objects and working collaboratively to begin their own Silk Road-inspired artwork, participants in this hands-on session will investigate the ways in which art can evidence cultural interchange.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources (All Levels)

5 ***ENERGIZE YOUR ART CLASSROOM WITH TR'ART (TRASH+ART = TR'ART) (Hands-on)**

Robin Donovan, Art Educator, PS 50 Q and Energy Educator in the New York Energy Smart Students Program, NYSEERDA

In this hands-on workshop, art educators will gain an understanding about energy sources, the environmental impacts of energy consumption, and the need for energy efficiency. They will learn how to incorporate energy awareness into their Tr'Art projects, both at the workshop and in their classroom. Art educators will design and create a "Tr'Art Project," turning trash into art to bring back to their classrooms.

Blueprint Strands: Art making, Connections. (All Levels)

6 ***SUMI-E ORIENTAL BRUSH PAINTING (Hands-on)**

Marla Kleinman, Art Educator, The Summit School

Terry Clarkson-Farrell, Art Educator PS MS 124 Queens Participants will learn hands-on technique of oriental brush painting: basic brush strokes, ink gradation, and color loading, to create traditional bamboo, orchid, chrysanthemum, and pine. Discussion will focus on contemporary applications of this art as well as economical ideas for the classroom. Workshop provides sumi-e ink, brushes, rice paper, and colors.

Blueprint Strands: Art Making, Connections, Community and Cultural Resources. (All Levels)

7 ***CONNECTING LANGUAGE ARTS AND ART IN ESL AND BILINGUAL CLASSROOMS (Hands-on)**

Calder Zwicky, MoMA Community Outreach Coordinator

Art, like text, can be used as a source to practice critical-thinking skills. Using art with students has many things in common with the integration of high quality literature into the curriculum: through activities prior to viewing, during viewing, and post-viewing, and using open ended questions and connections to students' own experience, students become critical viewers and thinkers. This hands-on workshop will explore some of the ways that our literacy and language arts strategies can be applied when interacting with art.

Blueprint Strands: Art Making, Connections, Community and Cultural Resources. (Intermediate and High School Levels)

8 *** THE ART OF TESSELATION (Hands-on)**

Sandra Feirman, Art Educator, The Winchester School Integrate Art and Math in this workshop that will take you step-by-step through a great lesson using simple materials where you can teach your students how to make their own unique tessellation design, inspired by M.C. Escher's art, by taking a basic polygon and manipulating it using the transition/slide method.

Blueprint Strands: Art Making, Literacy in the Arts, Connections. (Elementary, Intermediate Level)

9 **LAYING THE FOUNDATION FOR ACHIEVEMENT IN ART**

Studio in a School Staff, Aline Hill-Ries, Coordinator

Studio in School artists and collaborating teachers and administrators share what works with students in grades K through 5th. Presenters from PS 255K will discuss what can be achieved when art specialists partner with artists and classroom teachers to enable children in school to have a full visual arts education which complements the NYC ELA curriculum. Teachers will learn about grant opportunities and Blueprint based units to field test in their classrooms.

Blueprint Strand: Art Making, Literacy in the Art (Elementary Level)

LUNCH (12:30-1:30)

WORKSHOP SERIES B

(1:45-2:45)

10 **COMMONOGRAPHY: CREATING A DIGITAL COMMUNITY**

Alan Nunez, Associate Director Art Horizons LeRoy Neiman Art Center, Clayton Evans, Director Art Horizons LeRoy Neiman Art Center.

Commonography is a project designed to help students strengthen their school community through the use of digital media, writing tools, and a format for substantive peer-to-peer dialogue. This workshop will discuss the process, which uses digital photography, video, journaling, and web-design.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Cultural Resources. (All Levels)

11 **GRAPHICS-TOOLBOX**

Lynda Holler

Color, pattern, and shape influence the way we think and behave. Graphics-Toolbox allows us to customize graphics so we can create more thought provoking presentations. Its colorful interface and easy to use technology entice students and teachers of all ages and skill levels to express themselves and create dynamic visuals. This presentation highlights ways to incorporate color, balance, and design composition into academic departments, while teaching students the skills they need to be competitive in the 21st century. Incorporating personalized graphics into core subjects is fun and it improves memory retention and creative thinking.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Cultural Resources. (All Levels)

12 **POWER TO THE PEACEFUL - TEACHING PEACE BY PIECE: A PEACE QUILT UNIT**

Rikki Asher, Director Art Education, CUNY, Queens College, Sherri Archetti, Queens College Masters in Art Education Candidate, Brendan White, Queens College

This presentation focuses on a successful Peace Quilt project and shows the progress from start to finish augmented by slide images. The presenters will offer Activity Guides to implement peace quilt projects in classrooms

Blueprint Strands: Art Making, Literacy in the Arts, Connections (All Levels)

13 **ART SAVES THE WORLD: ART & SERVICE LEARNING**

S.K. Duff, Art Educator K-8, School-wide Director of Service Learning, Hoboken Charter School

This presentation will demonstrate how teachers can build service-infused interdisciplinary arts-based courses (and projects) with a rich academic component. Attendees will learn of the successful courses that Duff has launched at Hoboken Charter School that have embraced topics from feminism to animal advocacy via art. The presentation stresses how the arts can be used as the basis of a curriculum concerned with multiculturalism and grassroots advocacy from a global perspective. Through "ART SAVES THE WORLD" we see how art can be more than mere decoration when it is honed as a tool for greater civic good.

Blueprint Strands: Art Making, Community and Cultural Resources. (All Levels)

14 **IMAGINE THAT! ADVENTURES IN SURREALIST ART WITH AWARD-WINNING AUTHOR JOYCE RAIMONDO**

Joyce Raimondo, Author, Founding Director of "Imagine That!" and Art Educator

During an interactive slide show, Joyce Raimondo, author of the popular Art Explorer children's book series, demonstrates how to ask questions to help students interpret Surrealist art. Based on Surrealist techniques, Raimondo will discuss writing and visual art activities designed to maximize creative thinking. Visit www.joyceraimondo.com

Blueprint Strands: Art Making, Literacy in the Arts. (All Levels)

15 **SHAHZIA SIKANDER: ART STUDIO CONNECTIONS**

Karen Rosner, Coordinator of Visual Arts, NYCDOE.

Middle and high school visual arts teachers will explore the process and the artwork of Shahzia Sikander and through a presentation, their own observations, and discussions will learn ways in which to incorporate the artist's process and artwork into their unit planning.

Blueprint Strands: Art Making, Literacy in the Arts, Connections. (Intermediate and High School Levels)

16 ROUTE TO NEW YORK STATE CERTIFICATION AND NEW YORK CITY APPOINTMENT FOR ART TEACHERS

Peter Mason, UFT Certification and Licensing Advisor

Participants will have the opportunity to become knowledgeable about meeting the requirements for New York State Art Certification and New York City licensing. Mr. Mason will distribute handouts during the question and answer session.

Blueprint Strands: Careers (All Levels)

17 THE ART OF WRITING: SYMBOLISM AND EXPRESSIONISM

Dr. Anu Androneth Sieunarine, Art Educator, Fashion Industries HS Art Teacher, Exhibiting Artist Margarita Ballester, P94 M

Participants will write cultural stories using words that describe who we are. We will use the stories and words to create symbolic portraits through drawing, collage, and photo collage. The objective is to expose students to the visual interpretation of their written lives as a form of expression, using text as art to show how art making is connected to the written word.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources (All Levels)

18 *MANDALA AS A VISUAL ORGANIZATION (Hands-on)

Dale Saltzman, Art Educator, Fox Lane High School, Bedford, New York

A Mandala is a doorway design between ideas. It is found within our Minds and without in Nature and the built world. Tibetan Buddhism uses the Mandala for visual clarity Spiritual ideas. In line form it is a way of organizing space in a picture. We will look, talk, and create our own Mandalas. Participants should bring fine line pens and pencils.

Blueprint Strands: Art Making, Connections, Community and Cultural Resources. (All Levels)

19 *THE FUNDRED PROJECT: ART AS VEHICLE FOR SOCIAL CHANGE (Hands-on)

Laura Groskinsky, Queens Museum of Art, Education Department and Designer of the Queens Teens docent program, Lisa Kaplan, Art Teacher, Russell Sage Junior High School.

The FUNDRED DOLLAR BILL PROJECT is an extraordinary art/science project uniting three million children with educators, scientists, health care professionals, designers, urban planners, engineers, and artists. Together they are working to make safe the lead polluted soil of New Orleans that places thousands of children at risk for severe learning disabilities and behavioral problems, including violent crime.

Blueprint Strands: Art Making, Connections, Community and Cultural Resources. (All Levels)

20 *ART IS ESSENTIAL ... AND THE INFINITE REASONS WHY. ("Mini" Hands-on)

Kathryn Elaine Rowedder, Artist and Educator, Tappan Zee High School

Art can be the core subject around which all else flows and follows. There is a fundamental cognitive value inherent in all art studio classes where authentic art making skills are taught, articulated, and made explicit. This representation covers pertinent research on brain function and an easily adaptable meta-cognitive hands-on experience.

Blueprint Strands: Art Making, Literacy in the Arts, Connections. (High School and Higher Education Levels)

WORKSHOP SERIES C

(3:00-4:15 pm)

21 ART AND ARCHITECTURE AS SPRINGBOARD TO SCIENCE, TECHNOLOGY, ENGINEERING AND MATH LEARNING

Dr. Leonisa Ardizzone, Executive Director, Salvadori Center
The structures that surround us offer numerous opportunities for interdisciplinary project-based learning experiences. This workshop will focus on how the art and architecture in our built environment can be used as a means for sparking inquiry and learning in Science, Technology, Engineering and Math.

Blueprint Strands: Connections, Community and Cultural Resources. (All Levels)

22 LOOKING AT ART: FROM MUSEUM TO CLASSROOM

Joanne Wasti, Art Teacher, former Museum Educator
This workshop will focus on how teachers can guide their students in looking at art using the same inquiry methods used by museum educators. Furthermore, classroom critiques can be designed in much the same way by using a protocol that allows for the objective exploration of the students' own artwork.

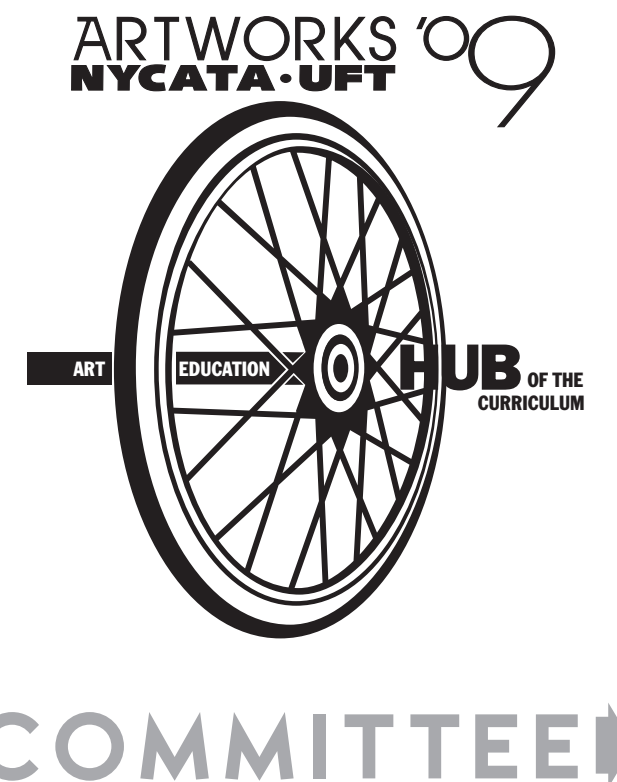
Blueprint Strands: Literacy in the Arts, Connections. (All Levels)

23 * "CREATIVE TAPESTRY OF BEING" – PRESENTS "ART & SOUL" – ENHANCING OUR ARTISTIC EXPRESSION AND MAINTAINING A HEALTHY STATE OF WELL-BEING (Hands-on)

Darlene Wolfe, Artist / Art Facilitator

We will transform and reawaken our inner soul's authentic voice by learning about breathing techniques and mediation and we will elicit our body's natural process to express itself through spontaneous dance/movement. Through this process of becoming grounded and centered in our mind, body, and spirit, we will move into creating a spontaneous Mandala drawing.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources (All levels)



JOAN L. DAVIDSON
Conference Coordinator
President/Chairperson NYCATA/UFT

ALVARO SBURLATI
Program

TOM NAEGELE
Graphics

ANTONIO JACOBS
STEPHEN DRAKES
Registration

MARION THEODORE
Workshop Summary

CLARE STOKOLOSA
Publicity

ANU SIEUNARINE
MARGARITA BALLESTER
Artist Teacher Exhibit

JACKIE CRUZ
CLARICE MIMS
Student Exhibit

LISA KAPLAN
Commercial Exhibits

MARIANNE AALBUE
Recognition Awards

JOHN BRIGHT
Hospitality

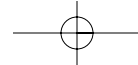
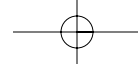
RACHEL VINE
Food Arrangements

SANDRA FIERMAN
Conference Evaluation and Statistics

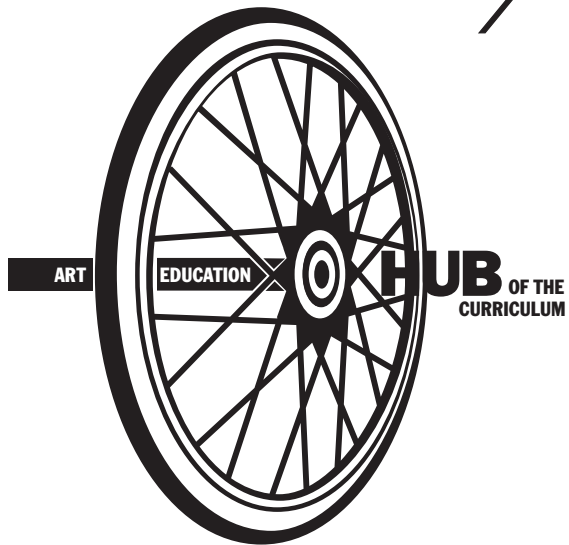
MICHAEL MULGREW
UFT President

GEORGE ALTOMARE
UFT Committee Liaison

NYREE MCCRAY
UFT Committee Coordinator



ARTWORKS '09
NYCATA • UFT



CONFERENCE SCHEDULE

8:00-8:50 am **REGISTRATION > Lobby**
BREAKFAST > Mezzanine

8:00-2:15 pm **COMMERCIAL EXHIBITS**
Lobby

8:30-2:45 pm **STUDENT EXHIBIT**
Mezzanine

9:00-10:15 am **WORKSHOP A**

10:30-12:15 **OPENING SESSION**
ARTIST/TEACHER ELECTRONIC GALLERY
presented by
DR. ANU ANDRONETH SIEUNARINE
High School of Fashion Industries and Arts Horizons Gallery Exhibit Coordinator

PLATFORM GUESTS
GEORGE ALTOMARE
UFT Committee Liaison
PAUL KING
Executive Director for the Office of the Arts and Special Projects NYC Department of Education
KAREN ROSNER
Coordinator of Visual Arts, NYC Department of Education
NANCI CALLAHAN
President, Westside Cultural Center

Welcome
JOAN DAVIDSON,
President/Chairperson, NYCATA/UFT Conference Coordinator

RECOGNITION AWARDS PRESENTATION
MARIANNE AALBUE
Recognition Awards Chairperson Art Educator, P.S./217 Brooklyn

KEYNOTE SPEAKER AWARD INTRODUCTION
THOMAS F. NAEGELE
Conference Graphic Artist

ARTIST-OF-THE-YEAR AND KEYNOTE SPEAKER
SHAHZIA SIKANDER, *Her work spans a variety of mediums, including drawing, large-scale wall installations, animations, and video. Sikander's work deconstructs the conventional methods of addressing traditional miniature paintings and reassembles them to expand their associations, by inserting new dialogues, often subversive in nature.*

12:30-1:30 pm **LUNCH**
Room 708

1:45-2:45 pm **WORKSHOP B**

3:00-4:15 pm **WORKSHOP C**

4:30 - 5:00 pm **CLOSING RECEPTION**
Main Lobby Raffle Prizes

24 ENVIROMENTAL EDUCATION THROUGH ART
Anassa Scott, Greenproofing, Inc, Gioya Fennelly, Science Teacher
This workshop will explore methods of teaching students about human impact on the environment and climate change using art projects such as photography, "trash art" and landscaping. A hands-on project will demonstrate the potential for this project in the classroom. Presenter will provide information on partnerships and funding opportunities. This workshop is applicable for K-12 and Special Education and to the all STRANDS.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources. (All Levels)

25 *MONOPRINTING AND BOOKMAKING WITH AN AUSTRALIAN THEME (Hands-on)
Marion Theodore, Art Educator
Australian animals and Aboriginal symbols are some of the rich art themes found in Social Studies. Presenter will provide a booklet of Australian visuals and materials participants will use to make sketches, Monoprints, and Accordion Folded Books. Discussion with student samples of additional Social Studies projects includes Australian travel brochures and bark paintings, Colonial Times books, Day of the Dead puppets, and Masks.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Cultural Resources. (Elementary Level)

26 *STAINED GLASS (Hands-on)
Terry Clarkson Farrell, Art Educator, PS MS 124 Queens
Marla Kleinman, Art Educator, The Summit School
We will demonstrate the copper foil method of creating real stained glass art: how to cut foil, and solder a small piece of stained glass; how to set up work stations; how to relate this project to artists and historical periods. We will explore traditional and non-traditional design and embellishment. Presenters will supply materials.
Blueprint Strands: Art Making, Cultural Resources. (Intermediate and High School Levels)

27 *EXPLODING ART – COLLABORATIVE ART WORKSHOP (Hands-on)
Alex Bershaw, Brooklyn Artsmith Collective, Director and Artist, Gigi Bio, Brooklyn Artsmith Collective, Co-Director and Artist, Josh Goldstein, Brooklyn Artsmith Collective, Artist, Adam Suerte, Brooklyn Artsmith Collective, Artist
The mission of this workshop is to create a new collaborative work of art between the participants and artwork created by the Brooklyn Artsmith Collective. Each participant will be given a graphic image to recreate by either ripping, collaging, painting or drawing. Once complete, it will be mounted on a square wood board to be reconstructed to form a large collaborative work of art.
Blueprint Strands: Art Making, Connections, Community and Cultural Resources. (All Levels)

28 FILM AND TELEVISION IN THE CLASSROOM
Christopher Wisniewski, Director of Education, Museum of Moving Image, Ned Milligan, Senior Educator, Museum of Moving Image
Watch and discuss clips of films and television episodes used by the Museum in its innovative and acclaimed "Screening America" program and develop effective strategies for teaching with and about moving-image media in the Social Studies, English, and ESL classroom.
Blueprint Strands: Literacy in the Arts, Connections, Community and Cultural Resources. (All Levels)

29 ART AND ENGLISH: POSSIBILITIES FOR AN INTEGRATED CURRICULUM
Abigail Harkey, Art Teacher, Fred Arcoleo, English Teacher
How can the English Language Arts and Visual Arts support each other in the high school curriculum? In this workshop we will explore connections between the two disciplines and the present units we have designed for a team-taught course called "Creative Arts". Join in our discussion about the possibilities for an integrated curriculum of Art and English.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural resources. (All Levels)

30 OUTSTANDING ART EDUCATOR'S BEST PRACTICES
Borinquen Gallo, Art Educator PS/IS 268, Jamaica, Dr. Anu Androneth Sieunarine, Art Educator, Fashion Industries HS Art Teacher, Exhibiting Artist, Renee Darvin, Columbia Teachers College, Tamar Laks, NYC Department of Education, Integrated Curriculum and Instruction, Linda Singer, Principal PS 255, Brooklyn, Marianne Aalbue, PS 217 Brooklyn, AW09 Recognition Chairperson, Moderator
Our 2009 Outstanding Art Educator Award recipients will present their best practices and show examples of projects and student artwork. Dialogue with workshop participants will be encouraged.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources. (All Levels)

