

SI BEAGLE LEARNING CENTERS PROGRAM

WWW.UFT.ORG

VOLUME 32, NUMBER 2

SPRING 2018

HOW TO REGISTER

SPRING LEARNING CENTER CLASS SCHEDULE

Start date: Monday, March 12, 2018

End date: Thursday, May 24, 2018

- Registration deadline: Thursday, February 15, 2018

WEEK	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
1	3/12/18	3/13/18	3/14/18	3/15/18	3/16/18
2	3/19/18	3/20/18	3/21/18	3/22/18	3/23/18
3	3/26/18	3/27/18	3/28/18	3/29/18	—
4	—	—	—	—	—
5	4/9/18	4/10/18	4/11/18	4/12/18	4/13/18
6	4/16/18	4/17/18	4/18/18	4/19/18	4/20/18
7	4/23/18	4/24/18	4/25/18	4/26/18	4/27/18
8	4/30/18	5/1/18	5/2/18	5/3/18	5/4/18
9	5/7/18	5/8/18	5/9/18	5/10/18	5/11/18
10	5/14/18	5/15/18	5/16/18	5/17/18	5/18/18
11	5/21/18	5/22/18	5/23/18	5/24/18	—

- There will be no classes on the following days:
SPRING RECESS (includes Good Friday):
Monday-Friday, March 30-April 6

All registration **MUST** be received
BY MAIL ONLY and sent to:

**UFTWF Retiree Programs
Si Beagle Learning Centers
52 Broadway, 17th Floor
New York, NY 10004**

Please note: We **CANNOT** check to see if we received your registration. Allow eight weeks for processing from the date we receive it in the office.

Any **other** questions, please call the main office at 212-598-6879 from January 2, 2018-March 9, 2018

❖ ELIGIBILITY

UFT retirees will be registered before spouses, registered domestic partners, AFT, NYSUT and PSC members.

❖ REGISTRATION FEES

ALL CHECKS/MONEY ORDERS MUST BE MADE PAYABLE TO UFTWF RETIREE PROGRAMS (NO CASH ACCEPTED).

Use the registration coupon for all courses, seminars, trips, special events and Defensive Driving. There is a **\$10** fee for each course, including Dine Around and Theater Experience and **\$2** for each seminar. All fees are NON-REFUNDABLE and NON-TRANSFERABLE.

❖ COURSES

- The maximum number of courses you may register for is **three**.
- You must register for the course(s) in advance. We will not accept payment the day of the course.
- Write one check/money order for courses.

In addition to the three courses you may register for:

❖ SEMINARS

- No fee for benefit seminars (e.g. legal plan, health benefits).
- You **MUST** register for all seminars in advance to guarantee seating.
- Write one check/money order for seminars.

❖ TRIPS

- You may register for up to **three** trips.
- The price shown is the complete fee for each trip.
- Write a **separate** check/money order for **each** trip.
- All trips are RAIN or SHINE.
- Wear comfortable shoes.
- REFUNDS ARE MADE UPON WRITTEN REQUEST UP TO **FOUR** WEEKS PRIOR TO TRIP DATE. Mail refund request to: **UFTWF Retiree Programs**, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskowitz, Director.
- Refunds will be issued in four to six weeks.

❖ THEATER EXPERIENCE

- Individual checks for different shows to be collected at each session made payable to **UFTWF Retiree Programs**.
- Enclose a **separate** check/money order for **\$10** payable to UFTWF Retiree Programs.

❖ DINE AROUNDS

- Individual checks for each restaurant will be collected at orientation session made payable to **UFTWF Retiree Programs**.
- Refunds are contingent upon policy of the vendor.
- Enclose a **separate** check/money order for **\$10** payable to UFTWF Retiree Programs.

❖ UFT DEFENSIVE DRIVING

- Enclose a **separate** check/money order for **\$35** payable to **UFTWF Retiree Programs**.

❖ TO REGISTER

- Each registrant must complete** separate registration coupon(s) for Spring 2018 with their name, last four dig-

its of social security number, address, phone number and course information.

- Provide the correct course/seminar/trip code(s) and course/seminar/trip title(s)
- You must send a separate registration coupon for spouses, registered domestic partners, AFT, NYSUT and PSC members are wait-listed. Do not enclose a payment for them.
- If a spouse is not registering for any of the programs, do not write his/her name in the line provided.
- Each registrant must pay with his/her own checks/money orders made payable to **UFTWF Retiree Programs**. Include on the checks/money orders the course number exactly as it appears in the course description and write **2018** as the year on the check. Enclose payment with registration form.
- DO NOT** staple or tape your check to your registration form.
- MEMBERS CANNOT PAY FOR OTHER MEMBERS.**

NB: View Si Beagle offerings online at www.uft.org, click chapters/retirees/programs, then scroll to bottom of page to view the Si Beagle and download coupon to send it in for registration.

❖ GENERAL INFORMATION

- Your course selection coupon will be stamped either with a green "ENTERED" or a red "SORRY COURSE, SEMINAR or TRIP FULL" and returned to you in the mail. **Bring the coupon to every course, seminar, trip if it is marked in green.** It serves as your admission card. If your coupon is stamped in red it indicates that you will not be admitted and your name will be put on a WAIT LIST. WAIT LISTED retirees, registered domestic partners, AFT, NYSUT and PSC members will be notified of course openings by a Borough Section Coordinator according to the date registration was received.
- Queens and Manhattan retirees will be sent UFT ID cards. Sign these ID cards and present them to enter the buildings.
- Overpayments will be issued in four to six weeks.
- We reserve the right to cancel any course that has fewer than 15 students registered by the registration deadline. Registered students will be notified and issued full refunds. Refunds will be issued in four to six weeks.
- New courses, seminars and trips are added periodically in our Learning Centers. These are exempt from the three-course maximum. Look for announcements in the RTC column in each issue of the New York Teacher or on the UFT website.

KEEP THIS ISSUE!

After you have sent in your registration, keep this issue as a reminder of the dates of your courses, seminars and trips.

RETIREE PROGRAMS DEPARTMENT

Michael Mulgrew *President, UFT* • Tom Murphy *Chapter Leader, UFT-RTC* • Debra Penny *UFT Liaison to the RTC* • Gerri Herskowitz *Director, UFTWF Retiree Programs*
Christopher Chin, *LMSW Acting Director, UFTWF Retiree Social Services* • Lynn Lospenuso *Retiree Communications Coordinator*

BOROUGH LEARNING CENTERS

UFT BRONX LEARNING CENTER 2500 Halsey St., Bronx, NY 10461 • (718) 862-6069/ (718) 862-6004 • Cheryl Bing-Howard and Elizabeth Harris, Coordinators
UFT BROOKLYN LEARNING CENTER 335 Adams St., 24th Floor, Brooklyn, NY 11201 • (718) 722-6961/ (718) 722-6962 • Evelyn Dorell, Kathy Giannou and Regina Olff, Coordinators
UFT MANHATTAN LEARNING CENTER 50 Broadway, 2nd Floor, New York, NY 10004 • (212) 510-6478/ (212) 510-6479 • Carolyn Givens-Lambert, Jo-Ann Hauptman, Esta Heitner and Carol Melucci, Coordinators
UFT QUEENS LEARNING CENTER 97-77 Queens Blvd., 8th Floor, Rego Park, NY 11374 • (718) 830-5711/ (718) 830-5710 • Laura Chin, Margaret-Ann Stahl and Ray Taruskin, Coordinators
UFT STATEN ISLAND LEARNING CENTER 4456 Amboy Rd., Staten Island, NY 10312 • (718) 605-1400 • Jeanne Casanovas, Peggy Munno and Audrey Zimring, Coordinators

OUTREACH SECTIONS

UFT NASSAU SECTION Nina Tribble, Coordinator • (516) 350-0978 • **UFT NEW JERSEY SECTION** Brenda Long-Fladger, Coordinator • (908) 400-9326
UFT SUFFOLK SECTION Ira Faber, Coordinator • (516) 610-8811 • **UFT WESTCHESTER/ROCKLAND/PUTNAM SECTION** Irene Rabinowitz, Coordinator • (917) 689-0563

UFT DEFENSIVE DRIVING COURSES

For credit you must attend one full-day course or both parts of a two session course, in sequence. You may take a course only once every three years for insurance reduction benefits and once every 18 months for point reduction. Bring your license to the first session. *Participants must attend all sessions. Late comers will not be admitted.* Contact Esta Heitner or Jo-Ann Hauptman, Manhattan Learning Center, 1-212-510-6478 or 6479 (Monday-Thursday) from March 12-May 18 with any questions.

The cost is \$35. The standard \$10 course registration fee is waived. Make checks payable to **UFTWF RETIREE PROGRAMS**. Please remember to write the course number on your check.

BRONX: XS 701 Friday, May 11. One session. Bronx Learning Center, 2500 Halsey St. 10 a.m.-5 p.m. B. Levine.

MANHATTAN: MS 701 Two Fridays, May 11 & 18. Manhattan Learning Center, 50 Broadway, 2nd Floor. 10:30 a.m.-2:30 p.m. N. Remland.

QUEENS: QS 701 Two Fridays, April 20 & 27. Queens Learning Center, 97-77 Queens Blvd., 8th Floor. 10:15 a.m.-2:15 p.m. N. Remland.

STATEN ISLAND: RS 701 Friday, June 1. One session. Staten Island Learning Center, 4456 Amboy Rd. 10 a.m.-5 p.m. B. Levine.

SPECIAL EVENTS

Enclose a separate check/money order payable to **UFTWF Retiree Programs**. All fees are non-refundable and non-transferable.

BRONX:

XS 651 ARTS & CRAFTS FESTIVAL Tuesday June 5. 10-2:30. Bronx Learning Center, 2500 Halsey St. No fee. C. Bing-Howard/E. Harris.

BROOKLYN:

KS 651 20th ANNUAL JAZZ FESTIVAL Thursday, May 3. 11-3. \$47. Brooklyn Learning Center, 335 Adams St., 24th Floor. Advance registration required no later than before April 24. E. Dorell/K. Giannou/R. Olff/C. Gerard.

KS 652 SHOW & SCHMOOZE Tuesday, May 22. 11:30-3. \$30. Brooklyn Learning Center, 335 Adams St., 24th Floor. Advance registration required no later than April 24. E. Dorell/K. Giannou/R. Olff.

MANHATTAN:

MS 651 MUSIC & ART FAIR Thursday, May 3. 10:15-1:30. 52 Broadway, 2nd Fl., Shanker Hall A & B. Advance registration required no later than Friday, April 20. No fee. C. Lambert/J. Hauptman/E. Heitner/C. Melucci.

STATEN ISLAND:

RS 651 END TERM PARTY Join us at Li Greci's Staaten, 697 Forest Avenue. Monday, June 4. 12 noon. \$39. Advance registration required no later than Monday, May 21. Open seating. *(If you want to sit with a certain group/class, please submit the coupons with separate checks in one envelope (table of 12). We will try to accommodate your request.)* J. Casanovas/P. Munno/A. Zimring.

NORTHERN N.J.:

JS 600 ANNUAL LUNCHEON Wednesday, May 23. 1p.m. – 3 p.m. Café Italiano Ristorante, 14 Sylvan Ave., Englewood. \$41. Advance registration required no later than May 4. B. Long-Fladger.

SUFFOLK:

US 600 ANNUAL LUNCHEON Details to follow in the NY Teacher. I. Faber.

WESTCHESTER/ROCKLAND/PUTNAM:

WS 600 ANNUAL LUNCHEON Wednesday, June 6. 12 noon. \$50. Casa Mia Manor House, 577 Route 303, Blauvelt. Advance registration required no later than Friday, May 18. I. Rabinowitz.

DINE AROUND & THEATER EXPERIENCE

There is a \$10 fee for Dine Around and Theater Experience. All fees are NON-REFUNDABLE and NON-TRANSFERABLE. All checks are payable to **UFTWF Retiree Programs**.

BRONX:

XS 851 THEATER EXPERIENCE Attend dramas, musicals, dance and concerts at discounted prices. Bring several checks to each session. Bronx Learning Center, 2500 Halsey St., Bronx. Three Friday sessions: March 16, April 20; May 18. 12:30-2. C. Bing-Howard.

XS 951 DINE AROUND Join us to learn about the three restaurants that we will be “dining-around” at during the Spring. Bring your checkbook to the orientation session at the Bronx Learning Center, 2500 Halsey St. , Bronx on Wednesday, March 14 from 10:30-12:30 as registration is required for the restaurants at that time. One session plus three restaurants: March 14; April 12; May 3 & 24. C. Bing-Howard/I. Rabinowitz.

MANHATTAN:

MS 851 THEATER EXPERIENCE Attend plays at a discount. Bring several checks to each session. Tickets distributed at each class. Three Thursday sessions: March 22; April 19; May 17. 10:15-12:15. J. DeNave.

MS 951 DINE AROUND Enjoy cuisine for lunch at

different restaurants on a Monday or Friday. List of restaurants will be mailed to you. R. Victor.

STATEN ISLAND:

RS 951 EPICUREAN DELIGHT: DINE AROUND Enjoy a variety of cuisines at three well known Staten Island restaurants at 5 p.m. Bring checks to the orientation session on Monday, March 12 as registration is required for the restaurants at that time. 12:30-2:30. R. Zuckerberg.

WESTCHESTER:

WS 851 THEATER EXPERIENCE On and off Broadway performances at discounted prices. Bring your checkbook to each session for the purchase of tickets. All sessions are at the Northeast Jewish Center, 11 Salisbury Road (off Tuckahoe Rd. across from Bally's parking lot), Yonkers. Three Friday sessions: March 23; April 27; May 18. 2:30-4:30. S. Eisenberg.

WS 951 DINE AROUND Join us to learn about the three restaurants that we will be “dining-around” at during the Spring. Bring your checkbook to the orientation session at the Bronx Learning Center, 2500 Halsey St. , Bronx on Wednesday, March 14 from 10:30-12:30 as registration is required for the restaurants at that time. One session plus three restaurants: March 14; April 12; May 3 & 24. I. Rabinowitz/C. Bing-Howard.

ORGANIZING YOUR MEDICAL RECORDS SEMINARS

Insurance company requirements are complex and organizing reports and bills can be challenging. These seminars provide suggestions for organizing and maintaining records including Medicare, secondary insurance, S.H.I.P. and Welfare Fund benefits. No Fee.

BRONX: XS 820 Wednesday, May 9, 10:30 – 12:30. Bronx Learning Center, 2500 Halsey St.

BROOKLYN: KS 820 Thursday, May 17, 10:30-12:30. Brooklyn Learning Center, 335 Adams St., 24th Floor.

MANHATTAN: MS 820 Tuesday, May 1, 12:30-2:30. UFT Headquarters, 50 Broadway, 2nd Floor, Rm. G.

QUEENS: QS 820 Wednesday, April 25, 10:30-12:30. Queens Learning Center, 97-77 Queens Blvd. 8th Floor.

STATEN ISLAND: RS 820 Friday, May 4, 10:30-12:30. Staten Island Learning Center, 4456 Amboy Rd.

NASSAU: NS 820 Monday, May 7, 10:30-12:30. NYSUT Headquarters – Nassau Regional Office, 1000 Woodbury Road, Suite 214, Woodbury.

SUFFOLK: US 820 Wednesday, May 16 10-12. NYSUT Headquarters – Suffolk Regional Office, 150 Vanderbilt Motor Pkwy. - Suite 306, Hauppauge.

NORTHERN NEW JERSEY: JS 820 Wednesday, May 2, 10:30-12:30. Fort Lee Recreation Center, 1501 Stillwell Ave., Fort Lee.

SOUTHERN NEW JERSEY: JS 821 Monday, May 21, 10:30-12:30. Monmouth County Library, 125 Symmes Rd., Manalapan.

WESTCHESTER/ROCKLAND/PUTNAM: WS 820 Tuesday, May 15, 10:30-12:30. Grinton I. Will Library, 1500 Central Park Ave., Yonkers.

RETIREE SOCIAL SERVICES/LEGAL PLAN SEMINARS

These meetings provide information on the UFT Welfare Fund Retiree Social Services and the UFT Welfare Fund Legal Plan benefits. The hospital stay in touch, telephone reinsurance and other retiree social services programs are

discussed in detail. Caregiving, home care and aging issues are also addressed. A legal plan attorney will discuss power of attorney, free simple wills, health care proxies and how to access the plan from different states. An elder law attorney will be at the meeting to talk about the elder law supplement, elder law issues, estate planning and trusts. No Fee.

BROOKLYN: KS 803 Thursday, April 12, 10-12. Brooklyn Learning Center, 335 Adams St., 24th Floor.

MANHATTAN: MS 803 Thursday, March 29, 10:30-12:30. UFT Headquarters, 52 Broadway, 19th Floor, Rms. B & C.

QUEENS: QS 803 Wednesday, April 18, 10:30-12:30. Queens Learning Center, 97-77 Queens Blvd. 8th Floor.

STATEN ISLAND: RS 803 Friday, April 20, 10:30-12:30. Staten Island Learning Center, 4456 Amboy Rd.

NASSAU/ SUFFOLK SECTIONS

COURSES

Unless otherwise noted, all courses have a \$10 fee (which is non-refundable and non-transferable).

MONDAY

NS 101 FALUN DAFA CHINESE MEDITATION

EXERCISE This traditional cultivation practice improves mental and physical wellness through a series of easy to learn exercises and meditation (gentle and slow moving). Wear comfortable clothing and sneakers. Freeport Memorial Library, 144 West Merrick Rd., Freeport. Bring quarters for metered parking. Four sessions: March 12; April 9, 30; May 14. 12:30-1:30. G. Wei/R. Pena.

NS 102 RETIREES READ-BOOK CLUB Read and discuss one book a month. Participants will be contacted in February (via email) with the first book title. Group chooses the other books: fiction and non-fiction. Freeport Memorial Library, 144 West Merrick Rd., Freeport. Bring quarters for metered parking. Three sessions: March 26; April 23; May 21. 10:30-12:30. \$12 includes registration and materials. B. Mignano.

THURSDAY

NS 401 CANASTA Learn the basics while playing and developing your skills. More advanced players welcome. Plainview Old Bethpage Library, 999 Old Country Road, Plainview. Five sessions: March 15, 22, 29; April 12, 19. 1-3. \$12 includes registration and materials. R. Biren.

NS 402 BEGINNERS MAH JONGG Learn the basics and continue to build your knowledge and skills. Bring your own Mah Jongg card and set (if you have one). Plainview Old Bethpage Library, 999 Old Country Road, Plainview. Five sessions: April 26; May 3 10, 17, 24. 1-3. \$12 includes registration and materials. A. Seligson.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

NS 805 REPAIR & RENEW YOUR JEWELRY Do you have broken jewelry just sitting in a drawer? Renew the pieces that evoke beautiful memories with the opportunity to repair and update them yourself. You may bring your own materials. Extra components will be made available. Freeport Memorial Library, 144 West Merrick Rd., Freeport. Bring quarters for metered parking. *Monday, March 19.* 11:30-1:30. \$8 includes registration and materials. R. Demers.

NS 806 REPAIR & RENEW YOUR JEWELRY

Do you have broken jewelry just sitting in a drawer? Renew the pieces that evoke beautiful memories with the opportunity to repair and update them yourself. You may bring your own materials. Extra components will be made available. Freeport Memorial Library, 144 West Merrick Rd., Freeport. Bring quarters for metered parking. **Monday, April 16.** 11:30-1:30. **\$8** includes registration and materials. R. Demers.

US 805 BEATLE-MANIA Beatle music has been the soundtrack of our lives. Explore how Beatle-mania took over America and how it can never happen again. Discuss the forces that made it all possible, their most popular songs and why they mean so much to us. NYSUT Headquarters - Suffolk, 150 Vanderbilt Motor Parkway, Suite 306 in Hauppauge. Two Wednesday sessions: **March 14 & April 11.** 10-12. **\$4.** E. Sinclair.

US 806 MUSIC & LYRICS IN THE GOLDEN AGE OF BROADWAY & HOLLYWOOD Discuss the music and lyrics of Rogers & Hart's Retrospective; a Rodgers & Hammerstein tribute and the Cole Porter Songbook. NYSUT Headquarters - Suffolk, 150 Vanderbilt Motor Parkway, Suite 306 in Hauppauge. Three Tuesday sessions: **March 27; April 10, 24.** 10-12. **\$6.** R. Knox.

US 807 THE HOLLYWOOD SONGBOOK Explore the Golden Age of the Hollywood musical through film clips and discussion. See how Broadway composers and lyricists such as Berlin, the Gershwins and Kern went on to find success in Hollywood. NYSUT Headquarters - Suffolk, 150 Vanderbilt Motor Parkway, Suite 306 in Hauppauge. Three Tuesday sessions: **March 27; April 10, 24.** 12:30-2:30. **\$6.** P. Harwood.

NEW JERSEY SECTION

COURSES

Unless otherwise noted, all courses have a \$10 fee (which is non-refundable and non-transferable).

TUESDAY

JS 201 KNITTING & CROCHETING: ALL LEVELS Beginners learn the basics. Those with

experience will select a project and receive instruction to further their skills. Bring a size 8 needle and worsted yarn to first class. Six sessions. No class: March 20; April 3, 17, 24; May 15. 9-11. C. Gottlieb.

WEDNESDAY

JS 301 ACRYLIC PAINTING Basic, intermediate and advanced techniques of paint, brushes, composition and subject matter. Materials needed for first class: set of six basic acrylic paints, a variety of brushes, pad of canvas paper, canvas board and/or canvas. Additional materials list distributed in class. Monmouth County Library, 125 Symmes Road, Manalapan. Eight sessions. 9:30-11:30. L. Gilbert.

THURSDAY

JS 401 MAH JONGG Beginners enjoy learning this ancient game that involves skill, strategy and luck. Experienced players gain expertise in finer points. Bring a set and current Mah Jongg card (if you have one). Monmouth County Library, 125 Symmes Road, Manalapan. 10-12. S. Meyer.

JS 402 CANASTA Review basics and enjoy playing this game. No prior knowledge needed. Bring a deck of cards with two jokers. Monmouth County Library, 125 Symmes Road, Manalapan. 12:15-2:15. S. Meyer.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

JS 805 NYSUT MEMBER BENEFITS Review member benefits with an emphasis on new guidelines for current holders of Catastrophic Insurance, Long Term Care and Home Care Insurance. **Monday, March 26.** 10-12. No fee. M. Kennedy, NYSUT.

JS 806 UNDERSTANDING MEMORY CHANGES become acquainted with the symptoms of what causes changes in your memory as you age. Monmouth County Library, 125 Symmes Road, Manalapan. **Monday, April 23.** 10-12. No fee. UFT Nurses.

JS 807 NYSUT MEMBER BENEFITS Review member benefits with an emphasis on new guidelines for current holders of Cata-

strophic Insurance, Long Term Care and Home Care Insurance. Fort Lee Recreation Center, 1500 Stillwell Ave., Ft. Lee. **Wednesday, April 25.** 10-12. No fee. M. Kennedy, NYSUT.

JS 808 OSTEOPOROSIS Review the common signs symptoms of osteoporosis, risk factors and preventive measure. Find practical life style recommendation for those who are already living with osteoporosis. Fort Lee Recreation Center, 1500 Stillwell Ave., Ft. Lee. **Wednesday, May 9.** 10-12. No fee. UFT Nurses.

JS 809 GOOD EATING HABITS FOR SENIORS Discuss healthy habits and tips for meal preparation. Review the nutritional requirements for daily eating. Fort Lee Recreation Center, 1500 Stillwell Ave., Ft. Lee. **Wednesday, May 23.** 10-12. No fee. UFT Nurses.

WESTCHESTER/ ROCKLAND/ PUTNAM SECTION

COURSES

Unless otherwise noted, all courses have a \$10 fee (which is non-refundable and non-transferable).

FRIDAY

WS 501 MAH JONGG: ALL LEVELS Beginners receive instruction based on rules sanctioned by the National Mah Jongg League. Bring your own Mah Jongg card and set (if you have one). Held in the projection room (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. 10-12. M. Schuster.

WS 502 CANASTA: ALL LEVELS Beginners receive instruction on the fundamentals of the Modern American version of this popular game. Held in the projection room (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. 12:30-2:30. M. Schuster.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

WS 805 THE NUDE IN ART View slides and learn about The Nude Figure in Art from the Baroque through the early Modern, Modern and Contemporary Art periods. Grinton I. Will Library, 1500 Central Park Ave., Yonkers. Two Tuesdays: **March 20, 27.** 10:30-12:30. **\$4.** D. Becker.

WS 806 RETIREE BOOK CLUB Join us if you love to read and discuss books! Please read *The Tea Girl of Hummingbird Lane* by Lisa See for the first class. Held in the projection room (mezzanine level) at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers. Three Monday sessions: **March 12; April 16; May 21.** 10:30-12:30. **\$6.** I. Rabinowitz.

WS 807 MEMORY & AGING Normal forgetfulness and dementia are often confused in the elderly. How can we tell the difference and when should we seek medical care? **Thursday, April 19.** 10:30-12:30. No Fee. UFT Nurses.

WS 808 DOO WOP: THE GREAT GROUPS FROM PHILADELPHIA Listen to the music of the groups from the City of Brotherly Love: the Bluenotes, Les Andrews/Hearts, Danny & the Juniors, the Orions and more. **Tuesday, April 24.** 10:30-12:30. H. Bloch.

WS 809 CREATIVE THINKING, CREATIVE WRITING Writing is a challenge and a journey. Learn how every creative piece can tell a story. Bring a piece that you wrote to share. Two Thursdays: **April 26; May 17.** 10:30-12:30. **\$4.** C. Mason.

WS 810 CONQUER CLUTTER Longing to de-clutter? Learn techniques to tackle the clutter in every area of your home and make more time to have fun and leisure time. Grinton I. Will Library, 1500 Central Park Ave., Yonkers. **Wednesday, May 16.** 10:30-12:30. J. Rose.

WS 811 BACKYARD BIRDS: INTERESTING & UNUSUAL FACTS/FIELD STUDY Join us to learn how to find and identify our local birds with a Hudson River Audubon Society expert. Meet at the Grinton I. Will Library, 1500 Central Park Ave., Yonkers on **Wednesday, May 9** for the seminar. Enjoy a "bird walk" on Tuesday, May 22 at the Rockefeller State Park Preserve, 125 Phelps Way in Pleasantville. Binoculars necessary. Sneakers/light hiking boots mandatory for the walk. 10:30-12:30. **\$4.** H. Weber.

TRIPS

ALL TRIPS ARE SEPARATED BY MONTH THEN DATE.

BUS TRIPS ARE LISTED AT THE END. PLEASE MAKE SURE YOU PUT THE CORRECT CODE & TITLE OF THE TRIP ON YOUR REGISTRATION FORM. BRING YOUR COUPON WITH YOU ON ALL TRIPS.

*Refunds will be made upon your written request, up to **four weeks** prior to trip date.*

Mail refund request to: UFTWF Retiree Programs, 52 Broadway, 17th Floor, NY, NY 10004. Attn: Gerri Herskowitz, Director.

MARCH

US 901 CENTRAL PARK WALKING TOUR WITH JIM MACKIN/CANDLE 79 LUNCH Docent led tour through Central Park featuring the Conservatory Water, the Boathouse, the lake, the Ramble as well as some surprises. Immerse yourself in the history and the splendor of the 5th Avenue side of Central Park. Meet in front of Candle 79, 154 E. 79th St. (bet. 3rd & Lexington Aves.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, March 13.** 10:15 a.m. – 2:30pm. **\$78.** I. Faber.

RS 901 WOOLWORTH BUILDING TOUR Guided tour showcases this famous building

by featuring the ornamented exterior, the magnificent lobby and background history about Frank Woolworth and Cass Gilbert. Stairs involved. No restrooms available. Meet outside the main entrance next to the No Tourists Allowed sign, 233 Broadway (Barclay St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Wednesday, March 14.** 10:45 a.m.-12 p.m. **\$27.** M. Mammana.

RS 902 WOOLWORTH BUILDING TOUR Guided tour showcases this famous building by featuring the ornamented exterior, the magnificent lobby and background history about Frank Woolworth and Cass Gilbert. Stairs involved. No restrooms available. Meet outside the main entrance next to the No Tourists Allowed sign, 233 Broadway

(Barclay St.) in Manhattan at 12:45 p.m. for an 1 p.m. tour. **Wednesday, March 14.** 12:45 p.m.- 2 p.m. **\$27.** M. Mammana.

NS 901 CELEBRATE PI DAY WITH GUIDE JO-ANN DEMAS Sample four portions of Greek offerings - both savory and sweet at Pi Bakerie followed by a personal pie from Petee's Pie Company. Meet outside of Pi Bakerie, 512 Broome Street in Manhattan at 1:45 p.m. for 2 p.m. Greek tasting Pi experience. **Wednesday, March 14.** 1:45 p.m.-3:30 p.m. **\$38.** N. Tribble.

WS 902 UNITED PALACE THEATER/ CROTON AQUEDUCT-HIGH BRIDGE/LUNCH AT COOGAN'S Guided tour of the United Palace Theater, then walk along the newly opened Croton-Aqueduct High Bridge over

the Harlem River. Meet at the United Palace Theater, 4140 Broadway (W. 175th & 176th Sts.) in Manhattan at 9:45 a.m. for a 10 a.m. tour. **Wednesday, March 14.** 9:45 a.m.-3:45 p.m. **\$71.** S. Eisenberg.

RS 903 9/11 MEMORIAL MUSEUM Guided tour of the historical and memorial exhibitions which explore the events and commemorates the lives of those who perished. Meet at the "Understanding 9/11" guided tour entrance, 180 Greenwich St. in Manhattan at 12:45 p.m. for a 1 p.m. tour. **Tuesday, March 20.** 12:45 p.m.-2 p.m. **\$42.** M. Mammana.

WS 903 SUBWAY ART TOUR WITH SYLVIA LAUDEN-MEO/LUNCH AT TONY DI NAPOLI Artists that include Chuck Close,

Vic Muniz and Jean Shinn have turned subway stations into gallery spaces. Visit four stations, then end with lunch. Bring Metro card (fare not included). Meet on SW corner of 96th St. & Second Ave. in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, March 20.** 10:15 a.m.-3:45 p.m. **\$67.** S. Eisenberg.

US 902 THEATRE THREE PRODUCTION OF WORKING: THE MUSICAL/LUNCH AT RUVO IN PORT JEFFERSON Meet at Ruvo Restaurant, 105 Wynn Lane in Port Jefferson at 11:15 a.m. for an 11:30 a.m. lunch followed by a production of *Working: The Musical* based on Pulitzer Prize winning author, Studs Terkel's best-selling book of interviews with American workers and lyrics by Lin-Manuel Miranda. **Wednesday, March 21.** 11:15 a.m.-4 p.m. **\$66.** I. Faber.

RS 904 MUSEUM OF THE CITY OF NEW YORK Museum scholar guided tour of *Mod New York: Fashion Takes a Trip* explores the full arc of 1960's fashion, shedding new light on a period marked by tremendous and daring stylistic diversity. Meet at the Museum, 1220 Fifth Ave. (103rd St.) in Manhattan at 12:45 p.m. for a 1 p.m. tour. **Friday, March 23.** 12:45 p.m.- 2p.m. **\$18.** M. Mammana.

NS 902 SACRED HAVENS/MORNINGSIDE HEIGHTS WALKING TOUR WITH ANTHONY GRIFA Visit the beautiful church of Notre Dame, the grounds and interior of the Cathedral of St. John the Divine, St. Paul's Chapel, the Jewish Theological Seminary, Riverside Church and all the sacred havens of Morningside Heights. Meet on the NW corner of Amsterdam Ave. & 114th St. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, March 23.** 10:45 a.m.-1 p.m. **\$22.** N. Tribble.

MS 901 NATIONAL GEOGRAPHIC OCEAN ODYSSEY/LUNCH AT TONY DI NAPOLI Experience an underwater voyage from the South Pacific to the West Coast of North America. The walk-through attraction (explorer guides available) through 60,000 ft. of digital technology, 3-D imagery and special effects recreates tide pools, a coral reef at midnight and encounters with ocean predators. Meet at 226 W. 44th St. (7th & 8th Aves.) in Manhattan at 10:45 a.m. for an 11 a.m. underwater experience. **Tuesday, March 27.** 10:45 a.m.-3:45 p.m. **\$82.** J. DeNave.

RS 905 ULTIMATE CHOCOLATE TOUR WITH BOB GELBER Begin at MarieBelle in Soho and learn about the history and passion of Maribel Lieberman from Honduras while enjoying selected tastings. Visit Jacques Torres' Museum of Chocolate and sample his high-end product. Meet at MarieBelle, 484 Broome St. in Manhattan at 12:15 p.m. for a 12:30 p.m. tour. **Tuesday, March 27.** 12:15 p.m.-2 p.m. **\$47.** M. Mammana.

WS 904 BROOKLYN'S INDUSTRY CITY WITH URBAN OYSTER/LUNCH AT SALUMERI IN FOOD HALL Visit Industry City the home of diverse artisanal manufacturing companies: bakeries, distilleries, food purveyors and even the Brooklyn Nets. Sample food and learn the history of everything Brooklyn has to offer. Meet in lobby of Bed, Bath & Beyond/ CostPlus World Market, 850 Third Ave. in Brooklyn at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, March 27.** 10:15 a.m.-3:45 p.m. **\$71.** S. Eisenberg.

US 903 MORNINGSIDE HEIGHTS WALKING TOUR WITH JIM MACKIN/CAFÉ NANA KOSHER LUNCH See some of the magnificent apartment buildings in NYC, an introduction to Columbia University and the majestic Cathedral of St. John the Divine. Learn the history, view notable architecture, renowned sculptures and hear the off-beat stories of this area. Meet in front of Café Nana, 606 W. 115th St. (bet. Broadway & Riverside Dr.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Wednesday, March 28.** 10:15 a.m. -2 p.m. **\$43.** I. Faber.

XS 901 CHINATOWN: MUSEUM OF CHINESE IN AMERICA/DIM SUM LUNCHEON AT RED EGG Guided tour and overview of Chinese in America from 19th Century to the present. Enjoy exotic and unique tastes and exhibits that tell the history of the Chinese community in the United States. Meet in front of The Museum of Chinese in America, 215 Centre St. in Manhattan at 10 a.m. for a 10:15 a.m. tour.

Thursday, March 29. 10 a.m.-3 p.m. **\$85.** E. Harris.

APRIL

XS 902 SECOND AVENUE SUBWAY ART TOUR Discover NYC's four newest subway stations and the fun art that decorates them. Learn about the artist that created the works and the process and reasons behind the art. Meet at the Second Ave. subway entrance, SW corner of Second Ave. & E. 94th St. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Monday, April 9.** 10:45 a.m.-1:30 p.m. **\$22.** C. Bing-Howard.

XS 903 LITERARY GREENWICH VILLAGE TOUR WITH ANTHONY GRIFA Stroll past residences of many literary giants. Stop by the House of Genius where Herman Melville, Steven Crane and Upton Sinclair once lived and observe one of the most literary speakeasies in New York. Meet on the SE corner of 5th Ave. & 12th St. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, April 10.** 10:45 a.m.-1:30 p.m. **\$22.** E. Harris.

MS 902 THE SECRETS OF THE BASILICA OF OLD ST. PATRICK'S CATHEDRAL/ DA NICO LUNCH Guided tour gives an overview of the catacombs, the Henry Ergen organ – the jewel of the Basilica, the school where director Martin Scorsese graduated and the first home of the Sisters of Charity. Meet at 263 Mulberry St. (Prince St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, April 10.** 10:45 a.m.-3:45 p.m. **\$65.** J. DeNave.

WS 905 FORDHAM UNIVERSITY MUSEUM OF ANTIQUITIES & CAMPUS TOUR/LUNCH AT EMELIA'S ON ARTHUR AVENUE Tour the 40,000 square foot museum of Greek, Etruscan and Roman art and the beautiful Fordham campus. Walk over to Arthur Avenue for lunch later. Shop on your own. Meet at the Webster ave. gate, corner of E. Fordham Rd. & Mill River Rd. in the Bronx at 9:45 a.m. for a 10 a.m. tour. **Tuesday, April 10.** 9:45 a.m.-3:45 p.m. **\$57.** S. Eisenberg.

KS 904 VIETNAM- UP CLOSE & PERSONAL AT THE NY HISTORICAL SOCIETY/LUNCH AT PAPPARDELLO Guided tour of The Vietnam War: 1945-1975 exhibit surrounds you with more than 300 artifacts, different points of view, photographs, films, documents and oral histories of this divisive war that challenged democracy, citizenship, patriotism and the foundations of American life. Meet at the NY Historical Society, 170 Central Park West (near 74th St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Wednesday, April 11.** 10:45 a.m.-3 p.m. **\$55.** R. Olff.

MS 903 DESIGN & DECORATING BUILDING TOUR/UPPER STORY LUNCH Tour starts in the marble lobby of the infamous D & D Building. Visit the exclusive to-the-trade show rooms for the residential interior design industry. Enjoy the incredible views of the 59th St. Bridge from the terrace of our own private dining room on the 14th floor and hear a presentation of its history. Meet at the D & D Building, 979 Third Ave. (E. 58th St.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Thursday, April 12.** 10:15 a.m.-3:45 p.m. **\$84.** J. DeNave.

RS 906 THE ORCHID SHOW & LUNCH AT THE NEW YORK BOTANICAL GARDEN Guided tour of the annual garden tradition followed by a Garden Market boxed lunch. You may extend your visit with an all Gardens Pass and tram that is included. Meet inside the gate, 2900 Southern Blvd. in the Bronx at 10:45 a.m. for an 11 a.m. tour. **Thursday, April 12.** 10:45 a.m.-1:15 p.m. **\$62.** M. Mammana.

XS 904 ALVIN AILEY SCHOOL TOUR Enjoy a guided tour of this beautiful glass-encased building which is the largest building dedicated to dance in NYC. Meet at the Joan Weill Center for Dance, 405 W. 55th St. (9th Ave.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, April 13.** 10:45 a.m.-1 p.m. **\$11.** E. Harris.

WS 906 LOWER EAST SIDE GALLERY & CULTURE WALKING TOUR/LUNCH AT KIKI'S GREEK RESTAURANT View contemporary architecture, street art and visit four to six of this season's most interesting gallery exhibitions in the city's newest art destination. Meet in front of the New Museum, 235

Bowery (Prince & Stanton Sts.) in Manhattan at 10:15 a.m.-for a 10:30 a.m. tour. **Friday, April 13.** 10:15 a.m.-4:15 p.m. **\$67.** S. Eisenberg.

MS 904 MANHATTAN D.A.'S OFFICE IN-HOUSE TOUR/LUNCH AT FORLINI'S Tour includes an overview of the arrest to sentence process by an Assistant D.A., observe cases being arraigned and view a criminal trial in progress. Bring government issued photo identification. Meet at 1 Hogan Pl. (Centre St.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 17.** 10:15 a.m.-3:45 p.m. **\$40.** J. DeNave.

QS 902 INTERPRETING ARTWORKS: CHELSEA GALLERIES WALKING TOUR WITH VIDA SCHREIBMAN What is the artist trying to communicate (narrative, theme, story, inspiration). Discuss art trends and exhibitions on this walk through Chelsea Art Galleries. Meet outside Kempner Fine Art Gallery, 23rd St. & 10th Ave. in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, April 17.** 10:45 a.m.-12:30 p.m. **\$20.** L. Chin.

RS 907 MUSEUM OF JEWISH HERITAGE Guided tour of the *Core Exhibition* that tells the story of 20th-21st Century Jewish life through artifacts, photographs and documentary films. Meet in the museum lobby, 36 Battery Pl. in Manhattan at 12:45 p.m. for a 1 p.m. tour. **Tuesday, April 17.** 12:45 p.m.-2 p.m. **\$16.** M. Mammana.

NS 903 THE CHARMS OF CHELSEA & THE HIGH LINE WALKING TOUR WITH ANTHONY GRIFA Guided tour of the High Line, Manhattan's most unusual and dramatic park. See sites associated with Herman Melville, Norman Rockwell and Upton Sinclair. View the Jersey Gold Coast, the Diamond in the Sky and Guantanamo on the Hudson. Meet on the NW corner of 9th Ave. & W. 15th St. in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 17.** 10:15 a.m.-12:30 p.m. **\$16.** N. Tribble.

WS 907 BON APPETIT: PARIS IN NEW YORK WALKING & SUBWAY TASTING TOUR WITH ALEXANDRA LEAF/FINANCIER BAKERY BREAKFAST Learn the fundamentals of French gastronomy while sampling Viennoisari selections along with French cheeses. Visit Le District, the city's premier destination for French specialty products. Meet at Financier Bakery, 90 Nassau St. (Fulton St.) in Manhattan. bring Metro card (fare not included) at 10:15 a.m. for a 10:30 a.m. breakfast. **Tuesday, April 17.** 10:15 a.m.-4:15 p.m. **\$67.** S. Eisenberg.

KS 905 LINCOLN CENTER GUIDED TOURS/ LUNCH AT POMODORO ROSSO Enjoy a 75 minute guided tour of the city's premier performing arts center followed by lunch. Meet at the Rubenstein Atrium, Broadway bet. 62nd & 63rd Sts. in Manhattan at 9:45 a.m. for a 10 a.m. tour. **Thursday, April 19.** 9:45 a.m.-4 p.m. **\$67.** R. Olff.

QS 903 EXPERIENCE A PROFESSIONAL KITCHEN – ITALIAN STYLE Learn to prepare and cook a delicious Italian style lunch at the Culinary Tech Center under the supervision of a licensed chef and two assistants. Learn professional tips and secrets. Wear non-slip flat shoes. Meet at the Culinary Tech Center, 460 W. 34th St. (entrance on 10th Ave. closer to 33rd St.) in Manhattan at 10:45 a.m. for an 11 a.m. cooking lesson. **Thursday, April 19.** 10:45 a.m.-1 p.m. **\$62.** M. Stahl.

RS 908 NATIONAL MUSEUM OF THE AMERICAN INDIAN Guided tour of the architecture of the Alexander Hamilton U.S. Custom House designed by Cass Gilbert which is now the National Museum of the American Indian. View the *Transformer: Native Art in Light and Sound* exhibit (self-guided). Meet at the Visitor's Service desk, 1 Bowling Green in Manhattan at 12:45 p.m. for a 1 p.m. tour. **Monday, April 23.** 12:45 p.m.-2 p.m. **\$7.** M. Mammana.

QS 904 GREEK GOURMET EATING TOUR IN ASTORIA Sample Greek pastries and coffee at Artopolis, try wine tasting, shop Mediterranean Foods, lunch at Stamatis Taverna on this walking tour through Astoria. Meet outside Stamatis Taverna, 29-03 23rd Ave. (off 29th St.) in Astoria at 1:15 p.m. for a 1:30 p.m. tour. **Tuesday, April 24.** 1:15 p.m. -3:15 p.m. **\$44.** L. Chin.

WS 908 THE LAND OF CHASIDIM WITH

RABBI DAVID KALB WALKING TOUR/ LUNCH AT GOTTLIEB'S DELI Visit the constantly changing Williamsburg, home to the Satmar Chasidim, other Chasidic communities and hipsters. Learn about both worlds. Meet in front of a bodega with red and yellow awning, 300 Broadway (at Marcy Ave.) in Williamsburg, Brooklyn at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, April 24.** 10:15 a.m.-4:15 p.m. **\$55.** S. Eisenberg.

XS 906 UNITED NATIONS & THE DELEGATE'S DINING ROOM Begin with a prix-fixe lunch by the chef that day. Photo I.D. required. Dress Code: Must wear proper business casual attire. No jeans, sneakers, short pants, backpacks or large bags. Meet the tour director in front of the U.S. Mission to the U.N. building, 799 United Nations Plaza (First Ave. & E. 45th St.) in Manhattan at 10:30 a.m. for a 10:45 a.m. tour. **Thursday, April 26.** 10:30 a.m.- 3 p.m. **\$118.** E. Harris.

US 904 THE SMITHTOWN CENTER FOR PERFORMING ARTS PRODUCTION OF MAMA MIA/LUNCH AT MANNINO'S Meet at Mannino's Restaurant, 40 E. Main St. in Smithtown at 11:30 a.m. for an 11:45 a.m. lunch followed by a production of *Mama Mia* at the Smithtown Center. **Thursday, April 26.** 11:30 a.m.-4:30 p.m. **\$58.** I. Faber.

MAY

MS 905 LIVE JAZZ & GUIDED TOUR OF THE NATIONAL JAZZ MUSEUM OF HARLEM/LUNCH AT JACOB SOUL FOOD RESTAURANT Guided tour of the past and present of Jazz and Harlem plus a curated listening session of recordings from the 30's & 40's. Listen to a live Jazz trio and a presentation of Born in Harlem. Meet at the National Jazz Museum of Harlem, 58 West 129th St. (6th Ave./Malcom X Blvd.) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, May 1.** 10:15 a.m.-3:15 p.m. **\$70.** J. DeNave.

QS 905 NBC STUDIO TOUR/NEW YORK YANKEE STEAKHOUSE LUNCH Walk through the halls and studios of NBC operations with a historic behind-the-scenes tour. See these studios: Saturday Night Live World News with Lester Holt, Tonight Show with Jimmy Fallon and more. Meet inside the NBC Experience Store (in the rear of store), 30 Rockefeller Plaza (entrance on 6th Ave. bet. 49th & 50th Sts.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, May 1.** 10:45 a.m.-3 p.m. **\$86.** R. Taruskin.

WS 909 CHELSEA ART GALLERIES WITH SYLVIA LAUDIER-MEO/LUNCH AT BOTTINO'S Tour West Chelsea, the center of the contemporary art market. View six to eight of this season's most interesting exhibitions including paintings, sculptures, video or installation art. Meet on the SE corner of 10th Ave. & 22nd St. in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, May 1.** 10:15 a.m.-3:45 p.m. **\$65.** S. Eisenberg.

XS 907 DUMBO:THE MAGNIFICENT BROOKLYN WATERFRONT TOUR WITH JOE SVEHLAK Begin with a walk through historic Brooklyn Heights to Brooklyn Bridge Park stopping at the Fulton Historic District. View many renovations, galleries and trendy shops in Dumbo. See the restored Jane's Carousel with its many great views. Meet outside the Hotel St. George, Clark & Henry Sts. in Brooklyn at 10:15 a.m. for a 10:30 a.m. tour. **Friday, May 4.** 10:15 a.m.-12:30 p.m. **\$12.** E. Harris.

QS 906 NEW YORK ACADEMY OF MEDICINE/MCGOWAN'S PASS/ CONSERVATORY GARDENS WALKING TOUR WITH ANTHONY GRIFA Visit the NY Academy of Medicine, bridging the history of medicine, humanities and the arts, the academy library – home to historical medical books. See McGowan's Pass where Washington led his troops after the Battle of Brooklyn and tour the Conservatory Gardens where 20,000 tulips will be in bloom. Meet in front of the NY Academy of Medicine, 1216 Fifth Ave. (103rd St.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, May 4.** 10:45 a.m.-1 p.m. **\$17.** R. Taruskin.

XS 908 ROCKEFELLER CENTER ART WALKING TOUR Discover the many stunning works of art at Rockefeller Center and survey

50 artworks, inside and outside around the complex. Meet at the steps of St. Patrick's Cathedral facing 5th Ave. bet. E. 50th & E. 51st Sts. at 10:45 a.m. for an 11 a.m. tour. **Monday, May 7.** 10:45 a.m.-1:15 p.m. \$22. C. Bing-Howard.

MS 906 THE CITY WITHIN A CITY: THE ROCKEFELLER CENTER TOUR/LUNCH AT OCEANA Discover the history behind Rockefeller Center's art and architecture as we follow the tour guide and listen with our personal headsets. Highlights include sculptures of Isamu Noguchi, Michio Ihara and Paul Manship; the Prometheus statue and the mural paintings of Jose Maria Sert. Meet at the "Will Call" desk on the southside of W. 50th St. (bet. 5th & 6th Aves.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, May 8.** 10:45 a.m.-3:45 p.m. \$71. J. DeNave.

RS 909 PIZZA MAKING PARTY AT BARIO'S Learn the history of pizza while making your own "personal" pizza. Choose from various toppings and enjoy the results of your labor for lunch including beverages. Meet at Bario's Pizzeria, 446 Nome Ave. in S.I. at 10:45 a.m. for an 11 a.m. start. **Tuesday, May 8.** 10:45 a.m.-1 p.m. \$12. M. Mammanna.

WS 910 TOKYO IN NEW YORK CITY: A CULINARY WALKING & SUBWAY TOUR WITH ALEXANDRA LEAF From a traditional sit-down bento box lunch to a visit and tasting with a tea ceremony master. discover the new face of Japanese food particularly in the baking traditions. Visit a traditional Japanese specialty store and MUGI, Japan's lifestyle and home workshop on Astor Place. Bring Metro card (fare not included). Meet at Hanamazakis, 143 W. 29th St. (bet. 6th & 7th Aves.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Tuesday, May 8.** 10:45 a.m.-4:15 p.m. \$65. S. Eisenberg.

XS 909 SLICE OF THE VILLAGES WALKING TOUR WITH ANTHONY GRIFA Guided tour consists of the hotel where Alexander Graham Bell made the first phone call; visiting the burial site of Peter Stuyvesant & the Costly Corpse; the Jewish Rialto; Colonnade Row; Washington Mews; the residences of Mark Twain, Eleanor Roosevelt and Edith Wharton and the tavern where Readers Digest was born. Meet on the NE corner of 10th St. & Broadway at 10:45 a.m. for an 11 a.m. tour. **Thursday, May 10.** 10:45 a.m.-1:30 p.m. \$22. E. Harris.

QS 907 URBAN GLASS/LUNCH AT JUNIOR'S Guided tour of Brooklyn's glass working facility for amateurs, experienced and professional artisans. See a glass blowing demonstration and other techniques. Meet at Urban Glass, 647 Fulton St. (bet. Dekalb and La Fayette Ave.) in Brooklyn at 10:45 a.m.- for an 11 a.m. tour. **Thursday, May 10.** 10:45 a.m.-2:30 p.m. \$40. M. Stahl.

XS 910 BEHIND-THE-SCENES AT THE PLAYERS CLUB & LUNCH IN THE BANQUET HALL Guided tour of the most private and prestigious clubs in NY – the Player's Club which is typically reserved only for members. The Club was founded in 1888 by Edwin Booth known as the greatest American actor of his time and the brother of James Wilkes Booth. Dress Code: Must wear proper business casual attire. No jeans, sneakers, short pants, backpacks or large bags. Meet at the Player's Club, 16 Gramercy Park (South) in Manhattan at 10:15 a.m. for a 10:30 a.m. tour. **Friday, May 11.** 10:15 a.m.-2 p.m. \$63. E. Harris.

KS 908 FABULOUS FORT GREENE WITH JIM MACKIN/LUNCH AT JUNIOR'S RESTAURANT Guided tour of historic brownstones and the idyllic Pratt campus followed by lunch. Meet at Cuyler Gore Park, Fulton St. & Greene Ave. in Brooklyn at 9:45 a.m. for a 10 a.m. tour. **Friday, May 11.** Take the C train to La Fayette Ave. stop. 9:45 a.m. -3 p.m. \$38. R. Olff.

MS 907 GOOD HOUSEKEEPING RESEARCH INSTITUTE TOUR/LUNCH AT NOCELLO Tour the labs and test kitchen of the Good Housekeeping Research Institute. Chemists and editors explain the process required for a product to meet GHRI's exacting standards. Meet at the Hearst Tower, 300 W. 57th St. (entrance on 8th Ave.) in Manhattan at 9:45 a.m. for an 10 a.m. tour. **Friday, May 11.** 9:45 a.m.-2:45 p.m. \$47. J. DeNave.

QS 908 HISTORIC WEST VILLAGE WALKING

TOUR WITH ANTHONY GRIFA Stroll through the streets that reflected city life in the late 1900's & early 20th century. See Grove Court, speakeasy Chumley's, the oldest house in West Village and places where Edna St. Vincent Millay, Jimmy Walker, O'Henry frequented. Meet on the NW corner of 7th Ave. South & Bleeker St. in Manahattan at 10:45 a.m. for an 11 a.m. tour. **Monday, May 14.** 10:45 a.m.-12:30 p.m. \$17. L. Chin.

MS 908 ALVIN AILEY STUDIO TOUR/ NOCELLO LUNCH Enjoy an in-depth look at the legacy of Alvin Ailey and the history of the Alvin Ailey Dance Theater. View the foundation's archived art work, photographs and observe a professional division class. Meet in the Alvin Ailey Studios lobby, 405 W. 55 St. (9TH Ave.) in Manhattan at 10:30 a.m. for a 10:45 a.m. tour. **Tuesday, May 15.** 10:30 a.m.-3:30 p.m. \$61. J. DeNave.

WS 911 UPPER EAST SIDE JEWISH WALKING TOUR WITH BARRY JUDELMAN/ LUNCH AT SARABETH'S Explore the houses of worship, architecture and history of the Jewish Upper West Side community including stops at the Congregation Kehilath Jeshran and the Park Avenue Synagogue. Meet at the Jewish Museum entrance, 92nd St. & Fifth Ave. at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, May 15.** 10:15 a.m.-3:45 p.m. \$66. S. Eisenberg.

XS 911 TENEMENT MUSEUM WALKING TOUR & FOOD TASTING Explore the immigrant experience and some of the foods that have shaped American cuisine on this walking tour. Meet at the Museum's Visitor Center, 103 Orchard St. (corner of Delancey St.) in Manhattan at 9:45 a.m. for a 10 a.m. tour. **Thursday, May 17.** 9:45 a.m.-12 p.m. \$37. E. Harris.

NS 904 THE AFRICAN FREEDOM TRAIL & AFRICAN BURIAL GROUND MUSEUM WALKING TOUR WITH ANTHONY GRIFA Walk the route of the African American Freedom Trail and visit sites prominent in Colonial and early African American history. Sites include: where the first African-American newspaper was published, the first African-American church, where the slave revolt of 1712 occurred and ends with a self-guided visit to the African Burial Ground Museum. Meet in front of #1 Broadway (by Bowling Green Park) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Friday, May 18.** 10:45 a.m.-1 p.m. \$16. N. Tribble.

XS 912 WEST SIDE STORY TOUR WITH ANTHONY GRIFA See The Shakespeare Garden, Belvedere Castle, The Dellacourt Theater, Turtle Pond, The Cherry Hill Fountain, The Bow Bridge, Sheep Meadow, Strawberry Fields and The Temple of the oldest Jewish Congregation in the U.S. on this Central Park walking tour. Meet on the NE corner of 79th St. & Central Park W. at 10:45 a.m. for an 11 a.m. tour. **Monday, May 21.** 10:45 a.m.-1:15 p.m. \$16. C. Bing-Howard.

MS 909 THE GREY ART GALLERY AT NEW YORK UNIVERSITY/KNICKERBOCKER BAR & GRILL LUNCH Guided tour of Landscapes After Ruskin: Redefining the Sublime exhibit explores a wide range of contemporary paintings, photography, sculptures and video of over 50 artists through the lens of influential art critic, John Ruskin. Meet at the Grey Art Gallery, 100 Washington Square East (Waverly Pl.) in Manhattan at 11:15 a.m. for an 11:30 a.m. tour. **Tuesday, May 22.** 11:15 a.m.-3:45 p.m. \$47. J. DeNave.

US 905 VANDERBILT MANSION, MUSEUM & PLANETARIUM & LUNCH Enjoy a docent led tour of the mansion followed by a catered lunch. After lunch, we shuttle to the planetarium and see a show of Mr. Vanderbilt's oceanic expeditions followed by an exploration of the mansion's grounds with the docent. Meet at the museum, 180 Little Neck Road in Centerport, NY at 11:45 a.m. for a 12 p.m. tour. **Tuesday, May 22.** 11:45 a.m.-4 p.m. \$31. I. Faber.

WS 912 GEORGIA O'KEEFE: VISIONS OF HAWAII AT THE NY BOTANICAL GARDENS WITH JOANNE STRAUSS/LUNCH AT THE GARDEN TERRACE Guided tour of the Georgia O'Keefe Hawaiian exhibit. Meet at the NY Botanical Gardens main entrance (across from Fordham University), 2900 Southern Blvd. in the Bronx at 10:15 a.m. for a 10:30 a.m. tour. **Tuesday, May 22.** 10:15 a.m.-3:45

p.m. \$82. S. Eisenberg.

QS 909 WASHINGTON'S NEW YORK WALKING TOUR WITH ANTHONY GRIFA In lower Manhattan, trace the path of Washington's inauguration, where he planned the Battle of Brooklyn and how he organized spies to help defeat the British. See where he lived, prayed, heard the Declaration of Independence, gave his farewell address and where the NY Tea Party occurred. Meet at the south entrance to Bowling Green Park (near 1 Broadway) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Wednesday, May 23.** 10:45 a.m.-12:30 p.m. \$17. R. Taruskin.

NS 905 PRODUCTION OF CABARET AT THE BROAD HOLLOW THEATRE IN ELMONT, NY Join us for a production of Cabaret by the Broad Hollow Theatre Company. Meet at the New Elmont Library, 700 Hempstead Turnpike in Elmont, NY at 1:30 p.m. for a 1:45 p.m. show. Use the Theatre entrance which faces Hempstead Turnpike. **Wednesday, May 23.** 1:30 p.m.-4pm. \$24. N. Tribble.

MS 910 HAMILTON GRANGE NATIONAL MEMORIAL/LUNCH AT THE GRANGE BAR & EATERY "The Grange" is the early 19th century home of founding father Alexander Hamilton, first Secretary of Treasury and right-hand man to George Washington. View the exhibits and period furnishings on this ranger lead tour plus an orientation film on his life. Meet at the National Memorial, 414 West 141st St. (St. Nicholas/Convent Aves.) in Manhattan at 10:45 a.m. for an 11 a.m. tour. **Thursday, May 24.** 10:45 a.m.-3:45 p.m. \$41. J. DeNave.

MS 911 COSTUME COLLECTION EXHIBIT AT THE FASHION INSTITUTE OF TECHNOLOGY/ LUNCH AT TRIPLE CROWN BAR & GRILL Curator led tour of the costume collection that includes designer fashions by Balenciaga, Chanel, Dior, Halston and Yves Saint Laurent. Before or after tour, you can visit (on your own) the current exhibit, Fashion Unraveled in the smaller gallery. Meet at the Triple Crown Bar & Grill, 330 Seventh Ave. (bet. 28th & 29th Sts.) in Manhattan at 11:30 a.m. for an 11:45 a.m. lunch. **Tuesday, May 29.** 11:30 a.m.-4 p.m. \$41. J. DeNave.

MS 912 THEODORE ROOSEVELT BIRTHPLACE/LUNCH AT ALMOND Enjoy lunch followed by a guided tour and film that depicts the life and accomplishments of the only U.S. President who was born and raised in NYC and became immortalized on Mount Rushmore. View the restored period rooms and the exhibit galleries containing artifacts as well as a political cartoon collection. Meet at Almond, 12 E. 22nd St. (off Broadway) in Manhattan at 11:15 a.m. for an 11:30 a.m. lunch. **Thursday, May 31.** 11:15 a.m.-3:45 p.m. \$42. J. DeNave.

JUNE

WS 913 GOVERNOR'S ISLAND HISTORIC TOUR & BILLION OYSTER PROJECT WITH URBAN OYSTER Tour the historic former military base and the Billion Oyster project's facility. See the new changes that have been created as they transition into a park, how they grow oysters and learn how they engage with the work force. Lunch at the island's Food Vendors (not included in price). Bring cash. Meet at the Governor Island Ferry, 10 South St. in Manhattan at 9:15 a.m. for a 9:45 a.m. boat departure. **Tuesday, June 5.** 9:15 a.m.-3:30 p.m. \$41. S. Eisenberg.

WS 914 STONE BARNs CENTER FOR FOOD & AGRICULTURE FARMS INSIDER TOUR/ BLUE HILL CAFÉ CATERED LUNCH Enjoy an intimate, behind-the-scenes view of the Center's methods of raising livestock and growing vegetables. Understand more fully what sustainable and resilient farming means. Walk through the greenhouse and growing fields and meet the animals raised on the farm. Meet at Stone Barns, 630 Bedford Rd. in Pocantico Hill, NY at 10:15 a.m. for a 10:30 a.m. tour. **Friday, June 15.** 10:15 a.m.-4:15 p.m. \$70. S. Eisenberg.

BUS/TROLLEY TRIPS

WS 901 BROOKLYN NAVY YARD: PAST, PRESENT & FUTURE BUS TOUR/LUNCH AT

FOOD COURT Guided tour of the Brooklyn Navy Yard followed by lunch on your own at the food court. After lunch, view an exhibit with a docent. Meet the special bus outside the York St. subway station (corner of York & Jay Sts.) in Brooklyn at 10 a.m. for a 10:30 a.m. departure. **Monday, March 12.** 10 a.m.-3 p.m. \$35. S. Eisenberg.

KS 901 BUS TRIP TO THE NEWARK MUSEUM/PORTUGESE LUNCH AT CASA VASCA IN NEW JERSEY Visit N.J.'s largest museum with 80 galleries of world class art collections as well as the Ballentine House, a mansion with a suite of galleries from the Victorian era called "House & Home". Guided tour of museum highlights follows lunch. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 10 a.m. for a 10:30 a.m. departure. **Wednesday, March 14.** 10 a.m.-5:30 p.m. \$77. R. Olff.

KS 902 BUS TRIP TO PORT JEFFERSON FOR A THEATER THREE PRODUCTION OF WORKING: THE MUSICAL & LUNCH AT RUVO'S Enjoy lunch at Ruvo's Restaurant, 105 Wynn Lane followed by a production of *Working: The Musical* with lyrics by Lin-Manuel Miranda at Theater Three. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 8:30 a.m. for a 9 a.m. departure. **Wednesday, March 21.** 8:30 a.m.-6 p.m. \$94. R. Olff.

KS 903 BUS TRIP TO THE PENNSYLVANIA MUSEUM OF ARCHAEOLOGY & ANTHROPOLOGY/LUNCH AT BISTRO ROMANO Guided tour of the exhibit, Cultures in the Crossfire – Stories from Syria and Iraq which examines the destruction of the cultural heritage which becomes both a by-product and a tactic of ongoing war. The areas affected are Nimrud, Aleppo, Palmyra. Gift shop discount included. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 8:30 a.m. for a 9 a.m. departure. **Wednesday, March 28.** 8:30 a.m.-7:30 p.m. \$91. R. Olff.

QS 901 GREENWOOD CEMETERY HISTORIC TROLLEY TOUR Visit the Gothic Arches; Historic Chapel and Battle Hill; the site of Washington's 1776 Battle of Brooklyn; gravesites of DeWitt Clinton, Leonard Bernstein; Civil War soldiers and more. Meet at Greenwood Cemetery's main entrance, 5th Ave. & 25th St. in Brooklyn at 10:45 a.m. for an 11 a.m. trolley tour. **Thursday, April 12.** 10:45 a.m.-1 p.m. \$19. M. Stahl.

XS 905 BUS TRIP TO THE ROYAL MANOR IN GARFIELD, NEW JERSEY FOR A SMOKEY ROBINSON TRIBUTE & FAMILY-STYLE LUNCH Enjoy a tribute to one of the greatest Motown recording artist ever, Smokey Robinson which includes lunch, dancing and a live band. Meet the bus in front of the Bronx Learning Center, 2500 Halsey St. in the Bronx at 9 a.m. for a 9:30 a.m. departure. **Thursday, April 19.** 9 a.m.-6 p.m. \$72. E. Harris.

KS 906 BUS TRIP TO THE SMITHTOWN PERFORMING ARTS CENTER FOR A PERFORMANCE OF MAMA MIA/LUNCH AT MANNINO'S Enjoy lunch followed by a performance of *Mama Mia*. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 8:30 a.m. for a 9 a.m. departure. **Thursday, April 26.** 8:30 a.m.-6 p.m. \$86. R. Olff.

KS 907 PAST & PRESENT AT THE BROOKLYN NAVY YARD BUS TOUR For over 150 years, the Brooklyn Navy Yard churned out America's famous fighting ships and today it's a model for urban industrial parks. Tour includes an active dry dock, historical buildings and a history on the Yard. Enjoy lunch on your own at the Yard's new featured food hub. Meet the special bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 10 a.m. for a 10:30 a.m. departure. **Tuesday, May 8.** 10 a.m.-3:30 p.m. \$35. R. Olff.

KS 909 GEORGIA O'KEEFE: VISIONS OF HAWAII AT THE NY BOTANICAL GARDEN/ LUNCH AT ANTONIO'S OF ARTHUR AVENUE The exhibit highlights the 1939 visit to Hawaii by artist Georgia O'Keefe. The paintings include views of mountains, waterfalls and the native flowers that were her inspiration. Meet the bus in front of the Marriot Hotel, next to 335 Adams St. in Brooklyn at 8:30 a.m. for a 9 a.m. departure. **Tuesday, May 29.** 8:30 a.m.-5 p.m. \$89. R. Olff.

COURSES

Unless otherwise noted, courses in all boroughs will begin on Monday, March 12 and conclude Thursday, May 24 and have a \$10 fee (which is non-refundable and non-transferable).

BRONX

MONDAY

XS 101 ADVANCED BRIDGE Learn new bidding techniques and conventions along with techniques in hand play and defense. Enjoy supervised play. **\$15** includes registration and materials. 9:45-11:45. R. Marchione.

XS 102 BASIC STITCHES FOR CROCHETING, KNITTING & NEEDLEWORK Learn basic stitches for crocheting, knitting and needlework. Bring your own projects. 10-12. C. Rodriguez.

XS 103 MAH JONGG Those new to the game will receive instruction based on rules sanctioned by the National Mah Jongg League. All levels. 10-12. M. Schuster.

XS 104 SPANISH: MIXED LEVELS Review and refresh your knowledge of the Spanish language and culture. Learn communication skills and popular Spanish/Latin-American songs. One year of Spanish recommended. 10-12. R. Hollingsworth.

XS 105 LET'S MOVE! Gentler exercises for seniors and those who want to improve fitness, mobility, strength, balance and general health and wellness by working out together in a supportive atmosphere. 10-12. A. Stern.

XS 106 INTERMEDIATE QUILTING Work on various quilting techniques using either hand sewing or machines or both. Continue working on projects you started or experiment with new materials. 10-12. S. Rieber.

XS 107 CREATIVE WRITING Explore literary styles that allows you to share your ideas, memories and creativity in various genres of your choice: memoir, poetry, fiction, non-fiction and short story. Eight sessions. 12:30-2:30. F. McKinnon.

XS 108 EXERCISE PLUS Blend of exercises designed to tone, strengthen and increase stamina and flexibility. Low impact aerobic included. Bring light hand weights, bands and sticky floor mat to first class. 12:30-2:30. D. Dolan.

XS 109 QUILTING FOR BEGINNERS Create your own projects using needles, thread and all kinds of fabrics. Materials needed for first class: ½ yard of two contrasting cotton fabrics, white cotton quilting thread, quilting needles (size 8-12), pins with thick heads, ¼" tape and scissors. 12:30-2:30. J. Goldberg.

XS 110 INTERMEDIATE BRIDGE Learn to use strong and weak opening bids and responses, hand play and defense, overcalls and doubles. **\$15** includes registration and materials. 12:30-2:45. P. Mehta

XS 111 CANASTA Beginners receive instruction on the fundamentals of the Modern American version of this popular game. All levels. 12:30-3. M. Schuster.

TUESDAY

XS 201 LINE DANCING: BEGINNERS TO EASY INTERMEDIATES Not just country music. Learn basic steps and dances such as The Cowboy Charleston, Bartender Stomp and others. No partner needed. 10-12. C. Force.

XS 202 SHORT STORIES Exploration and discussion of life through the genre of the story. 10-12. A. Pruzan.

XS 203 WATERCOLOR: INTERMEDIATE/ADVANCED Expand your knowledge and watercolor techniques including wet-on-wet, wet-on-dry, dry brush and more. Students encouraged to develop their own style with some guidance. Materials needed for first class:

Strathmore 140 lb. watercolor paper, watercolor paints and brushes. 10-12. S. Baruchowitz.

XS 204 CREATIVE COLLAGE Create collage art using recycled materials including magazines and junk mail. 10-12. I. Rosenberg.

XS 205 ADVANCED BEGINNERS BRIDGE For those who have taken the beginners class. Continuation of simple techniques in bidding, declarer play and defense. **\$15** includes registration and materials. 10-12:15. G. Hudson.

XS 206 MOSAICS: INTERMEDIATE/ADVANCED Explore advanced techniques in two and three dimensional mosaics. Stained glass and multimedia embellishments are used. Must use your own tools and supplies. Safety goggles mandatory. **NOT FOR BEGINNERS.** 10-12:15. P. O'Connell.

XS 207 BEGINNERS RHYTHM & BLUES LINE DANCING Learn some of the most popular line dances including The Booty Call, The Wobble and more. You may register for only one Line Dancing class. 12:30-2:30. K. McCarthy.

XS 208 LET'S DANCE Increase your stamina, improve your balance and shed some pounds by dancing to rhythms of Salsa, Cha Cha, Merengue, Bachata and Rumba. 12:30-2:30. N. DeLaLuz.

XS 209 AMERICAN HISTORY Historical review of decisive events and periods in American History from The Civil War to the present. How did these events/periods impact our lives in 20th Century America? 12:30-2:30. L. Hartstein.

XS 210 WATERCOLOR: BEGINNER/INTERMEDIATE Experimenting with color while learning basic techniques. Emphasis on encouraging individual style and exploring the medium of watercolor. Materials needed for first class: Strathmore 140 lb. watercolor pad, pencil, kneaded eraser and good quality round brushes (#8 & #10). Additional materials discussed at first class. **\$12** includes registration and materials. 12:30-2:30. I. Rosenberg.

XS 211 RUBBER STAMPING & PAPER CRAFTS Basic rubber stamping techniques are used to create handmade items: greeting cards, stationery and scrapbook paper. Different project each week. **\$35** includes registration and materials. 12:30-2:30. C. Nguyen.

XS 212 MOSAICS: ALL LEVELS Learn both design and technique using glass as the primary medium. Glass and multimedia accents are used to produce two and three dimensional art projects. Safety goggles mandatory. 12:30-2:45. P. O'Connell.

XS 213 MOSAICS: BEGINNERS ONLY Learn both design and technique using glass as the primary medium. Glass and multimedia accents are used to produce two and three dimensional art projects. Safety goggles mandatory. Supply list mailed prior to first class and additional materials will be discussed in class. 12:30-2:45. P. O'Connell.

WEDNESDAY

XS 301 KUNDALINI YOGA & MEDITATION Kundalini Yoga uses breath, movement and meditation to balance the body, increase energy flow and quiet the mind. All levels. Wear loose clothing. Bring a pillow and mat to first class. 10-12. R. Mahone-Lonesome.

XS 302 THE WONDERFUL WORLD OF KNITTING FOR BEGINNERS/ADVANCED BEGINNERS Beginners learn how to cast on, knit, purl and bind off. The project is a cowl which requires Red Heart Grande yarn (3 balls), knitting needles (US19) and a yarn needle. Field trip to a knitting store. 10-12. J. Parker.

XS 303 PRACTICAL SPANISH FOR EVERYDAY USAGE Discover the joy of learning expressions, idioms, writing and conversational skills. All levels. 10-12. M. Salaman.

XS 304 TAI CHI Introduction and practice of

the basic principles and movements of this ancient Chinese exercise. 10-12. Y. H. Wang.

XS 305 ZUMBA GOLD A combination of Latin and International dance rhythms such as Salsa, Merengue, Tango and Cha Cha into an energizing cardio workout. Movements can be modified to accommodate physical limitations. Wear comfortable clothing. 10:30-12. M. Stevenson.

XS 306 FILM DIRECTORS: MARTIN SCORCESE Follow his life and career. View a feature film and discuss the cast, script, cinematography and lighting. 12-3. D. Hammitt.

XS 307 WRITING WORKSHOP For editing and polishing works in progress. Readings are eight minutes for each writer. Constructive, non-anecdotal and non-repetitive critiques are given to the writer by the instructor/class. Poets must duplicate their pieces for class. 12:30-2:30. C. Mason.

XS 308 TAKE THE LEAD Dance to the rhythms of Salsa, Cha Cha, Merengue, Rumba and Bachata. Enjoy the flow and dance your stress away. 12:30-2:30. N. DeLaLuz.

XS 309 TAI CHI: NOT JUST BEGINNERS Continue the practices and basic principles of this ancient art of exercise. All levels. 12:30-2:30. Y. H. Wang.

XS 310 PIANO FOR BEGINNERS Learn to play simple classical, jazz or pop tunes. Bring a small portable keyboard to first class. Inexpensive keyboards are available at Sam Ash music stores. 12:30-2:30. N. Zamcheck.

XS 311 BASIC DRAWING Sketch still-life, landscapes and portraits. Emphasis on tonal contrast and creating textures in realistic drawings. Field trip, weather permitting. Materials needed for first class: drawing pad, #2 & #4 pencils and erasers. 12:30-2:45. A. Strinsky.

THURSDAY

XS 401 HATHA YOGA Learn to develop self-awareness, strength, flexibility and a sense of calm. Bring an exercise mat, large towel and small pillow to first class. 10-12. M. Gladwin.

XS 402 SENIORS NEED TO EXERCISE! Feel better and stronger with simple seated and standing exercises that improve strength, balance, mobility and flexibility. 10-12. A. Stern.

XS 403 DUPLICATE BRIDGE Learn the basics of duplicate bridge including scoring and how to compete while improving your success in this game. **\$15** includes registration and materials. 10-12. A. Knight.

XS 404 JEWELRY CREATIONS Learn the skills needed to construct and repair jewelry items and provides freedom to create your own jewelry components. Beginners welcome. 10-12. R. Demers.

XS 405 ACRYLIC PAINTING: INTERMEDIATE/ADVANCED Continue to develop your personal style and creativity through the acrylic medium. 10-12. M. Mooney.

XS 406 PIANO FOR ADVANCED BEGINNERS For those who learn at a faster pace. Continue to play simple classical, jazz or pop tunes. Bring a small portable keyboard to first class. Pre-requisite: must have taken Piano for Beginners (XS 310). 10-12. N. Zamcheck.

XS 407 RHYTHM & BLUES LINE DANCING: ADVANCED Fast paced urban line dancing that consists of fancy, intricate footwork along with bouncing and turning. Lots of energy is required. Pre-requisite: **XF 206.** 12:30-2:30. K. McCarthy.

XF 408 ACRYLIC PAINTING: BEGINNER/INTERMEDIATE Explore your creative side-learn simple brush techniques and color theory. Materials for first class: canvas board, Acrylic starter set (2 oz.-4 oz.), slow-dri blending

medium (4-6 oz.) and an acrylic brush set. 12:30-2:30. M. Mooney.

XF 409 BRIDGE FOR BEGINNERS Learn to bid and play minimum strength hands as well as the terminology and mechanics of bridge. **\$15** includes registration and materials. You may register for only one Bridge for Beginners class. 12:30-2:30. P. Mehta.

XS 410 DOO WOP Finish our trip around the USA (West Coast). Hear the music and stories of the great writers such as King & Goffin; Mann & Weil; Pomus & Schulman and more. Eight sessions. **Begins March 22.** 12-3. H. Bloch.

FRIDAY

No classes March 23 and May 4.

XS 501 MIDDLE EASTERN DANCE Enjoy Arabic, North African and Turkish movements while listening to beautiful music and learning to play its rhythms on the zills (finger cymbals). All levels. 10-12. A. Beeman.

XS 502 EXERCISE PLUS Blend of exercises designed to tone, strengthen and increase stamina and flexibility. Low impact aerobics included. Bring light hand weights, bands and sticky floor mat to first class. 10-12. D. Dolan.

XS 503 INTRODUCTION TO SPANISH LANGUAGE & CULTURE Immerse yourself with an innovative approach to learning the Spanish language, traditions, history and music. 10-1. M. Salaman.

XS 504 PHOTOGRAPHY INTO SCRAPBOOKING Learn how to put together a coordinated scrapbook without a lot of fuss! Use the camera of your choice to take photos and turn them into wonderful memories. Supply list sent prior to first class. Field trip to Botanical Gardens (additional fee). 10-1. J. Parker.

XS 505 CHAIR YOGA Use breathing, movement and meditation to develop a stronger, healthier mind, body and spirit. This yoga is practice sitting in a chair or standing using the chair for support. 12:30-2:30. A. Beeman.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

XS 805 THE NUDE FIGURE IN ART Discuss The Nude Figure from the Antiquity through the Renaissance from the Baroque through Modern and Contemporary Art periods. Three Friday sessions: **March, 23; April 13, 20.** 10-12. **\$6.** D. Becker.

XS 806 MEDITATION & RELAXATION Learn about life stressors. Discuss relaxation techniques that include meditation applications for modern living. **Friday, March 23.** 10-12. F. DeJesus.

XS 807 AGELESS GRACE (CHAIR EXERCISE) This fitness and wellness program is performed primarily while sitting in a chair. Beneficial for everyone even those with limited mobility or strength. Practice anti-aging techniques such as joint mobility, spinal flexibility, balance, confidence and playfulness. Wear comfortable clothing. **Friday, April 13.** 10-12. M. Stevenson.

XS 808 THE NIA TECHNIQUE This full body workout is easy on the joints, promotes flexibility, agility, mobility, stability and strength. It combines movements and concepts from tai chi, yoga, jazz and many other movement forms. Wear comfortable clothing. **Friday, April 20.** 10-12. M. Stevenson.

XS 809 BASIC DRAWING "TOOLS" Learn to accurately draw what you see. Use the "tools" that help us reproduce the angles and proportions of the subject. Bring drawing paper and pencils to class. **Friday, April 27.**

6 / SI BEAGLE LEARNING CENTERS PROGRAM

10-12. A. Strinsky.
XS 810 BACKYARD (URBAN) PARTY Learn the most popular party line dances beginning with “Backyard Party” by R. Kelly. Play Name that tune with old and new urban songs and you may go home with a prize. ***Friday, April 27.*** 12:30-2:30. K. McCarthy.

BROOKLYN

MONDAY

KS 101 STAINED GLASS Work on projects using a glass cutter, soldering iron and glass grinder. Safety goggles mandatory. All levels. **\$50** includes registration and materials. You may register for only one Stained Glass class.9:30-12:30. D. Johnson.

KS 102 BEGINNER/INTERMEDIATE LINE DANCING Enjoy dancing and exercise at the same time. Classic line dances and a mix of new and traditional line dances. All levels. 10-12. E. Scheff.

KS 103 JAZZERCISE Stretching and dancing to Jazz, Rhythm & Blues, Cha Cha, Swing, Salsa and Mambo. 10-12. K. Sanson.

KS 104 BEGINNER BRIDGE Learn to play this popular game. Review basic rules and skills. 10-12:30. C. Rubin.

KS 105 MAH JONGG Enjoy playing this popular game with tiles. Instruction given to beginners. All levels. 12:30-3. E. Scheff.

KS 106 INTERMEDIATE/ADVANCED BEADING Materials list distributed at first class. **NOT FOR BEGINNERS.** \$15 includes registration and materials. 12:30-3. C. Horn.

KS 107 YOGA Learn a set of physical and mental exercises. Bring a yoga mat and towel to first class. 1-3. C. LaBue.

KS 108 THE PLEASURES OF POETRY Discuss and read aloud poems that explore love, aging, friendship and the human condition. **\$15** includes registration and materials. 1-3. M. Glenn.

KS 109 SKETCHING & PAINTING WITH GEORGE Explore and use different types of media including acrylics, pastels, oils and more. Bring a sketch pad, pencils, charcoal and eraser to first class. (optional-pastels, watercolor, acrylic paints. 1-3. G. Kerasiotis.

TUESDAY

No classes May 22.

KS 201 WRITING YOUR MEMOIR Learn techniques to write your memoir. Easy and fun memoir writing: recalling events, people, pets, trips that are the patchwork of your life. Four sessions: March 13, 20, 27; April 10. 10-12. M. Eller.

KS 202 KNITTING Beginners learn the basics. Intermediate/Advanced students will select a project and receive assistance in new techniques. Beginners: Bring a size 8 needle and worsted weight yarn to first class. 10-12. L. Brody.

KS 203 INTERMEDIATE FRENCH For those who have some knowledge of French. A quick review and emphasis on correct pronunciation. Vocabulary is stressed for the travelers. Visit a restaurant (additional fee). **\$15** includes registration and materials. 10-12. P. Niglio.

KS 204 BEGINNERS ONLY JEWELRY MAKING Learn how to make simple jewelry. Five sessions: April 17, 24; May 1, 8, 15. **\$25** includes registration and materials. 10-12. S. Zeisel-Friedman.

KS 205 INTERMEDIATE/ADVANCED BRIDGE Basic training to improve playing skills. 10-12:30. R. Goldman.

KS 206 SKETCHING & DRAWING Elements of design using pencil, charcoal and ink. Bring a 11” x 14” Strathmore drawing pad, HB pencil and kneaded eraser to first class. 10-12:30. E. Comins.

KS 207 ADVANCED BEGINNER ITALIAN For those with basic knowledge of Italian grammar and conversation. Visit a restaurant (additional fee). **\$15** includes registration and materials.

12:15-2:15. P. Niglio.

KS 208 BEGINNERS ONLY LATIN DANCING Improve coordination, memory and develop stamina while working out to great music. 12:15-2:15. B. Sayegh.

KS 209 INTERMEDIATE JEWELRY MAKING Learn various techniques of jewelry making. **\$25** includes registration and materials. 12:30-3. S. Zeisel-Friedman.

KS 210 P.A.C.E. Low impact exercise program. 1-3. T. Pratt.

KS 211 WATERCOLOR WORKSHOP Various techniques of watercolor explored. Bring a 9” x 12” watercolor pad (cold-pressed), set of watercolor transparent paints, #6 round brush, ½ flat brush and ½ artist’s tape to first class. 1-3. E. Comins.

WEDNESDAY

KS 301 STAINED GLASS Work on projects using a glass cutter, soldering iron and glass grinder. Safety goggles mandatory. **\$50** includes registration and materials. You may register for only one Stained Glass class. 9:30-12:30. G. Fishman.

KS 302 MEDITATION Learn the art of meditation and deep breathing. Five sessions: March 14, 21, 28; April 11, 18. 10-12. T. Pratt.

KS 303 SHAKESPEARE Read and discuss *All’s Well That Ends Well*. 10-12. J. Trachten.

KS 304 BOLLYWOOD & BELLYDANCE Enjoy sampling dance movements from the Mid-East and from Bollywood movies. 10-12. A. Beeman.

KS 305 MINI WELLNESS Learn simple, natural techniques to help you find peace, creativity, inspiration, better health,more self-awareness and more. Five sessions: April 25; May 2, 9, 16, 23. 10-12. M. Eller.

KS 306 BEAD WORKSHOP Make beautiful jewelry using beads and needles. Bring two colors of #11/0 seed beads to first class. 10-12:30. T. Gesuele.

KS 307 MYSTERY & FILM NOIR Screen and discuss: *DOA; Quicksand; The Villian; Purple Noon; Transfixed; The Hot Spot* and more. 10-12:30. R. Romer.

KS 308 ZUMBA Focus on toning and improving muscle strength, posture, mobility and conditioning. 12:15-2:15. B. Sayegh.

KS 309 CREATIVE WRITING Learn specific techniques and receive support in preparing and polishing your creative materials such as memoirs, poems, fiction and essays. 12:30-3. M. Eller.

KS 310 INTERMEDIATE/ADVANCED BEADING Create handmade jewelry using the art of seed beading. Must know basics of seed beading techniques. **NOT FOR BEGINNERS.** Bring 20g 11/0 seed beads, 2g 15/0 seed beads, 68-3mm bicone crystals, 6 lb. Fireline to first class. 12:30-3. K. Koppinger.

KS 311 MIX MEDIA ART Use a variety of materials such as paper mache, wood and cardboard for sculpturing, assemblage and collages. No experience necessary. Bring magazines, string or any items from around the house to first class. 1-3. I.J. Haber.

THURSDAY

No classes May 3.

KS 401 STRETCH & RELAX Exercise for fun and fitness using chairs and mats. 10-12. T. Pratt.

KS 402 IPAD/IPHONE PHOTOGRAPHY Learn to take better photos with your devices and transfer them to a computer to make a photo book. Bring iPhone/iPad to first class. **\$25** includes registration and materials. 10-12. J. Griffith.

KS 403 TAP DANCE An introduction to tap dancing. Bring tap shoes (if you have them). 10-12. N. Cangiano.

KS 404 OPERA Learn what makes opera one of the greatest of all art forms. Audio and video excerpts of great operatic and different operatic voice types. Insights into character development and plots. See a final dress rehearsal of Romeo & Juliet at the Metropolitan

Opera House with an optional backstage tour(additional fee). **\$15** includes registration and materials. 10-12:30. J. Dzik.

KS 405 CROCHETING Learn the basic techniques of crocheting to make hats, scarves and more. Bring one color of worsted weight yarn, size “H” or “F” hooks, tape measure and yarn clippers to first class. **\$15** includes registration and materials. 12:30-3. P. Williams.

KS 406 DOLL MAKING Learn how to make stuffed animals and dolls. Supply list mailed prior to first class. **\$15** includes registration and materials. 12:30-3. K. Kotary.

KS 407 JAZZ JOURNEY From New Orleans to New York and all the places in between. Take a virtual tour through the world of Jazz and its fascinating history: the music, the players, the styles, the stories. Journey is enhanced by guest lecturers from the Jazz community. **\$15** includes registration and materials. 1-3. C. Gerard.

KS 408 INTERMEDIATE/ADVANCED LINE DANCING Enjoy the pleasure and exercise of dance. 1-3. N. Cangiano.

KS 409 INTERMEDIATE SPANISH Communi-cation and comprehension are the objectives. Practice conversation through contemporary experience and readings. Some background in Spanish is beneficial. 1-3. E. Drayton.

FRIDAY

KS 501 CHORUS Perform in a group and learn to sing multi-part compositions with other singers. **\$15** includes registration and materials. 10-12. J. DeRanieri.

KS 502 BEGINNERS TAI CHI/CHAIR QI GONG/FOOT EXERCISES Introduction to basic principles and movement. 10-12. J. He.

KS 503 INTERMEDIATE/ADVANCED QUILTING Create beautiful works of art – hand sewn quilts, decorative accessories and pillows. Supply list mailed prior to first class. Optional: Field trip to Kitchen Kettle Village & Log Cabin Quilt Shop & Fabric with lunch (additional fee). 10-12. D. Pryor-Holland.

KS 504 ACRYLIC PAINTING & PASTELS Introduction to the basics of painting that emphasize drawing, composition, value and color theory. Techniques of creating with pastels explored. Bring drawing pad, charcoal pencil, kneaded eraser and paint supplies to first class. 10-12:30. J. Lippman.

KS 505 INTRODUCTION TO HAND EMBROIDERY Make a crazy quilted embroidered pillow cover and counted work sampler. Supply list mailed prior to first class. **\$15** includes registration and materials. 10-12:30. K. Kotary.

KS 506 POLYMER CLAY: BEGINNER/ INTERMEDIATE Learn how to condition clay and techniques to create pendants, earrings and brooches. **\$25** includes registration and materials. 1-3. V. Hall.

KS 507 ADVANCED TAI CHI/CHAIR QI GONG/ FOOT EXERCISES Advanced knowledge of basic moves is required. Improve and perfect your movements. 1-3. J. He.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferrable).

KS 805 RETIREE BOOK CLUB Read *The Handmaid’s Tale* by Margaret Atwood for first class. Other books are chosen by the group. Three Monday sessions: ***March 12; April 9; May 14.*** 10-12:30. **\$6.** S. Rauschenbusch.

KS 806 INTRODUCTION TO MEDITATION Experience an intro to walking, singing and silent meditations which are effective in reducing stress and anxiety. ***Thursday, March 15.*** 10-12:30. C. LaBue.

KS 807 VOLUNTEER TO MAKE A DIFFERENCE IN THE WORLD Discover volunteer opportunities: campaigning for candidates and causes, tutor, a museum docent, assist at an animal shelter and more. ***Monday, March 19.*** 10-12. S. Friedman.

KS 808 SENSATIONAL SCARF TYING Accessorize with scarves! Bring one medium/ large square scarf, a medium/large rectangle scarf and a countertop stand-up mirror to class. ***Thursday, March 22.*** 10-12. R. Wilson.

KS 809 TAKE YOUR BEST VACATION EVER! Strategies to utilize before, during and after your trips including travel planning, journal writing, online apps, souvenirs, photos and more. ***Monday, March 26.*** 10-12. S. Friedman.

KS 810 SHARPEN YOUR THINKING Learn memory games, mnemonic devices and other mental activities to stimulate the brain. ***Thursday, March 29.*** 10-12. S. Louer.

KS 811 HOW TO BE A TOURIST IN NEW YORK CITY Plan a fun “staycation” or become a tour guide for visiting family and friends. Learn about attractions in all five boroughs. three Monday sessions: ***April 16, 23, 30.*** 10-12. **\$8** includes registration and materials. S. Friedman.

KS 812 HOW TO PLAN YOUR WARDROBE Do you have a closet full of clothes and nothing to wear? Learn how to create a wonderful, workable wardrobe that will have other saying...WOW! ***Thursday, April 19.*** 10-12. R. Wilson.

KS 813 NYSUT MEMBER BENEFITS Review member benefits with an emphasis on new guidelines for current holders of Catastrophic Insurance, Long Term Care and Home Care insurance. ***Thursday, April 26.*** 10-12. No fee. M. Kennedy, NYSUT.

KS 814 INTO THE TWILIGHT ZONE View original episodes of Rod Serling’s classic TV show. Discuss how the hidden themes of racism, mass hysteria and fear are still relevant today. Three Friday sessions: ***May 4, 11, 18.*** 10-12. **\$8** includes registration and materials. S. Friedman.

KS 815 JOYS OF SOLO TRAVEL Instructor shares her experiences and offers solo travel tips. ***Monday, May 7.*** 10-12:30.C. Silverman.

KS 816 IDENTITY THEFT Learn how to prevent financial losses and protect yourself from identity theft. ***Thursday, May 10.*** 10-12. No fee. M. Kennedy, NYSUT.

MANHATTAN

MONDAY

MS 101 CLASSIC FILMS Discuss and analyze these films: *Wuthering Heights; Goldfinger; Life is Beautiful* and more. 9:30-12 R. Romer.

MS 102 SHORT STORY INTO FILM Read a short story for each class and view the screen adaptation the following week. Discuss the merits of both the literary story and the movie after each film. **\$20** includes registration and materials. 9:45-12:15. W. Wyss.

MS 103 DUPLICATE BRIDGE Must be an experienced player. **\$13** includes registration and materials. 9:45-12:15. E. Lee.

MS 104 SHAKESPEARE Read, analyze and discuss *Richard II.* Bring your own copy of the play to class. 10-12. J. Trachten.

MS 105 THE ART OF ANTIQUITY Look at the art and architecture of Ancient Greece and Rome. 10-12. D. Becker.

MS 106 CALLIGRAPHY Copperplate calligraphy with a pointed pen: review basics, plus variations, flourishes, greeting cards and envelope design. Beginners welcome. Materials needed for first class: paper, Higgins Eternal Ink, ruler, Hunt 101 nib and oblique penholder. 10-12. C. Nguyen.

MS 107 DANCERCISE Dance and exercise for fitness and fun. Learn Country Western, Folk, Line and Broadway styles. Eight sessions. Begins March 26. 10-12. G. Adler.

MS 108 VOCAL TECHNIQUE WORKSHOP Singing makes you happy. Take lessons, find your voice and use it as a means of communication and interpretation. Five sessions: March 12, 26; April 9, 23; May 7. 12:30-2:30. B. Haspel.

MS 109 GENTLE YOGALATES Learn this slow yoga practice using chairs, standing poses and guided meditation along with a simple Pilates mat class for body conditioning and strengthening. Eight sessions. **Beginns March 26.** 12:30-2:30. G. Adler.

MS 110 THE ART OF ANTIQUITY Look at the art and architecture of Ancient Greece and Rome. 12:30-2:30. D. Becker.

MS 111 RUBBER STAMPING & PAPER CRAFTS Basic techniques to create handmade items: greeting cards, stationery, scrapbook paper, one-of-a-kind gifts. Different project each week. **\$35** includes registration and materials. 12:30-2:30. C. Nguyen.

MS 112 BEGINNING FRENCH Learn conversational French, grammar, vocabulary and everyday expressions and phrases. Required Book: *French, A Self-Teaching Guide* (2nd edition) by Suzanne Hershfield-Haims. **\$13** includes registration and materials. 12:45-2:45. M. Louis.

MS 113 YIDDISH LANGUAGE & CULTURE Conversation, reading, stories, poems and songs. Some knowledge of Yiddish required. **\$15** includes registration and materials. 12:45-2:45. M. Leberstein.

MS 114 BRIDGE: INTERMEDIATE Instruction and free play. Bring your own cards. 12:45-2:45. E. Lee.

TUESDAY

MS 201 CONVERSATIONAL SPANISH: BEGINNER/INTERMEDIATE Learn Spanish naturally and intuitively through activities and games which get you out of your seat and interact with other members. **\$15** includes registration and materials. 10-12. L. Toro.

MS 202 CHAIR YOGA Use breathing, movement and meditation to develop a strong, healthy body, mind and spirit. 10-12. A. Beeman.

MS 203 SHORT STORIES Discussion of short stories, their style and significance. Required book: *The Best American Short Stories 2016* (Junot Diaz, Editor). Read “Apollo” and “Ravalushan” before first class. You may register for **MS 203** or **MS 210**, but not both. 10-12. A. Zuckerberg.

MS 204 THE DOO WOP EXPERIENCE Relive the music of the 50’s and 60’s. Discuss and view rare performances of the groups now and then. Learn Doo Wop harmony, sing-a-long, listen and analyze recordings. 10-12. D. Isoldi.

MS 205 INTERMEDIATE FRENCH Reinforce oral and written communication skills. Study familiar situations in everyday life. Some knowledge of French required. Required book: *French, A Self-Teaching Guide* (2nd edition) by Suzanne Hershfield-Haims. **\$12** includes registration and materials. 10-12. M. Louis.

MS 206 CHORUS Learn simple elements of music while experiencing the joy of singing. 10-12. T. Morino.

MS 207 INSTRUMENTAL ENSEMBLE Join us with your woodwind or string instrument, including plucked strings. Play a variety of easy arrangements of pieces ranging from the Baroque to the American Songbook. Some proficiency on your instrument is required. 12:15-1:45. T. Morino.

MS 208 GOLDEN VOICES The beauty and thrill of great operatic voices: Alfredo Kraus, Kristine Opolais, Renee Fleming and more. Six sessions: March 13, 27; April 10, 24; May 8, 22. 12:15-2:15. B. Haspel.

MS 209 ITALIAN: INTERMEDIATE/ADVANCED Learn to understand and speak fluent Italian. Some knowledge of Italian required. Grammar, reading and conversation are covered. Required book: *Italian, A Self-Teaching Guide* by Edoardo A. Lebano (2nd edition). 12:30-2:30. A. DeGennaro.

MS 210 SHORT STORIES Discussion of short stories, their style and significance. Required book: *The Best American Short Stories 2016* (Junot Diaz, Editor). Read “Apollo” and “Ravalushan” before first class. You may register for **MS 203** or **MS 210**, but not both. 12:30-2:30. A. Zuckerberg.

MS 211 DRAWING: BEGINNER & INTERMEDIATE Learn how to develop the illusion of a three-dimensional form on a two-dimensional surface. Materials needed for first class: HB/6B pencils, kneaded eraser and a Strathmore 11”x14” medium surface drawing pad (400 series only). 12:30-2:30. R. Baumann.

MS 212 MAH JONGG: ADVANCED INTERMEDIATE & ADVANCED For the

experienced player. Bring a current National Mah Jongg League card to class. 12:30-2:30. H. Rothman.

MS 213 MIDDLE EASTERN DANCING Ancient art of belly dancing. Enjoy Arabic, North African and Turkish movements while listening to beautiful music. All levels. 12:30-2:30. A. Beeman.

WEDNESDAY

MS 301 STAINED GLASS: ALL LEVELS Learn glass cutting and stained glass construction. Safety goggles mandatory. Bring pieces of window or stained glass, Toyo pistol grip glass cutter, breaker plier or combination plier. **\$35** includes registration and some materials. 9:30-12:30. K. Pierre.

MS 302 COMEDY APPRECIATION Explore the psychological and philosophical issues involved in developing a comic perspective that focuses on stand-up comedy. Develop a more relaxed, amused perspective on life. Guest comedians and classic videos. 9:45-11:45. P. Herzich.

MS 303 BEGINNING BRIDGE Learn basic bidding with supervised elementary play. For those who never played bridge or beginners with some knowledge. Bring your own cards. **\$12** includes registration and materials. 9:45-11:45. J. Kotkin.

MS 304 THE HISTORY OF MUSIC Listen, analyze and discuss the historical and cultural contexts of music during the Medieval, Renaissance and Baroque periods including the composers and their lives. 10-12. E. Migirov.

MS 305 FITNESS FUN & MOVEMENT Dynamic movement combined with balancing, stretching and posture exercises to improve and maintain optimal health and functional fitness. 10-12. J. Miglino.

MS 306 CREATIVE WRITING Use exercises and source material to enhance the “creative imperative” within you. All levels. **\$15** includes registration and materials. 10-12. M. Glenn.

MS 307 TAI CHI Introduction to basic principles and movements of this ancient Chinese exercise which improves balance. 10-12. J. He.

MS 308 RECORDER: INTERMEDIATE Improve your technique and understanding. **\$13** includes registration and materials. 10:15-12:15. R. Zeitlin.

MS 309 HISTORY & THE CINEMA Films include: *Golda*; *Rosa Parks*; *The Heiress* and more. 12:15-2:45. L. Carrubba.

MS 310 CANASTA: ALL LEVELS Learn strategies for improving your play. Different plans for beginning, middle and end of play, when to signal your partner and when to play those special hands. **\$12** includes registration and materials. 12:15-2:45. J. Kotkin.

MS 311 MAH JONGG: BEGINNER/INTERMEDIATE Learn the game and brush up on prior skills. Bring a current National Mah Jongg League card to class. 12:30-2:30. J. Somerville.

MS 312 QI QONG (TAI CHI) DEEP BREATHING EXERCISES First hour standing up; second hour sitting on chairs. 12:45-2:45. J. He.

MS 313 RECORDER: ADVANCED Improve your technique and ensemble playing. **\$13** includes registration and materials. 12:45-2:45. R. Zeitlin.

MS 314 NUTRITION COGNITION Beat the high cost of health care by staying well. Apply the science of nutrition to maintain good health and prevent disease and dysfunction. **\$20** includes registration and materials. 12:45-2:45. S. Elbaz.

THURSDAY

No classes May 3rd.

MS 401 BIRDWATCHING IN CENTRAL PARK – GROUP A Bring binoculars to the orientation session on Thursday, March 15 at 50 Broadway, 2nd fl. from 9 a.m.-11 a.m. Take eight one to two mile bird watching walks beginning March 22 from 8 a.m. -10 a.m. You will receive exact locations, dates and times for the field trips at the orientation session. You may register for **MS 401** or **MS 402**, but not both. M. Rakowski.

MS 402 BIRDWATCHING IN CENTRAL PARK

– GROUP B Bring binoculars to the orientation session on Thursday, March 15 at 50 Broadway, 2nd fl. from 11:30 a.m.-1:30 p.m. Take eight one to two mile bird watching walks beginning March 22 from 10:30 a.m. -12:30 p.m. You will receive exact locations, dates and times for the field trips at the orientation session. You may register for **MS 401** or **MS 402**, but not both. M. Rakowski.

MS 403 NEW YORK CITY: ITS HISTORY & CULTURE Continue our exploration of how factors such as the Dutch influence, Revolutionary War, later immigrants and even our waterways helped build NYC into the “capital of the world.” Six sessions. **Begins April 26**. 9:30-11:30. P. Laskowich.

MS 404 WATERCOLOR & DRAWING Learn watercolor techniques along with the fundamentals of drawing. Materials list sent prior to first class. **\$15** includes registration and some materials. 9:30-12. M. Rogers.

MS 405 CREATING JEWELRY WITH POLYMER CLAY Polymer clay can mimic stones, glass and metals which can be used to create beads to make necklaces, earrings and other jewelry. Materials list sent prior to first class. **\$15** includes registration and some materials. Six sessions. **Begins March 15**. 9:30-12. H. Weinberg.

MS 406 THE JOY OF OPERA Explore and discuss how composers handled operas of war and peace including Mozart’s *Idomeneo*; Belini’s *I Puritani*; Beethoven’s *Fidelio* and more. **\$15** includes registration and materials. 9:30-12. E. Godfrey.

MS 407 YOGA Gentle stretching and relaxation practices which bring about a feeling of peace and well-being in the mind, body and spirit. 9:45-11:45. D. Scott.

MS 408 ZUMBA GOLD FITNESS Improve stamina, balance and memory while having fun. Dance combined with fitness exercises, stretching and light weights. 10-12. B. Sayegh.

MS 409 MYSTERIES & THRILLERS View and discuss these films: *The River*; *No Way Out* and more. 12:15-2:45. M. Eller.

MS 410 BEADING: BEGINNERS Learn basic bead weaving skills to make jewelry. Must be able to thread a fine needle. Materials list sent prior to first class. Project list distributed in class. Six sessions. **Begins March 15**.12:15-2:45. H. Weinberg.

MS 411 QUILTING Create beautiful quilts, pillows and decorative accessories. Optional: Field trip to Kitchen Kettle Village and Log Cabin Quilt Shop and Fabric with lunch (additional fee). **\$15** includes registration and materials. 12:15-2:45. D. Pryor-Holland.

MS 412 DRAWING IN WET & DRY MEDIA Expressive experience in both medias. Bring a #2 pencil, eraser, paper and/or materials of your choice to first class. 12:15-2:45. J. Comins.

MS 413 ACTING Use theater exercises, monologues and scene work to further your skills in a low risk environment. **\$15** includes registration and materials. 12:45-2:45. E. Rosen.

FRIDAY

MS 501 ITALIAN CINEMA View and discuss classic Italian films with English subtitles. Films include: *Senso*; *Le Amiche*; *Escape by Night* and more. Discuss readings in English. **\$15** includes registration and materials. No class: May 18. 9:45-12:15. J. Worth.

MS 502 BEAD WEAVING: BEGINNER TO INTERMEDIATE Learn basic to intermediate skills of bead weaving to create jewelry. Materials needed for first class: smooth cloth to bead on, two colors of either 11/0 or 8/0 seed beads, #10 beading needle, Nymo D thread or FireLine (6 or 8 lbs.). List supplied for special projects. 9:45-12:15. E. Esses.

MS 503 DANCE FITNESS WORKOUT Using all types of music to improve fitness and release stress in a fun and social atmosphere. Loose clothing and sneakers required. Yoga mat optional. 10-12. P. Ofshe.

MS 504 CHINESE BRUSHWORK PAINTING Learn Chinese painting with oriental brushes on rice paper. All levels. 10-12. S. Ng.

MS 505 LEARN TO PLAY THE PIANO Bring your own electronic keyboard to class. Work on the ABC’s of piano playing. Beginners and

intermediates welcome. Required book: *John Thompson’s Adult Piano Course, Book One*. 10-12. N. Zamcheck.

MS 506 PLAYWRITING Learn to create dramatic characters and develop a strong plot while writing short scenes and plays. Constructive feedback is offered. Seasoned or first-time playwrights. **\$13** includes registration and materials. 10-12. M. Polsky.

MS 507 RETIREES READ BOOK CLUB Read and discuss one book approximately every three weeks. Read *Rules of Civility* by Amor Towles for first class. Other selections are chosen by group. Four sessions: March 16; April 13; May 4, 18. 12:15-2:15. C. Lambert.

MS 508 KNITTING Beginners learn the basics. Intermediate/advanced will select a project and receive assistance in new techniques. Beginners must bring a size 8 needle and worsted weight yarn (scarf pattern supplied) for first class. 12:30-2:30. L. Broudy.

MS 509 WATERCOLOR PAINTING Develop your artistic ability painting landscapes, seascapes and flowers. All levels. Bring watercolor set and pad to first class. 12:30-2:30. S. Ng.

MS 510 IMPROVISATIONAL THEATER Create characters, scenes and even full plays using your imagination and working together. **\$13** includes registration and materials. 12:30-2:30. M. Polsky.

MS 511 YOGA & MEDITATION Release stress and tension with yoga postures and a short guided meditation practice. 12:30-2:30. D. Scott.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

MS 805 TRAVEL THROUGH HISTORY Take a journey through Northern Europe which is bursting with history and culture. Start at the top of the world with Longyearbyen, Norway, the city closest to the North Pole. Three Thursday sessions: **March 15, 22, 29**. 10-12. \$6. J. Rossi.

MS 806 THE “LOVE” OF DOO WOP A major theme of 50’s music was love. Come listen to songs that contain the word “love” in the title. **Thursday, March 22**. 12:30-2:30. W. Elovitch.

MS 807 CONQUERING THE CLUTTER! Organize your home, garage, basement, even your bills, mail and finances. Learn a bit more about yourself and tips to get and stay organized. Ask the Organizer session to follow. **Thursday, April 12**. 12:30-2:30. L. Gessert.

MS 808 TONY BENNETT: THE BEST IS YET TO COME Enjoy an entertaining concert experience of Tony Bennett performances through out his long career. **Tuesday, April 17**. 12:15-2:45. D. Isoldi.

QUEENS

MONDAY

QS 101 ITALIAN: INTERMEDIATE & ADVANCED Speak like a native Italian through conversation, videos and role play. Learn to read an Italian menu, how to shop in local boutiques and more. **NOT FOR BEGINNERS**. Required textbook: *Italian, A Self Teaching Guide* by Eduardo A. Lebano (2nd edition, ISBN: 978-0-471-35961-6). 10:15-12:15. S. Swinburne.

QS 102 LOVE YOUR APPLE iPad Learn to use these Apple iPad apps: contacts, i-Cal, Facetime, photos, i-Books, music and more. Create projects and enhance your device experience. Bring your Apple iPad to class. 10:15-1:15. A. Cumba.

QS 103 DRAWING & SKETCHING: ADVANCED Use charcoal, pen, pencil and ink wash. Explore black and white media. Supply list sent prior to first class. 10:15-12:15. L. D’Abate.

QS 104 TAI CHI: ANCIENT CHINESE MARTIAL ART Practice the basic principles and movements of this ancient Chinese exercise. Wear comfortable shoes and clothing. You may register for only one Tai Chi class. 10:15-12:15. Y.H. Wang.

8 / SI BEAGLE LEARNING CENTERS PROGRAM

QS 105 BRIDGE: INTERMEDIATE Review, reinforce and expand bidding knowledge. Preset hands provide for application of the basics to declarer and defender card play. Required textbook: *Improving Your Judgement 1: Opening the Bidding* by Audrey Grant (ISBN: 0-939460-37-8). **\$12** includes registration and materials. 10:15-12:15. G., Hudson.

QS 106 GUITAR: BEGINNERS/INTERMEDIATES Note reading, chord progressions and finger picking patterns. Songs from old and popular genres included. Bring your own guitar, preferably with nylon strings. 10:15-12:30. M. Patelson.

QS 107 ART WITH AN IMPRESSIONIST FLAIR USING ACRYLICS & OILS Learn how to paint in the impressionistic style using still life and photos. Each class begins with a demonstration. Supply list mailed prior to first class. 10:15-2:15. B. DeCeglie.

QS 108 MYSTERIES & THRILLERS View and discuss mysteries and thrillers such as *Courage Under Fire*; *Gone Baby Gone* and more. 10:15-12:45. M. Eller.

QS 109 DRAWING & SKETCHING: BEGINNERS/INTERMEDIATE Use charcoal, pen, pencil and ink wash to explore black and white media. Bring a sketch pad and #2 pencil to first class. Supply list mailed prior to first class. 12:45-2:45. L. D'Abate.

QS 110 ENSEMBLE MUSIC Explore a variety of music combinations and styles in an intimate setting of duos, trios, quartets and chamber music. Must have basic proficiency on an instrument (strings, woodwind or keyboard). 12:45-2:45. M. Patelson.

QS 111 ISRAELI FOLK DANCING: INTERMEDIATE Learn traditional Israeli circle and line dances. Wear comfortable shoes. 12:45-2:45. A. Bloom.

QS 112 BRIDGE WORKSHOP: INTERMEDIATE Improve your skills with supervised practice and limited instruction. Find answers and solutions as you play the game. **\$12** includes registration and materials. 12:45-2:45. G. Hudson.

TUESDAY

QS 201 SPANISH: ADVANCED BEGINNERS/INTERMEDIATE Learn to communicate in Spanish for daily use with emphasis on grammatical principles to facilitate listening, speaking and reading. Some knowledge of Spanish is recommended. Required textbook: *Easy Spanish Step-by-Step* by Barbara Bregstein. 10:15-12:15. E. Martin.

QS 202 INTRODUCTION TO PHOTOSHOP & iPHOTO BLENDING Learn how to take pictures to create works of art using different filters and brushes to create personal invitations and business cards using toolbars and menus. Use Photoshop and iPhoto tools to customize your photo, remove backgrounds and add new ones. Bring a flash drive with 15-20 pictures to download and use in class. 10:15-12:15. R. Cooper.

QS 203 ORIGAMI: JAPANESE ART OF PAPER FOLDING Projects include gift containers, flowers, butterflies, birds, other animals and more. Items may be used as gifts. Materials discussed at first class. 10:15-12:15. R. Malinconico.

QS 204 TAI CHI: MODERN INTERPRETATION Learn a modern interpretation of Tai Chi exercises to build strength, flexibility and coordination for improved health. Wear comfortable shoes and clothing. You may register for only one Tai Chi class. 10:15-12:15. K. Sullivan.

QS 205 MAH JONGG Beginners will learn this ancient game involving skill and luck. More experienced players will gain expertise in fine points. Bring your own Mah Jongg card and set (if you have one). 10:15-1:15. R. Feldman.

QS 206 OIL PAINTING: STILL LIFE & PORTRAITURE Beginners and advanced students welcome. First class is a still life demonstration. Supply list mailed prior to first class. 10:15-2:15. E. Morozowski.

QS 207 STAINED GLASS Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations.

Safety goggles mandatory. Supply list mailed prior to first class. **\$65** includes registration and materials. You may register for only one Stained Glass class. 10:15-2:30. L. Carbone.

QS 208 CLASSIC FILMS: MADE FOR EACH OTHER View Clark Gable & Jean Harlow in *Red Dust*; William Powell & Myrna Loy in *After the Thin Man* and others who were made for each other. Film list distributed at first class. 11-2. P. Levenson.

QS 209 SPANISH: ADVANCED For those with prior knowledge of Spanish to enhance communication skills for daily use. Required textbooks: *Advanced Spanish Step-by-Step* by Barbara Bregstein and *Better Reading Spanish* by Jean Yates (2nd edition). 12:45-2:45. E. Martin.

QS 210 BEYOND THE BASICS OF THE APPLE iPHONE Get more comfortable using your Apple iPhone by understanding the settings, contacts, face time, photos, safari and other apps. 12:45-2:45. R. Cooper.

QS 211 LINE DANCING: BEGINNERS PLUS Exercise in disguise by learning new dances using all your favorite steps to keep your body and mind healthy. 12:45-2:45. R. Malinconico.

WEDNESDAY

QS 301 ADVANCED PHOTOSHOP Bring a flash drive with your photos and refine those images at the Queens Learning Center lab. Required: your own transportation to each field trip site. Seven sessions plus two field trips(3 hrs. each). Nine sessions **Begins March 21**. 10:15-12:15. J. Kramer.

QS 302 CREATIVE WRITING Dream of publishing your own novel, short story, memoir, essay or play? Learn key strategies, techniques and valuable feedback to help get your work published. **\$17** includes registration and materials. 10:15-12:15. J. Cunningham.

QS 303 GOLDEN SNEAKERS Get the most out of breathing and stretching exercises. Learn basic dance routines. Wear comfortable clothes and sneakers. 10:15-12:15. J. Ramirez.

QS 304 BRIDGE: BEGINNERS Learn multiple aspects of the game with emphasis on evaluating and bidding the maximum potential of each hand, declarer play and defense. For those who need a refresher course or wish to strengthen their game. Required textbook: *Bridge Basics 1, An Introduction* by Audrey Grant (ISBN: 978-0-939460-11-3). **\$12** includes registration and materials. 10:15-12:15. D. Woo.

QS 305 PASTEL PAINTING Drawing skills, understanding design concepts and color theory are stressed as you paint using pastels. Paintings developed from students choosen photos. Supply list mailed prior to first class. 10:15-2:15. C. Obergfell.

QS 306 STAINED GLASS Beginners learn the fundamentals of stained glass design, glass cutting and copper foil assembly to develop and complete projects. Experienced students receive guidance on more advanced creations. Safety goggles mandatory. Supply list mailed prior to first class. You may register for only one Stained Glass class. **\$65** includes registration and materials. 10:15-2:30. L. Carbone.

QS 307 PIANO KEYBOARD: BEGINNERS/INTERMEDIATE Note reading, chord playing and a variety of music is covered. Bring your own keyboard (61 keys) and headphones. 10:30-1:30. M. Patelson.

QS 308 ZUMBA Learn this dance program inspired by Latin rhythms that has been modified for retirees and beginners in their exercise routine. Wear comfortable clothes and shoes. 12:30-2:30. J. Ramirez.

QS 309 DOO WOP: THE MIDWEST & WEST Stories and music of great groups from the Midwest and West including the Penguins, Platters, Robins/Coasters and more. 12:30-3. H. Bloch.

QS 310 BRIDGE WORKSHOP: BEGINNERS Supervised practice with limited instruction for the beginner player. Practice, reinforce skills and techniques and solidify new concepts. **\$12** includes registration and materials. 12:45-2:45. D. Woo.

THURSDAY

QS 401 CANASTA Introduction to the basics. Enjoy playing and developing your skills. 10:15-12:15. A. Dryshpel.

QS 402 MATURE MOVES Lively and energizing easy-does-it aerobic and calisthenics workout. Loose clothing and sneakers required. Check fitness with your doctor. 10:15-12:15. J. Hartley.

QS 403 CANASTA Learn to play Canasta or enjoy playing and developing your skills. 10:15-12:15. L. Cohen.

QS 404 ACRYLIC PAINTING Application and technique with emphasis on individual expression, the study of color, composition and design. Be ready to paint at first class. Bring vinyl, latex, non-latex or rubber gloves to first class. 10:15-2:15. M. Gorsky.

QS 405 PAINTING IN WATERCOLORS The luminosity and nuance of watercolor makes it perfectly suited for still-life. Work from a different still life each week to explore a range of watercolor techniques such as wet-on-wet, resist and glazing. You may bring your own photos/prints for source material. All levels. 10:15-2:15. C. Rickey.

QS 406 CREATIVE POETRY & PROSE Open the door to a creative inner self. Have fun expressing yourself through poetry and short prose. No experience necessary. 10:15-12:15. J. Cunningham.

QS 407 QUILTING One shape can make a quilt of any size and you can choose from the different shapes to make an "easy" quilt from an assortment of fabrics to your liking. Fat Quarters will work (more fabric the bigger you go). Basic quilting supplies necessary. Beginners are welcome. **\$20** includes registration and materials. 11-2. J. Isaacs.

QS 408 CELEBRATING THE GREAT AMERICAN SONGBOOK Listen to rare audio tapes of Broadway and film standards. Learn how these classic songs withstood the test of time, are celebrated, remembered and sung by today's cabaret vocalists and recording artists. 12:45-2:45. D. Singer.

QS 409 LINE DANCING: BEGINNERS A great way to exercise by learning dances in a variety of music styles: old and new, Cha Cha, Mambo, Tango, Waltz. No partners or experience necessary. 12:45-2:45. R. Malinconico.

QS 410 MAH JONGG Beginners will enjoy learning this ancient game involving skill and luck. More experienced players will gain expertise in fine points. Bring your Mah Jongg card and set (if you have one). 12:45-2:45. L. Cohen.

FRIDAY

QS 501 PLEASURES OF READING Read and discuss contemporary short stories from *The Best American Short Stories 2017* (Meg Wolitzer, editor) ISBN 978-0-544-58290-3. Read the first two stories before first class. 10:15-12:15. M. Levinson.

QS 502 YOGA Learn how to release stress while becoming stronger and more flexible. The adapted poses allow everyone from beginners to experienced yogis, those with injuries and illnesses and the physically fit to enjoy the class. 10:15-12:15. T. Pratt.

QS 503 BRIDGE: 2 OVER 1 GAME FORCE Improve your skill as defender with play of hand techniques. Score the extra trick that makes you a desired partner and a feared opponent. Required text: *2 Over 1 Game Force* by Audrey Grand and Eric Rodwell (ISBN: 978-0-939-46084-7). **\$12** includes registration and materials. 10:15-12:15. G. Hudson.

QS 504 OPERA Famous operatic arias, ensembles and scene, audio and video. See a final dress rehearsal of *Romeo & Juliet* at the Metropolitan Opera House with optional backstage tour (additional fee). **\$20** includes registration and materials. 10:15-12:45. J. Dzik.

QS 505 PAINTING WITH CONFIDENCE Create your masterpiece following step-by-step instructions. Explore color theory and brush techniques using inexpensive acrylic paint. Designed for beginners. Materials list sent prior to first class. 10:15-2:15. R. Cooper.

QS 506 FILMS WITH JEWISH THEMES View and discuss films that portray Jewish connections in America, anti-Semitism, the Holocaust and other Jewish themes. Films include: *The Best of Men*; *Escape from Sabibor*; *Above and Beyond* and more. 12:30-2:45. M. Levinson.

QS 507 BRIDGE WORKSHOP: ADVANCED Supervised practice with limited instruction for experienced players. Discussion of modern methods of bidding and play. **\$12** includes registration and materials. 12:45-2:45. G. Hudson.

QS 508 TAI CHI: MODERN INTERPRETATION Learn a modern interpretation of Tai Chi exercises to build strength, flexibility and coordination for improved health. Wear comfortable shoes and clothing. 12:45-2:45. K. Sullivan.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

QS 805 THE NUDE FIGURE IN ART From antiquity through the Renaissance and the Baroque through the Modern and the Nude in Modern Art. Three Wednesdays: **March 14, 21, 28**. 10:15-12:15. **\$6**. D. Becker.

QS 806 IMPROVING YOUR MEMORY Enhance your thinking skills; increase your memory and performance in any situation. Three Wednesday sessions: **April 11; May 2, 9**. 10:15-12:15. **\$6**. D. Mann.

QS 807 THE TWILIGHT ZONE View original episode and discuss how the hidden themes reflect what is going on in the world today. Three Friday sessions: **April 13, 20, 27**. 10:15-12:15. **\$6**. S. Friedman.

QS 808 LEONARDO DIVINCI Learn about Leonardo Davinci's life with a discussion and lecture. View films, slides and other materials that will be used to highlight his life. **Friday, May 4**. 12:30-3. S. Gansl.

QS 809 EARLY DAYS OF ROCK & ROLL Explore the start of the record industry, see how certain songs and artists' acquired top chart hits, the effects of money and the influence disc jockeys had over airtime selections. **Friday, May 11**. 10:15-12:15. D. Isoldi.

QS 810 STAYIN ALIVE: SALUTE TO THE BEE GEES View Barry, Robin and Maurice perform their unique vocal harmony with their songs from *Saturday Night Fever* which started the Disco Era. **Wednesday, May 16**. 10-12:30. D. Isoldi.

QS 811 VINCENT VAN GOGH Learn about Van Gogh's early life and works. **Wednesday, May 23**. 10:15-12:15. S. Gansl.

QS 812 VINCENT VAN GOGH Learn about Van Gogh's later life, his ear and fame after his death. **Wednesday, May 23**. 12:30-3. S. Gansl.

STATEN ISLAND

MONDAY

RS 101 CHAIR YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. No mats. Proper yoga attire. You may register for only one chair Yoga class. Meets in annex. 10-12. I. Dubeau.

RS 102 ITALIAN: INTERMEDIATE For those who speak and read Italian and want to improve their comprehension, pronunciation and conversation skills. Emphasis on reading and grammatical principles. **\$12** includes registration and materials. Meets in annex. 10-12. R. Caputo.

RS 103 CANASTA: BEGINNERS For those who want to learn the game. 10-12. S. Stanley.

RS 104 CANASTA PLAY LAB For the experienced player. Provide your own cards and tray. 10-12. U. Mackler.

RS 105 CANASTA: PLAYLAB II For those who play, but would like to become a more experienced player. Provide your own cards and tray. 10-12. S. Siegel.

RS 106 JEWELRY & BEADING DESIGN: BEGINNERS/INTERMEDIATES For those with little or no experience using the tools necessary to create jewelry with beads. Individual attention given to new participants. Purchase materials with instructor's guidance. Meets in annex. You may register for only one Jewelry class. 10-12. G. Catanzaro.

RS 107 YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. Wear proper yoga attire. Bring a yoga block and mat to first class. 12:15-2:15. I. Dubeau.

RS 108 JEWELRY & BEADING DESIGN: ADVANCED Those with prior beading experience will learn how to use beads creatively through their own designs with instructor guidance. Supply list emailed prior to first class upon request to azimring@uft.org. **\$12** includes registration an materials. Meets in annex. You may register for only one Jewelry class. 12:15-2:15. N. Keay.

RS 109 MAH JONGG: BEGINNERS For those who would like to learn the game. Bring a Mah Jongg card to first class. 12:15-2:15. R. Entis.

RS 110 MAH JONGG PLAY LAB For those who play the game. Bring your own set and card. You may only register for only one Mah Jongg playlab. 12:15-2:15. S. Doctor.

RS 111 MAH JONGG PLAY LAB II For those who play the game. Bring your own set and card. You may only register for only one Mah Jongg playlab. 12:15-2:15. M. Schiebel.

RS 112 INTRODUCTION TO GERMAN Learn the culture of Germany, Austria, Switzerland and the language common to all. For those with little or no previous knowledge of German. All levels. Meets in annex. 12:15-2:15. J. Rueckert.

TUESDAY

RS 201 FINDING BIRDS IN S.I. DURING THE SPRING MIGRATION Find and identify birds. First walk takes place on Tuesday, April 24 from 9 a.m. – 11 a.m. at Clove Lakes Park at Royal Oak Road (near Rice Ave.) in S.I. Additional locations are provided at first walk. Rain cancels all bird walks. Binoculars necessary. Sneakers/ light hiking boots are mandatory for each two hour walk. Five sessions: April 24; May 1, 8, 15, 22. 9-11. H. Fischer.

RS 202 STAINED GLASS: ADVANCED For those experienced students who are capable of working independently and creating complex projects. Purchase your own materials. Safety goggles mandatory. **\$15** includes registration and use of large equipment. 9-12. C. Pato.

RS 203 AEROBICS Variety of low impact aerobic and dance movements to build cardiovascular endurance. Breathing, posture and form are emphasized. Sneakers required. Bring exercise bands and small weights to first class. You may register for only one Aerobics class. 10-12. K. Paholek.

RS 204 GREAT BOOKS: CLASSICS & POPULAR LITERATURE Group consensus will determine selections. 10-12. A. Devlin.

RS 205 LINE DANCING Learn the basics and enjoy this mind and body stimulating activity. 10-12. L. Kalipetes.

RS 206 CONVERSATIONAL HEBREW Introduction to basic words and phrases for communication in Hebrew. Greetings, small talk, tourist lingo, directions and more are taught with transliterations and practice. No knowledge of Hebrew alphabet required. Meets in annex. 10-12. M. Spiritus.

RS 207 CHAIR YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. No mats. Proper yoga attire. You may register for only one chair Yoga class. 12:15-2:15. F. Kosowski.

RS 208 FIT-ERCISE Variety of low impact aerobic exercises for cardio endurance, muscle conditioning and strengthening with weights. Flexibility and relaxation through gentle stretching. Appropriate footwear required. 12:15-2:15. J. Chow.

RS 209 CONVERSATIONAL ITALIAN For those who have taken at least one year of Italian and want to improve their skills and discover Italian culture. Develop basic communication skills through a thematic approach. **\$12** includes registration an materials. 12:15-2:15. R. Caputo.

RS 210 DO YOU WANNA DANCE? Dance to a variety of music and dance styles. Learn folk, line and party dances to an assortment of musics. All levels. 12:15-2:15. L. Kalipetes.

RS 211 THE LANGUAGE OF FILM View and discuss classic and contemporary films: *The Boys in the Band*; *The Band's Visit*; *The Bodyguard* and more. 12:15-2:45. F. Grieco.

WEDNESDAY

RS 301 WATERCOLORS Learn watercolor techniques: wet-into-wet, glazing, dry brush and scumbling as well as color theory and composition. All levels. Meets in annex. Supply list emailed prior to first class upon request to azimring@uft.org. 10-12. K. Fieramosca.

RS 302 AMERICAN MUSICAL THEATER Experience the enchantment of Broadway while singing best loved tunes. View iconic musicals including *South Pacific*; *Guys and Dolls* and *Dreamgirls*. Eight consecutive sessions. Meets in annex. 10-12. F. McKinnon.

RS 303 WOMEN'S LITERATURE Discuss short stories about women and their loves, successes and disappointments in all stages of their lives. All new stories. 10-12. A. Zuckerberg.

RS 304 QUILTING Log Cabin Block Variations and rag quilts. Must have knowledge of sewing techniques. Purchase your own supplies with instructor guidance. Eight consecutive sessions. 10-12. M. Grenier.

RS 305 CHORALEERS Share the joy of group singing and learn the basics of music in the process. Course culminates with a performance at the end term party on June 4. **\$12** includes registration an materials. 10-12. D. DeOrio.

RS 306 THE REVOLUTIONARY WAR IN THE SOUTH A detailed study of the Revolutionary War's later years. Events are outlined in the aftermath that led to the creation of the U.S. Constitution. **\$20** includes registration and materials. 10-12. L. Warner.

RS 307 CREATIVE WRITING Explore literary styles that allow you to share your ideas, memories and creativity in your choice of

various genres: memoir, poetry, non-fiction and the short story. Eight consecutive sessions. Meets in annex. 12:15-2:15. F. McKinnon.

RS 308 CHAIR YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. No mats. Proper yoga attire. You may register for only one chair Yoga class. Meets in annex. 12:15-2:15. I. Dubeau.

RS 309 DRAWING Learn the basic techniques of drawing from observation that are used in all art forms. All levels. Beginners must bring a 2HB pencil to class. Supply list distributed in class. 12:15-2:15. M. Corti.

RS 310 TAI CHI: BEGINNERS Learn the basic principles of Tai Chi. For those with little or no experience. 12:15-2:15. R. Yuen.

RS 311 AEROBICS Variety of low impact aerobic and dance movements to build cardiovascular endurance. Breathing, posture and form are emphasized. Sneakers required. Bring exercise bands and small weights to first class. You may register for only one Aerobics class. 12:15-2:15. F. Kosowski.

RS 312 ABRAHAM LINCOLN & THE CIVIL WAR A study of the Civil War (1863 & 1864) and the life of Lincoln during these years. **\$20** includes registration and materials. 12:30-2:30. L. Warner.

THURSDAY

RS 401 SEWING For those with little or no hand or sewing machine experience and those who want to brush up. All levels. Purchase supplies with instructor's guidance. Meets in annex. **\$15** includes registration and materials. 9:30-12. P. Bartels.

RS 402 VIVA ESPAÑA An introduction to the Spanish language and culture. Grammar and conversational skills are covered. For those with little or no knowledge of Spanish. Meets in annex. 10-12. P. Orleman.

RS 403 CANASTA PLAYLAB III For those who wish to gain more experience. 10-12. C. Patelsky.

RS 404 ACRYLIC PAINTING: INTERMEDIATE Bring out your creative side by painting. 10-12. A. Nelson.

RS 405 ZUMBA GOLD PLUS & ZUMBA GOLD TONING The original Zumba programs have been modified so adults of any age and fitness level can achieve success. More intense movements offered for those who choose to advance. Appropriate footwear required. Toning sticks recommended. No weights permitted. 10-12. M. Deturris.

RS 406 YOGA Strive for a strong healthy body, mind and spirit through breathing, movement and meditation. Wear proper yoga attire. Bring a mat to first class. 10-12. K. Paholek.

RS 407 YOU CAN SPEAK ITALIAN TOO! Beginners focus on vocabulary applicable to travel in Italy. Be able to live, shop and eat like an Italian. 12:15-2:15. P. Orleman.

RS 408 MAH JONGG PLAY LAB For those who play the game. Bring your own set and card. 12:15-2:15. M. Schiebel.

RS 409 MAH JONGG: BEGINNERS For those who want to learn the game or improve their skills. Bring a Mah Jongg card to first class. 12:15-2:15. R. Entis.

RS 410 KNOW YOUR ANTIQUES Explore topics, eras and e-Bay as part of our study. Bring an item for research/appraisal. **\$12** includes registration an materials. Meets in annex. 12:15-2:15. M. Mandel.

RS 411 TAI CHI: INTERMEDIATE For those who have at least two years of experience. 12:15-2:15. R. Yuen.

RS 412 STRESS FREE FITNESS FOR BEGINNERS Exercise for fun and fitness using mats and weights. Chair optional. Proper footwear required. 12:15-2:15. L. De Rosa.

FRIDAY

RS 501 STAINED GLASS FOR BEGINNERS Learn to use a glass cutter, grinder, foiler and soldering iron to create unique projects. Purchase your own materials with guidance

from instructor. Materials may cost upward of \$100. Safety goggles mandatory. **\$15** includes registration and use of large equipment. 9:30-12:30. C. Pato.

RS 502 THE FOUNDING FATHERS The lives of John Adams, Thomas Jefferson and Benjamin Franklin. All new material. Five sessions: March 16, 23; April 13, 20, 27. **\$13** includes registration and materials. 10-1. L. Warner.

RS 503 CROCHETING Beginners learn the basics to complete a project and those with experience receive instruction to further their skills. Bring worsted weight yarn #4 (on label) and J hook for crocheting. Meets in annex. Eight sessions. Begins March 23. 10-12. L. Davis.

RS 504 KNITTING & CROCHETING Beginners learn the basics to complete a project. Those with experience receive instruction to further their skills. Materials needed for first class: worsted weight yarn #4 (on label) and #8 needles for knitting or a J hook for crocheting. Meets in annex. 10-12. R. Soloway.

SEMINARS

Unless otherwise noted, all seminars have a \$2 fee (which is non-refundable and non-transferable).

RS 805 THE HISTORY OF BALLET A study of ballet as a genre from the Renaissance and French Baroque court dance to mid-19th century Romantic ballet and the classical and modern ballets of Tchaikovsky and Stravinsky. *Friday, March 16.* 10-1. E. Mígirov.

RS 806 SENIOR SAFETY Become educated about phone scams, internet phishing, how to secure your home and to stay aware of your surrounding. Traffic and pedestrian safety tips. *Friday, March 16.* 10:30-12. No fee. B. Ortiz, Crime Prevention Officer.

RS 807 COUNTRY WESTERN MUSIC: PAST & PRESENT Listen and discuss country music and its artists' from the 1950's to today. *Friday, March 23.* 10-12. R. Stefanile.

RS 808 MYTHS ALIVE! Discover and discuss mythological allusions in everyday life. *Friday, March 23.* 10-12. A. Devlin.

RS 809 A THRILLING JOURNEY THROUGH EUROPE Journey through several European countries and learn about the history and culture. Three Tuesday sessions: *April 10, 17, 24.* 10-12. **\$6.** J. Rossi.

RS 810 FIRE SAFETY IN THE HOME Critical life saving strategies focusing on fire prevention especially in the City's most vulnerable populations. *Friday, April 13.* 10-11:30. No Fee. J. Pontecorvo, FDNY

RS 811 LOOSE CHANGE: KNOW YOUR COINS The history of U.S. coinage; understanding the grading practices and review counterfeit coins. *Friday, April 13.* 10-12:30. L. Selman.

RS 812 MOVIES MADE ON STATEN ISLAND & HISTORIC STATEN ISLAND THEATRES Learn about the movie palaces of the past such as the Palace and the Ritz. Hear about movies made on S.I. including *The Godfather*; *Working Girl*; *Goodfellas* and more. *Friday, April 27.* 10-1. P. Salmon.

RS 813 IMPROV THEATRE GAMES No lines to learn. Think on your feet and jump into the moment. Be imaginative, creative and play "make believe" like you used to. Two Friday sessions: *April 27; May 4.* 10-12. **\$4.** L. Arezzo.

RS 814 RAVIOLI Learn how to make ravioli to take home to eat or freeze with a hands-on workshop from the Baking Coach. Ingredients are provided. Bring your own apron and rolling pin (if you have one). *Friday, May 11.* 10-12. **\$24** includes registration and baking fees. L. Basini.

RS 815 VERRAZANO BRIDGE: UNPLANNED CHAOS & DISORDER The opening of "The Bridge" was the most important event in S.I.'s history which changed the demographics of the borough and the lack of preparation before it opened has been felt for over fifty years. Discover the resulting forces that collided on S.I. during the 1960's with the opening. *Friday, May 11.* 10-1. P. Salmon.

RS 816 CAKE DECORATING Learn to decorate a cake to take home to eat with a hands-on workshop from the Baking

DID YOU REMEMBER TO:

- Sign your check(s)/money order(s)
- Make the check(s)/money orders(s) payable to **UFTWF RETIREE PROGRAMS**
- Complete the information on the coupon including the correct course/seminar/trip code(s) and course/seminar/trip title(s)
- Provide the correct year on your check(s)/money order(s) - **2018**
- Do not fill information in for spouse, unless he/she is registering for programs. Do not staple or tape your checks to the coupon

PLEASE FOLLOW INSTRUCTIONS ON PAGE ONE CAREFULLY.

UFT retirees will be registered first before spouses, domestic partners, AFT, NYSUT & PSC members. Members of AFT, NYSUT & PSC must provide their local number in order to register. Each registrant must complete separate registration coupons along with separate checks/money orders for Spring 2018 as well as Florida's Spring 2018 programs. Duplicate separate registration coupons for your spouse. You must send separate checks/money orders for the following categories: Courses, seminars, each trip, special events, dine-arounds, theater experience and defensive driving.

SPRING 2018

SPRING 2018 COURSE REGISTRATION

You must present this registration form at every course, seminar and trip.

CHECK ONE: ☐ UFT MEMBER ☐ SPOUSE (use separate coupon)

CHECK ONE: ☐ NYSUT ☐ AFT ☐ PSC Local # _____

Make checks/money orders payable to: UFTWF RETIREE PROGRAMS, 52 Broadway, 17th Floor, New York, NY 10004

MEMBER NAME (PLEASE PRINT)		
SS (LAST FOUR DIGITS)	PHONE	
E-MAIL ADDRESS		
SPOUSE NAME (IF REGISTERING)		
ADDRESS		APT #
CITY	STATE	ZIP

You may register for up to 3 courses only. Add 2 alternates in case first choices are filled. List in order of preference:

NUMBER	TITLE	FEE (IF ANY)
1.		
2.		
3.		
ALTERNATES:		
4.		
5.		

You may register for only three trips. Add 2 alternates in case first choices are filled. List in order of preference:

NUMBER	TITLE	FEE (IF ANY)
1.		
2.		
3.		
ALTERNATES:		
4.		
5.		

NUMBER	TITLE	FEE (IF ANY)
1.		
2.		
3.		
4.		
5.		

DID YOU REMEMBER TO:
✓ Sign your check(s)/money order(s)
✓ Make the check(s)/money orders(s) payable to **UFTWF RETIREE PROGRAMS**
✓ Complete the information on the coupon including the correct course/seminar/trip code(s) and course/seminar/trip title(s)

✓ Provide the correct year on your check(s)/money order(s) - **2018**
✓ Do not fill information in for spouse, unless he/she is registering for programs
✓ Do not staple or tape your checks to the coupon
✓ You must send in a separate form for your spouse
✓ Members cannot pay for other members

Coach. Ingredients are provided. Bring your own apron and rolling pin (if you have one). **Friday, May 18.** 10-12. \$24 includes registration and baking fees. L. Basini.
RS 817 THE HISTORY OF OPERA A study of opera as a genre beginning with its birth in Italy in 1600 to the modern opera of the 20th Century and beyond. **Friday, May 18.** 10-1. E. Migirov.

FLORIDA

UFT-RTC Florida Office, 3200 N. Military Trail, Suite 100, Boca Raton, FL 33431. Local #: (561) 994-4929 Fax #: (561) 994-4530 or 994-6120. All others call collect.

MEDICAL RECORD KEEPING SEMINARS
Monday, March 12 and Thursday, May 17. Seminars are held in our conference room from 10am – 12pm. Call the office to register. Registration for a workshop is required and there is no registration fee.

SECTION COORDINATORS
Boca/Delray: Florence Fidell (561) 731-4695
Broward: Al Guastafeste (954) 255-9161
Dade: Leon Brum (305) 864-4318
Ocala: Ken Goodfriend (561) 994-4929
Orlando: Dones Jackson (407) 359-3459
West Palm Beach: Lois Porcella (561) 968-7777
West Coast: Paul Bradford (941) 355-7928
FS 600 FLORIDA 39th ANNUAL LUNCHEON
Tuesday, February 27. 11 am- 2:30 pm.

Lakeside Terrace, 7880 Glades Road, Boca Raton, FL 33434. More details to follow in the NY Teacher.

OFFICE COURSES

Courses have a \$10 registration fee (which is NON-REFUNDABLE and NON-TRANS-FERRABLE). All checks/money orders must be payable to **UFTWF Retiree Programs** and sent along with your registration coupon.

MONDAY
FS 101 SYMPHONIES: CLASSICAL VS. ROMANTIC/CONTEMPORARY Discuss the similarities and differences between these symphonies. February 26; March 5, 12, 19, 26; April 9. 10-12. Instructor: A. Guastafeste
FS 102 CREATIVE WRITING Learn the techniques to make your written thoughts entertainment and insightful. Bring a pad of lined opaper, pens and pencils to first class. March 12, 19, 26; April 9, 16. 10-12. Instructor: B. Wolk
FS 103 CONCERTOS: CLASSICAL, ROMANTIC & CONTEMPORARY WORKS Discuss different types of concertos. April 23, 30; May 7, 14, 21; June 4. 10-12. Instructor: A. Guastafeste

TUESDAY
FS 201 BOOK CLUB Read and discuss one book per month. Read *Manhattan Beach* by Jennifer Egan for first class. March 13; April 10; May 8; June 12. 10-12. Instructor: R. Mann
FS 202 U.S. & INTERNATIONAL DOCUMENTARY FILMS View a different film each week followed by a discussion. March 13, 20, 27;

April 10, 17. 10-12. Instructor: B. Wolk
WEDNESDAY
FS 301 CREATIVE ARTS & CRAFTS Learn how to make items out of simple material that you can give as gifts. February 7, 14, 28; March 7, 14. 10-12. Instructor: A. Abelson
FS 302 CREATIVE ARTS & CRAFTS Learn how to make items out of simple material that you can give as gifts. March 21, 28; April 11, 18, 25. 10-12. Instructor: A. Abelson

FS 303 PIANO FOR INTERMEDIATES For those who play and want to hone their skills. Bring a portable keyboard to class. March 21, 28; April 11, 18, 25; May 2. 10-12pm. Instructor: A. Guastafeste
THURSDAY
FS 401 FILMS: SOUTH OF THE BORDER – PART ONE View a different film each week followed by a discussion. March 1, 8, 29; April 12, 26; May 3. 10-1. Instructor: R. Presser
FS 402 FILMS: SOUTH OF THE BORDER – PART TWO View a different film each week followed by a discussion. May 10, 17, 24, 31; June 7, 14. 10-1. Instructor: R. Presser

FRIDAY
FS 501 CANASTA Brief lesson followed by supervised play. February 2, 9, 16; March 2, 9. 10-12. Instructor: F. Kassler
FS 502 FILMS: TRIBUTE TO ROBIN WILLIAMS- PART ONE Discuss his early works. View a different film each week. March 2, 9; April 13, 27; May 4. 10-1. Instructor: R. Presser
FS 503 CANASTA FOR BEGINNERS Brief lesson followed by supervised play. March

16, 23; April 13, 20, 27. 10-12. Instructor: S. Goldstein
FS 504 FILMS: TRIBUTE TO ROBIN WILLIAMS-PART TWO Discuss his later works. View a different film each week. May 11, 18, 25; June 1, 8. 10-1. Instructor: R. Presser

SEMINARS

FS 805 IPAD FOR BEGINNERS Learn how to use your Apple device. Bring your Apple iPad to class. WiFi provided. Three Wednesday sessions: **January 24, 31; February 7.** 10-12. \$6. Instructor: B. Rosendorf
FS 806 MEMOIRS Learn how write your historical memoir. **Thursday, February 8.** 10-12. \$2. Instructor: J. Becker.
FS 807 WINDOWS 10 Learn the basics. Two Thursday sessions: **March 1, 15.** 10-12. \$4. Instructor: B. Rosendorf
FS 808 THE GOLDEN AGE OF AMERICA: THE 1950's Travel down the 1950's history lane and remember when "Life was sweet and oh so mellow." **Thursday, March 8.** 10-12. \$2. Instructor: J. Becker.
FS 809 MOBILE APPS Learn about free apps that are useful for your mobile devices. Two Thursday sessions: **March 22, 29.** 10-12. \$4. Instructor: B. Rosendorf
FS 810 RESEARCHING A SERVICE PROVIDER Research doctors, lawyers, financial consultants and others before your hire them. **Thursday, April 19.** 10-12. \$2. Instructor: B. Rosendorf

UNITED FEDERATION OF TEACHERS
52 BROADWAY
NEW YORK, NY 10004

Non-Profit Org.
U.S. Postage
PAID
Williamsport, PA
Permit No. 4

HOW TO REGISTER

- UFT retirees will be registered first before spouses, domestic partners, AFT, NYSUT and PSC members. You must include your local number in order to register.
- *Each participant must complete a separate registration coupon.*
- Each registration requires separate check(s)/money order(s).
- Write a separate check/money order for FS courses and FI courses.
- Make check(s)/money order(s) payable to **UFTWF RETIREE PROGRAMS** and enclose payment with your registration form.
- Include on your check/money order the course number exactly as it appears in course description
- All courses have a **\$10** non-refundable and non-transferable registration fee.
- All seminars have a **\$2** non-refundable and non-transferable registration fee.
- Mail registration form and checks to the Florida Office, 3200 North Military Trail, Suite 100, Boca Raton, FL 33431.

SPRING 2018

FLORIDA
REGISTRATION
COUPON ONLY

UFT/WF RETIREE PROGRAMS
FLORIDA COURSE REGISTRATION

CHECK ONE: ☐ UFT MEMBER ☐ SPOUSE

CHECK ONE: ☐ NYSUT ☐ AFT ☐ PSC

Local # _____

Make checks payable to: UFTWF RETIREE PROGRAMS,
3200 North Military Trail, Suite 100, Boca Raton, FL 33431.

MEMBER NAME (PLEASE PRINT) _____

SPOUSE NAME _____

SS (LAST FOUR DIGITS) _____

ADDRESS _____

ADDRESS _____ APT. # _____

CITY _____ STATE _____ ZIP _____

CITY _____ STATE _____ ZIP _____

PHONE _____

PHONE _____

NUMBER _____ TITLE _____ FEE (IF ANY) _____

NUMBER _____ TITLE _____ FEE (IF ANY) _____

1. _____

1. _____

2. _____

2. _____

3. _____

3. _____

4. _____

4. _____