

WORKSHOP SERIES A

(9:00 – 10:15 a.m.)

1. What Floats Your Boat? Teaching Line Drawing with Inflatables*

Have you ever struggled to set up a still life for your students to work from? In this workshop, you will learn how to teach drawing skills using the large, simple, approachable forms of inflatable pool toys! Participants will actively engage in activities that improve drawing accuracy and reflect on best teaching practices. Participants will be able to immediately incorporate this lesson into their home classrooms with a modest \$10 investment in a pool toy inflatable.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Mandy Theis Hallenius, President and Co-Founder, The Da Vinci Initiative*

Type of CTLE: CO.PE

2. The Impact of Art Education on Artistic Learning and Beyond.

Students will present their Brooklyn College masters research projects by engaging in discussions about current trends in art education and pedagogy which meet 21st century teaching skills. For example: how social themes in the art curriculum impact adolescent engagement in art; how empathy can be developed in youth through multicultural art education; how a puppetry project can build creative problem-solving skills; and how attitudes change after a discussion of selected works by celebrated artists.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Herman Jiesamfoek, Daniel Branch, Christina Caprio, Rachel Senchoway, Alicia Martinso, Celina Leroy*

Type of CTLE: CO.PE

3. Incorporating Social Justice Art Education in Your Curriculum: An Encounter with Artworks by Linda Stein*

Linda Stein's multi-media artworks address social justice topics such as xenophobia, the Jewish Holocaust, empowerment and heroism, gender fluidity, sexism, and displacement. Participants in this workshop will create objects of empowerment that relate to Stein's collaged tapestries and sculptures. Artmaking will include a variety of mixed media, image, and text, using various materials like fabric, bubble wrap, tape, markers, and paint. Participants will share their creations and their ideas about how to incorporate what they learned in their classroom.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Cheri E Ehrlich, Ann Holt*

Type of CTLE: CO.PE

4. No Water Tempera Paint K-5 Including Handpainted Collage Paper* (Elementary)

Revolutionize your classroom management with easier set up and clean up. Participants will experiment with tempera paint, color mixing, tints and shades, and share the challenges and joys of their discoveries. A powerpoint will illustrate 25 K-5 painting lessons. Participants will create a collage using a masterwork; co-create criteria; see a demonstration; and use formative assessment and revision. A mindful transition and a Q & A session provide the basis for collaborative classroom planning.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Angela Fremont*

Type of CTLE: CO.PE

5. Context & Perspective: Collaborative Designs for Urban Landmarks, Monuments & Memorials* (Elementary and Middle School)

Participants will experience a collaborative approach to project-based learning (PBL) as they design and build a landmark, monument, or memorial that addresses a community issue. They will learn by doing as they model a student's educational experience. This challenge will incorporate PBL instructional techniques as well as architecture, design and art concepts, material exploration, and the manipulation of scale and proportion. Participants will learn a dynamic approach that can be used in their classroom.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Kenneth Jones, Juliana Wong, Emiliano Maghallighen*

Type of CTLE: CO.PE

6. Fashion Revolution: Art, Tech, and Social Justice *

Learn how pre-service art and K-12 education students researched the question #whomademyclothes, exploring their global fashion footprint via a collaborative, interactive mural, using sound and light. Workshop materials include NPR's Planet Money Makes a T-Shirt, @fashionrevolution.org teaching materials, bare conductive touchboards, sound, mixed media and light. Participants will create a collaborative artwork prototype.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Cindy Maguire*

Type of CTLE: CO.PE

7. Technology in the Art Classroom - Full STEAM Ahead! *

Participants will learn how to create a Google form that enables students to reflect on a work of art. They will engage in an art/technology self-reflection that will help them identify ways they can adopt technology in the classroom. The reflection will recommend suggestions based on their choices. Finally, they will plan an introductory art/technology lesson for their classes, according to grade level, using their newly-acquired Google forms skills. Important: Please bring your Laptop/Notepad.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Michele Kelly and Elizabeth Leary*

Type of CTLE: PED

8. Language in Motion: Animation for ELLs*

How might students use animation design and movement to tell a story? How might hands-on engagement with text reframe our approach to language?

Participants will explore animation software by working collaboratively in groups on one word i.e. “Citizen”. We will focus on how the word might take on different meanings in different languages, how the word looks (design of letter forms) and moves (animation). Participants will reflect on the challenges and changes needed for classroom use.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Nelle Stokes*

Type of CTLE: ELL.CO.PE

9. Creating Whole School Collaborative Murals* (Elementary)

Create a collaborative mural with your students in grades K-4. Participants will discuss the why behind creating these large pieces of temporary works, the themes that are commonly used, and their own ideas for mural themes. They will have an opportunity to ask mural making questions while they enjoy a hands on experience creating a mural with their peers. Handout: lesson plans for the creation of a mural.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Teddie Davis*

Type of CTLE: CO.PE

10. What is Color? Hands-on Exploration of this Essential Question Turns STEM into STEAM*

Our experience of specific frequencies of electromagnetic radiation has motivated innovation, exploration, and expression throughout human history. Explore the Science and Meaning of Color by participating in fascinating experiments! Explore additive and subtractive primaries; watch colors shift as wavelengths interfere; uncover the role of color in imperial conquest; and explore the meaning of color as essential cultural expression. Participants will reflect and share what color(s) mean to them.

Date: October 26, 2019

Time: 9:00am – 10:15am

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Kate Yourke*

Type of CTLE: CO

WORKSHOP SERIES B

(1:45-2:45 p.m.)

11. Art Integration: Using Mentor Texts to Connect Reading, Writing, and Art* (Elementary)

The Squiggle Book, authored by the presenter, teaches skills of alliteration, personification, couplets, vivid adjectives, and colorful vocabulary. Groups will examine the book and, in their own drawing, expand a colorful squiggle in the book. Participants will reflect on all of the drawings with a gallery walk. Based on the book's contents and the drawing experience, participants will explore ways to incorporate writing into students' art experiences. Participants will leave with a series of lesson plans.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Elizabeth Correll*

Type of CTLE: CO.PE

12. Gender Inclusivity in the Classroom (Middle and High School)

LGBTQIA+ students are at risk for rejection and isolation in the home and classroom. There's a growing resistance to today's dominant gender structure. Learn how teachers can make a difference by opening students' minds to gender inclusivity and respect for others, while assisting LGBTQIA+ students to embrace and discover themselves. Explore methods for adopting gender inclusive praxis and critically examining hegemonic gender assumptions. Engage in a visual exercise that will anonymously reveal common gender stereotypes and enable you to incorporate new skills in classroom practice.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Fariza Badrieva, Patricia Murphy, and Cory Sempler*

Type of CTLE: PE

13. Artists as Environmental Activists

Emma Nordin, Manager of Education initiatives, Art 21

How do artists incorporate environmental activism into their practice? Expanding the role of the artist, Minerva Cuevas, Olafur Eliasson, and Mel Chin contemplate how art can function as a “civic muscle,” offering solutions to global problems like climate change. In this workshop, learn how three artists from around the globe advocate for creative expression while problem-solving and acting as agents of change. Group will collaboratively use resources from Art21 to model how to incorporate these artists and ideas into future lessons.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name:

Type of CTLE: CO.PE

14. Making Art Books with Discarded Materials-Envelope Books* (Elementary and Middle School)

Make art books with discarded envelopes while teaching creative reuse. See samples of ten books and make an Accordion Folded Book, a Hand Sewn Book, and a Pop Out Book. Discuss ideas for content related to the curriculum. Learn about visiting **Material for the Arts** which has free supplies such as envelopes, boxes, bottles, and much more that you can pick up at their warehouse in Long Island City. Handout – diagrams for 25 easy to make books.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Joy Suarez and Marion Theodore*

Type of CTLE: CO.PE

15. How to Teach the Art of Meso-America*

Explore art projects from several different groups of Meso-Americans. Learn how the Maya were one of four groups that invented writing, a graphic form of communication. Hands on Project: Write your name in Maya and then carve it into a bar of soap to create a group stelae, which you can also do as a class stelae.

***Please bring ONE BAR OF IVORY SOAP to this workshop.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Pearl Lau*

Type of CTLE: CO

16. Student Scholarship Opportunities and Modeling Ways NYC Resources Can Be Used by Students

Presenter will share, NYC resources for outside programs that engage students in supplemental art making experiences through local art community organizations and museums. Discover scholarship opportunities and programs not enough people know about. A Power Point, showing ways resources were used by students, will be shown. Participants will engage in a dialogue about how these resources can be used to enhance their teaching practice and, in this way, they will learn new ways to benefit their students and school community.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Marne Meisel*

Type of CTLE: PE

17. Youth as Collectors: Rapid Response Collecting for Your Classroom
(Middle and High School)

Through this social issues/ art activism-focused session, teenage interns and the curator from the Brooklyn Children's Museum will present an object collecting initiative the "Teen Rapid Response Collecting Taskforce." Learn about the launching experience and how rapid-response collecting uses objects as a tool for students to engage current events in the classroom. Participants will reflect on incorporating rapid-response object collecting into their classroom and community settings as a tool to bolster art activism and social justice lessons.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Kate Mirand Calleri*

Type of CTLE: CO.PE

18. "Unraveling Charlotte's Web": Questioning and Assessment Techniques for the Art Educator (Middle, High School and Special Education)

Within groups, participants will use the Depth of Knowledge chart as the basis for creating questions to develop formative and summative assessments. This will lead to a conversation about various questioning and assessment techniques that will help participants show their students how they can use questions, self-reflection, and challenging vocabulary to discuss their processes and products.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Erin-Marie Elman*

Type of CTLE: PE

19. Global Connections/Global Interactions

Broadening our vision and our knowledge of artwork beyond the Western canon, art teachers explore the cultural belongings of indigenous peoples in the Metropolitan Museum of Art collection. While firmly acknowledging their intrinsic value, unique aesthetic qualities, and iconography, teachers find alignment between indigenous works and traditional works of art they use in their art rooms. Join the exploration! Rich resources provided.

Date: October 26, 2019

Time: 1:45pm – 2:45pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Karen Rosner*

Type of CTLE: CO

WORKSHOP SERIES C

(3-4:15 p.m.)

20. Observational Drawing Using Negative Space*

Often when drawing from observation, we concentrate on the object itself. This workshop challenges participants to draw floral still life by noticing the space around the actual object. Examples of negative space drawing will inspire participants as they learn how to apply the lesson within a classroom setting to teaching curricula. They will also reflect and discuss their works and the experience. Presenter will provide charcoal and paper.

Handout: A lesson plan on Negative Space Drawing

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Mary Agramonte*

Type of CTLE: CO.PE

21. Freedom to Dance: STEAM Workshop on Making Dancing Doodle Bots*

This DC motors STEAM workshop connects the concept of dance as a human right to artmaking. Participants will create doodle bot drawing machines. The dancing doodle bots will represent each participant at a doodle dance party. The social justice curriculum focused on freedom to dance, will be the basis of a dialogue on how a STEAM curriculum can encourage students to self-reflect through critical ideas with artworks that serve as extensions of the self.

Handout: Related resources on materials

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Ann Holt*

Type of CTLE: CO.PE

22. Gel Plate Monotype: A Tool for Accessibility and Scaffolding in Printmaking*

This workshop demonstrates the use of Gel plate surfaces for easy to clean multimedia practice. Participants will create multilayer monotype prints, exploring techniques that use additive and reductive processes. Working within the theme of identity, the group will begin with a handprint, explore text with th names, and use photographs to produce reductive portraits. Following the materials exploration and printmaking there will be an opportunity to reflect on, and discuss, this application for classroom practice. (limit: 15 participants)

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Kelly McGrath*

Type of CTLE: CO

23. Shadow Puppetry and Storytelling (Ana Mendiea – A Body of Art) (Middle School and above)

This workshop will explore classroom implementation of shadow puppetry for Middle and High School students by demonstrating techniques of script building, storyboarding, vocalization, stage production, and shadow puppet making.

The focus will be on integration of ELA, Art, and Drama. Presenters will perform an original shadow puppet play, *Ana Mendiea – A Body of Art*. Participants will discuss how shadow puppetry can be used as a tool for teaching about artists.

Handout: Lesson Plan

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Christopher Harrington, Erin Dunn, Laura Bronzini, and Christine Brandt*

Type of CTLE: CO.PE

24. Oil Paint in the Art Classroom? Are You Crazy?*

Are you intimidated by teaching oil painting in your art classroom? Participants will actively engage with the art-making process and reflect on how to best teach oil painting techniques in a safe, clean, well-managed classroom.

The workshop will cover three major color theory concepts – value, chroma, and hue – through a series of color mixing exercises. Participants will be able to incorporate new knowledge into their classrooms by using the color theory concepts with any materials already on hand like crayons, acrylic paint, etc.

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Mandy Theis Hallenius*

Type of CTLE: CO.PE

25. Paper, Lights, Action: 3D Paper Constructions Enhanced with Colored Lights*

The possibilities of 3-D paper constructions are greatly expanded with the addition of LEDs. Moving between individual and collaborative activities encourages greater experimentation and risk-taking. Applications include the development of spatial reasoning through 2 and 3-D transformations; color theory; and guided drawing as reflection. Pedagogical strategies for classroom use emphasize serendipity and co-learning through engagement with materials. Handouts.

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Andrea Kantrowitz*

Type of CTLE: CO.PE

26. Challenging Conceptions of Quality in Children's Artworks

This presentation challenges teachers to define "quality" in students' work, highlighting a shift in focus from craftsmanship to artistic thinking and student agency. The Studio Habits of Mind (*Studio Thinking*, Hetland, et.al., 2007/13) will be the framework participants use to reflect, identify, and contribute to a list of quality work attributes that emerge during art class. Participants will learn strategies which implement Studio Thinking practices, support artistic learning, and develop a culture of informal critique and self-reflection.

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 30

Instructor Name: *Diane B Jaquith*

Type of CTLE: PE

27. Courage Through Creativity*

Presenter will share *ink on yupo techniques* and discuss how this colorful meditation process can teach one to live a more fulfilling life. Participants will work together and experiment with making art on the water resistant *yupo* surface using objects found in everyday life and nature. The group will reflect on the process and results of the artmaking and discuss how to incorporate these techniques in the classroom

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Jessica Joy London*

Type of CTLE: CO.PE

28. Outstanding Educators' Best Practices

2019 Outstanding Art Educator Awardees will present their best practices and show examples of student artwork/school programs and ways they support arts education. Participants are encouraged to join the conversation.

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Mario Asaro, Jessica Holske, Erin-Marie Elman and Erica Yonks*

Type of CTLE: CO.PE

29. S.T.E.A.M Demystified with the Lewis Latimer House Museum*

Participants will discuss ways to include S.T.E.A.M. education in an arts-ed practice. Presenter will use the Tinker Lab program as an example, and model a typical Tinker Lab workshop in which participants will learn how to assemble a simple circuit. In breakout groups, participants will come up with a lesson plan that incorporates a simple circuit in an arts discipline of their choosing. We will end with a discussion on methods for incorporating technology into an arts curriculum.

Date: October 26, 2019

Time: 3:00pm – 4:15pm

Location: Beacon High School

Room:

Capacity: 15

Instructor Name: *Alexandra Unthank*

Type of CTLE: CO.PE

Link: **19FCPTM47901:**

<http://registration.ufttc.org/wconnect/CourseStatus.awp?&course=19FCPTM47901>